

The Faculty Achievement Recognition program is an annual event, held at the close of every spring term, to celebrate the year's work and honor colleagues who have made significant professional contributions and reached important milestones. The booklet you have in your hands lists publications, presentations, exhibits, concerts, recordings, grants, and other ways the DePauw faculty has carried its work and accomplishment beyond the confines of campus during calendar year 2008. The afternoon's program highlights eight meaningful accomplishments, which also stand for the strength and the work—past, present, and future—of the faculty as a whole.

**Janet Prindle Institute for Ethics, May 7, 2009.**

Introduction: Neal Abraham, Executive Vice President, Vice President for Academic Affairs and Dean of the Faculty.

**Lori Miles**, Assistant Professor of Art

*The Arcades Project*, Solo Exhibition at Erstwhile Gallery, Indianapolis, Indiana, 2008.

--reviewed by Catherine Fruhan, Art.

**Matthew Balensuela**, Professor of Music

*Music Theory from Boethius to Zarlino: A Bibliography and Guide*, with D. Williams. Harmonologica Series 14. Stuyvesant, NY: Pendragon Press, 2008.

--reviewed by Misti Shaw, Music and Performing Arts Librarian.

**Vanessa Dickerson**, Professor of English

*Dark Victorians*, University of Illinois Press, 2008.

--reviewed by Debby Geis, English.

**Debby Geis**, Associate Professor of English

*Suzan-Lori Parks*, University of Michigan Press, 2008.

--reviewed by Susan Anthony, Communication and Theatre.

**Susan Anthony**, Professor of Communication and Theatre

*Gothic Plays and American Society 1794-1830*, Jefferson, NC: McFarland Press, 2008.

--reviewed by Jonathan Nichols-Pethick, Communication and Theatre.

**Marthe Chandler**, Professor of Philosophy

*Polishing the Chinese Mirror: Essays in Honor of Henry Rosemont Jr.*, co-edited with R. Littlejohn, Global Scholarly Publishing, January 2008.

--reviewed by Meryl Altman, English and Women's Studies.

**Alexander Komives**, Associate Professor of Physics and Astronomy

"Neutron Beam Research," Los Alamos National Laboratory, Spring 2008.

--reviewed by Howard Brooks, Physics and Astronomy.

**Randy Salman**, Professor of Music and **Leonard Foy**, Professor of Music

DVD, with the Smithsonian Jazz Masterworks Orchestra, *The Smithsonian Jazz Masterworks Orchestra Live at Manchester Craftsmen's Guild* in Pittsburgh, 2008.

--reviewed by Rick Provine, Director of Libraries.

Congratulations and thanks to all.

Photo credit: *Datura in Zion*, Dana Dudle.

**COMPLETED TERMINAL DEGREES**  
**(Since May 2008)**

**Charles A. Andrews**

Department of Modern Languages

Ph.D. in Japanese, Indiana University

*From Post Station to Post Office: Communications in Tokugawa and Early Meiji Japan*

**Michelle G. Given**

Department of Art

M.F.A. in Fine Arts, Indiana University

**Alejandro Puga**

Department of Modern Languages

Ph.D. in Spanish, Indiana University

*La ciudad novela: Imágenes de la capital mexicana en la última mitad del siglo XX*

**Tamara L. Pollack**

Department of Modern Languages

Ph.D. in Italian, Indiana University

*Light and Mirror: A Study of the Epistemology of Dante's Paradiso and the Final Version*

**Michael E. Roberts**

Department of Psychology

Ph.D. in Psychology and Cognitive Science, Indiana University

*A Computational Model of Feature Learning for Supervised and Unsupervised  
Categorization*

## **Faculty Achievement Recognition 2008**

**Abraham, Neal B.** (Executive Vice President; Vice President for Academic Affairs and Dean of the Faculty; Professor of Physics and Astronomy)

Presentations:

“What Works in Facilitating the Success of Early Career STEM Faculty in Undergraduate Teaching and Learning?” Center for Integration of Research, Teaching, Learning (CIRTL) Conference. Madison, Wisconsin, June 16-17, 2008.

“Managing Up and Down as a Department Chair,” Leadership Excellence for Academic Diversity (LEAD) Conference. Seattle, Washington, July 21-22, 2008.

Publications:

“The Dean’s Role in Academic Facilities Planning and Space Allocation,” *The Resource Handbook for Academic Deans*, second edition, edited by S. Hines, Jr., American Conference of Academic Deans (ACAD), Washington, D.C., 2008.

“Percy Lavon Julian,” *Encyclopedia of Alabama*, Auburn University, 2008.

**Adams, Jennifer** (Assistant Professor of Communication and Theatre)

Presentation:

“The Case of Interpersonal Rhetoric: The Personal Letter as a Communicative Genre and Its Relation to Rhetoric,” Eastern Communication Association Conference. Pittsburgh, Pennsylvania, May 1-4, 2008.

**Altman, Meryl** (Professor of English and Women’s Studies)

Presentations:

“Beauvoir and Blackness,” American Philosophical Association Central Division Group Session. Chicago, Illinois, April 16-19, 2008.

“Beauvoir and Blackness,” Simone de Beauvoir Society Conference, “The Legacies of Simone de Beauvoir.” University of Northumbria. Newcastle, England, June 13-15 2008.

“Minding the Policy Gap: Feminist Perspectives on Domestic Labor Migration in Europe,” with Kerry Pannell, VIII Winter Workshop on Economics and Philosophy, “Ethics, Justice and Gender.” Urrutia Elejalde Foundation, Madrid, Spain, September 12, 2008.

Publication:

Review of *Feeling Backward: Loss and the Politics of Queer History* by H. Love, in *Women’s Review of Books*, July/August 2008.

**Alvarez, David** (Assistant Professor of English)

Presentations:

“Constructing a Tolerant Subject: The Passions of John Locke’s *Letter Concerning Toleration*,” South-Central Society for 18<sup>th</sup> Century Studies Annual Conference. New Orleans, Louisiana, February 21-23, 2008.

“The Aesthetics of Tolerance in Alexander Pope’s Rape of the Lock,” Rocky Mountain Modern Language Association Annual Conference. Reno, Nevada, October 9-11, 2008.

“The Climate of the East in Enlightenment Travel Narratives,” Modern Language Association Conference. San Francisco, California, December 27-30, 2008.

**Anderson, Jeremy** (Assistant Professor of Philosophy)

Presentation:

“Comments on Matt James’ ‘The Obligations of a Leviathan,’” American Philosophical Association Conference. Pasadena, California, March 18-23, 2008.

**Andrews, Charles** (Assistant Professor of Modern Languages)

Presentation:

“Business Communications in Tokugawa Japan and the Role of Letter Writing in the Circulation of Information,” Association for Asian Studies Annual Meeting. Atlanta, Georgia, April 2-6, 2008.

Dissertation:

*From Post Station to Post Office: Communications in Tokugawa and Early Meiji Japan*, Ph.D. in Japanese, Indiana University, Bloomington, Indiana, 2008.

**Anthony, Susan** (Associate Professor of Communication and Theatre)

Presentation:

“Unconventional Crones,” National Communication Association National Conference. San Diego, California, November 21-24, 2008.

Performances:

Lady Bracknell, *The Importance of Being Earnest*, Putnam County Playhouse. Greencastle, Indiana, 2008.

Performer, “From Reconstruction to Ragtime,” St. Mary’s of the Woods College, Terre Haute, Indiana, 2008.

Publication:

*Gothic Plays and American Society 1794-1830*, Jefferson, NC: McFarland Press, 2008.

**Arnold, Russell** (Assistant Professor of Religious Studies)

Presentations:

“Dead Sea Scrolls, the Qumran Community and Ritual Studies,” Dead Sea Scrolls in Context Joint Conference, University of Vienna/Hebrew University of Jerusalem. Vienna, Austria, February 11-14, 2008.

Review of *The New Testament in its Ritual World* by Richard E DeMaris, Society of Biblical Literature National Conference. Boston, Massachusetts, November 21-24, 2008.

**Balensuela, C. Matthew** (Professor of Music)

Presentation:

“Music History Pedagogy Classes in Ph.D. Granting Institutions in the U.S. and Canada: Survey Data and Discussion,” Pedagogy Study Group of the American Musicological Society Conference. Nashville, Tennessee, November 8, 2008.

Publications:

*Music Theory from Boethius to Zarlino: A Bibliography and Guide*, with D. Williams. Harmonologica Series 14. Stuyvesant, NY: Pendragon Press, 2008.

“‘*Ut haec te figura docet*’: The Transformation of Music Theory Illustrations from Manuscripts to Print,” in *Bruges-Venice: Music in Two Urban Mosaics/ Proceedings of the 17<sup>th</sup> International Musicological Congress*, Louvain, August 2002, 6th Yearbook of the Alamire Foundation, ed. B. Bouckaert and E. Schreurs, pp. 97–110. Neerpelt, Belgium: Alamire Publishers, 2008.

Review of *Ottaviano Petrucci: A Catalogue Raisonné*, by S. Boorman, in *Journal of Musicological Research*, 27/3, pp. 281–85, July 2008.

**Barreto, Humberto** (Elizabeth P. Allen Distinguished University Professor and Professor of Economics and Management)

Publication:

“Skousen’s *The Big Three in Economics: Three Strikes and You’re Out*,” *Research in the History of Economic Thought and Methodology*, vol. 26-A, pp. 99 – 107, 2008.

**Barros, Sandro** (Assistant Professor of Modern Languages)

Presentation:

“Degrading Matters: Critical Pedagogy and Assessment in Foreign Language Pedagogy.” 28<sup>th</sup> Annual Cincinnati Conference in Romance Languages and Literatures. Cincinnati, May 10, 2008.

Publications:

“The Self as an Act of Message in Reinaldo Arenas’ *Antes que anochezca*.” *Dissidences* 4(1), website: [www.dissidences.org/4ArenasMessage.html](http://www.dissidences.org/4ArenasMessage.html). 2008.

“*Cidade de Deus: Beyond the Author and Literary Taxonomies*.” *Confluencias* 28 (1), 15-32, 2008.

**Beauboeuf, Tamara** (Associate Professor of Education Studies and Sociology)

Presentations:

“Swimming in the Waters of DePauw: 30 Years of Feminist Discontent on a Small Campus,” National Women’s Studies Association Annual Meeting. Cincinnati, Ohio, June 19-22, 2008.

“Mammy Me? ‘Strong’ Black Women at Work,” American Sociological Association (ASA) Conference. Boston, Massachusetts, August 1-4, 2008.

Publication:

“Listening Past the Lies That Make Us Sick: A Voice-centered Analysis of Strength and Depression in Black Women,” *Qualitative Sociology* 31(4), pp. 391-406, 2008.

**Beckel, Jim** (Adjunct Professor of Music)

Recording:

*Starsplitter*, with the DePauw University Band and featuring seven School of Music faculty colleagues (Lennie Foy, Jim Beckel, Anne Reynolds, Leonid Sirotkin, Randy Salman, Kara Stolle, and Rob Danforth), Mark Records, Mark Masters Label, December 2008.

**Belguellaoui, Cheira** (Assistant Professor of Modern Languages)

Presentation:

“Unmasking and Screening Terror in *Rachida* by Yamina Bachir-Chouikh,” Society for Media and Cinema Studies Conference. Philadelphia, Pennsylvania, March 2008.

**Belyavski-Frank, Masha** (Professor of Modern Languages)

Presentation:

“Quince Blossoms and Gold-Thread Embroidery: Motifs in the Ballads and Love-songs of Bosnian Muslims,” American Association of Teachers of Slavic and East European Languages Annual Meeting. San Francisco, California, December 28, 2008.

**Benedix, Beth** (Associate Professor of Religious Studies)

Publications:

Review of

*Jean-Paul Sartre and The Jewish Question: Anti-Antisemitism and the Politics of the French Intellectual* by J. Judaken, in *Holocaust and Genocide Studies*, vol. 22.2 pp. 363-365, 2008.

**Benedix, James** (Professor of Biology)

Presentation:

“Sexy Sounds and Intimate Scents: Mixed Species Intrigue in Striped Ground Crickets,” Department of Biological Science, University of Tulsa. Tulsa, Oklahoma, March 1, 2008.

Publication:

“Scale-independent Criteria and Scale-dependent Agents Determining the Structure of a Ground Cricket Mosaic Hybrid Zone (*Allonemobius socius* – *A. fasciatus*),” with C. Ross, C. Garcia, K. Lambeth, R. Perry, V. Selwyn, and D. Howard, *Biological Journal of the Linnean Society* 94:777-796, 2008.

**Berque, Dave** (Professor of Computer Science)

Presentations:

“Change It Up: Keeping Students Engaged With a Variety of Learning Activities,” CDW Online Webinar, August 13, 2008.

“Beyond the Prototype: Scaling a Grassroots Tablet PC Pilot for Large Scale Campus Integration,” with Carol Smith, Independent Colleges of Indiana Instructional Technologies Summit. Greencastle, Indiana, August 7, 2008.

“Fostering Student Engagement Using Tablet PCs and DyKnow Software,” Independent Colleges of Indiana Instructional Technologies Summit. Greencastle, Indiana, August 7, 2008.

“Beyond the Prototype: Generating Campus-Wide Buy-in for a Tablet Option,” with Terri Bonebright and Carol Smith, Hewlett-Packard Technology for Teaching Worldwide Higher Education Conference. La Jolla, California, February 2008.

“Overcome Common Teaching and Learning Challenges using DyKnow,” two workshops, Hewlett-Packard Technology for Teaching Worldwide Higher Education Conference. La Jolla, California, February 2008.

“Maximizing Student Engagement in the Technology-enabled Classroom,” DELL Online Webinar, March 5, 2008.

“DyKnow Dialogs: Developing Collaborations to Support Teaching with DyKnow Tools,” session organizer, Special Interest Group on Computer Science Education (SIGCSE) Conference. Portland, Oregon, March 12-15, 2008.

“Fostering Student Engagement in Technical Courses Using Tablet PCs and DyKnow Software,” workshop, American Society for Engineering Education (ASEE) 2008 IN/IL Sectional Conference. Terre Haute, Indiana, April 2008.

“Use of Tablet PC’s at DePauw University,” video co-produced with Carol Smith, NITLE Instructional Technology Leaders Conference. Washington & Lee University, Lexington, Virginia, April 13-15, 2008.

“What Impact Can Pen-Based Technology Have in Your Classroom,” three workshops, National Educational Computing Conference (NECC). San Antonio, Texas, June 29 – July 1, 2008.

“Teaching with Tablets at DePauw University: Using Pen-based Pedagogy to Enhance Teaching and Learning,” video with E. Faulk, D. Fellegly, C. Morrisette, and Carol Smith, Workshop on the Impact of Pen-based Technology on Education (WIPE). West Lafayette, Indiana, October 15-16, 2008.

“Turning the Classroom Upside Down using Tablet PCs and DyKnow Ink and Audio Tools,” with C. Byers and A. Myers, Workshop on the Impact of Pen-based Technology on Education (WIPTe). West Lafayette, Indiana, October 15-16, 2008.

“Beyond the Prototype: Scaling a Grassroots Tablet PC Pilot for Large Scale Campus Integration,” with Terri Bonebright and Carol Smith, Educause Annual Conference. Orlando, Florida, October 28-31, 2008.

**Publications:**

“Tablet PCs and 1-to-1 Learning,” in *Tablet PC's in K-12 Education*, edited by M. Van Mantgem, International Society for Technology in Education (ISTE), June 2008.

“Turning the Classroom Upside Down Using Tablet PCs and DyKnow Ink and Audio Tools,” with C. Byers and A. Myers in *The Impact of Tablet PCs and Pen-based Computing on Education: Evidence and Outcomes*, Purdue University Press, October 2008.

*The Impact of Tablet PCs and Pen-based Computing on Education: Evidence and Outcomes*, with J. Prey and R. Reed. Purdue University Press, December 2008.

**Grants:**

“Teaching with Tablet PCs in Varied Disciplines – Workshop Grant,” with Carol Smith, National Institute for Technology and Liberal Education (NITLE), Instructional Innovation Fund, June 23, 2008.

“Teaching with Table PCs in Varied Disciplines – Travel & Dissemination Grant,” with Carol Smith, National Institute for Technology and Liberal Education (NITLE), Instructional Innovation Fund, June 23, 2008.

**Bhan, Mona** (Assistant Professor of Anthropology)

**Presentation:**

“‘Water Has the Right of Way:’ The Cultural Politics of Conservation in Kashmir, India,” Annual Conference on South Asian Studies. Madison, Wisconsin, October 16-19, 2008.

“‘Water Has the Right of Way:’ The Cultural Politics of Conservation in Kashmir, India,” American Anthropological Association (AAA) Conference. San Francisco, California, November 2008.

**Publication:**

“Border Practices: Labor and Nationalism among Brogpas of Ladakh,” in *Contemporary South Asia*, 16 (2), pp. 139-157, June 2008.

**Bohmer, Dave** (Assistant Professor of History and University Studies, Part-time)

**Presentations:**

“Commissioner Ford Frick: A Pragmatic Change Event,” Cooperstown Symposium. Cooperstown, New York, June 5, 2008.

“Marvin Miller and Free Agency: Why 1969 Was a Pivotal Year,” Society for American Baseball Research National Convention, Cleveland, Ohio, June 27, 2008.

**Bondy, Chris** (Assistant Professor of Sociology)

Presentations:

“Learning About an Identity: Schools and Buraku Youth,” invited, Workshop and Symposium: Present Day Buraku Issues – From an International Perspective. Osaka, Japan, July-August 2008.

“Performing Pride: Culture, Collective Identity and the Buraku Liberation Festival,” East Asian Studies Center Colloquium. Bloomington, Indiana, February 2008.

Publications:

“Learning About an Identity: Schools and Buraku Youth,” in *Proceedings from International Symposium on Buraku Issues*, 2008.

“Burakumin,” in *Encyclopedia of Race, Ethnicity and Society*. Thousand Oaks, CA: Sage Publishers, pp. 213-215, 2008.

Award:

First Prize for “‘Making Connections’ Using CSA Sociological Abstracts,” with Tiffany Hebb, CSA Sociological Abstracts Discovery Prize, 2008.

**Bonebright, Terri** (Professor of Psychology)

Presentations:

“Beyond the Prototype: Generating Campus-wide Buy-in for a Tablet Option,” with Dave Berque and Carol Smith, *The Hewlett-Packard Technology for Teaching Worldwide Higher Education Conference*, La Jolla, California, February 18-19, 2008.

“Mentor for Measuring Learning Workshops,” invited lecturer for in-class presentations and note-taking for DyKnow, *Hewlett-Packard Technology for Teaching Worldwide Higher Education Conference*. La Jolla, California, February 18-19, 2008.

“Teaching at Liberal Arts Colleges,” invited lecturer, Indiana University. Bloomington, Indiana, March 3, 2008.

“Evaluation of Spatial Abilities Within a 2D Auditory Platform Game,” with M. Oren and C. Harding, poster, 10<sup>th</sup> International Association for Computing Machinery Special Interest Group on Accessible Computing (ACM SIGACCESS) Conference. Halifax, Canada, October 13-15, 2008.

“Beyond the Prototype: Scaling a Grassroots Tablet PC Pilot for Large Scale Campus Integration,” with Dave Berque and Carol Smith, Educause Annual Conference. Orlando, Florida, October 28-31, 2008.

“Effective Earcons for Use in Dual Tasks With Spoken Language,” poster with M. Nees, 7<sup>th</sup> Annual Auditory Perception, Cognition, and Action Meeting (APCAM). Chicago, Illinois, November 13, 2008.

**Publications:**

“Design and Usability Testing of an Audio Platform Game for Players with Visual Impairments,” with M. Oren and C. Harding, *Journal of Visual Impairment and Blindness*, 102, pp. 761-773, 2008.

“Evaluation of Spatial Abilities Within a 2D Auditory Platform Game,” with M. Oren and C. Harding, in *Proceedings of the 10<sup>th</sup> International ACM SIGACCESS Conference on Computers and Accessibility*, pp. 235-236, 2008.

**Grant:**

Teagle Grant for GLCA Pathways to Learning Collegium, Ann Arbor, Michigan, May 17, 2008.

**Bordt, Rebecca** (Associate Professor of Sociology)

**Presentations:**

“The Meaningfulness and Meaningless of Prison: Convict Reflections on the Prison Experience,” Annual Meeting of the North Central Sociological Association. Cincinnati, Ohio, March 28-29, 2008.

“Convicts as Claims-Makers: Using Prison Narratives to Understand Prisons,” Society for Study of Social Problems Annual Meeting. Boston, Massachusetts, July 30 – August 3, 2008.

**Publications:**

“Media Portrayals of Crime,” in *Sociology through Active Learning*, 2<sup>nd</sup> edition, edited by K. McKinney and B. Heyl. Thousand Oaks, CA: Pine Forge, 2008.

“Critical Thinking in Sociology,” in *Critical Thinking in College*, 2<sup>nd</sup> edition, edited by G. Rainbolt and S. Dwyer. Mason, OH: Thomson, 2008.

**Bozeman, Jessica** (Graduate Intern for the Visual Resource Center)

**Presentation:**

“Marketing Branch Libraries to Students Through Web Videos,” poster with Brooke Cox and Caroline Gilson, Educause Learning Initiative (ELI) Conference. San Antonio, Texas, January 28-30, 2008.

**Award:**

InfoTubey Award for branch library-related productions, “DePauw University: Visual Resource Center-Introduction,” *Computers In Libraries*, Washington, D.C., April 8, 2008.

**Brickell, Meredith (Assistant Professor of Art)**

Solo and Two-person Exhibitions:

*Drawn*, Upfront Gallery, Artspace, Raleigh, North Carolina, July 4-26, 2008.

*Weights and Measures*, Dubhe Carreno Gallery, Chicago, Illinois, April 11-May 7, 2008.

*Armacost and Brickell*, Sitzer/Spuria Art + Design Gallery, Carrboro, North Carolina, April 8-May 24, 2008.

*Constructed Spaces*, James Gallery, Bedford Hills, New York, October 7-November 22, 2008.

*Boundary Lines*, Bull City Arts Collaborative, Durham, North Carolina, April 1-May 31, 2008.

Group exhibitions:

*Taiwan Ceramics Biennale*, Yingge Ceramics Museum, Taiwan, July 1-December 1, 2008.

*SOFA* with Santa Fe Clay Gallery, Navy Pier, Chicago, Illinois, November 7-9, 2008.

*Speaking Low*, Philadelphia Clay Studio, Philadelphia, Pennsylvania, April 4-27, 2008.

*Via Penland*, Rebus Works Gallery, Raleigh, North Carolina, December 4, 2008-January 31, 2009.

Presentations:

“A Way of Seeing,” Taiwan Ceramics Biennale Symposium, Lecturer and Demonstrator, Yingge Ceramics Museum, Taiwan, July 11-13, 2008.

“Transition,” Resident Artist Lecture Series, Lecturer, International Ceramic Research Center, Denmark, October 1, 2008.

“21st Century Ceramics,” Lecture with C. Brown, Rebus Works, Raleigh, North Carolina, January 26, 2008.

“A Way of Seeing,” Visiting Artist and Lecturer, Asheville, North Carolina, July 27-August 1, 2008.

Publications:

*Boundless: 2008 Taiwan Ceramics Biennale*, Exhibition Catalog, Taipei County Yingge Ceramics Museum, Taiwan, 2008.

*The Spirit of Ceramic Design*, R. Piepenburg, Pebble Press, Farmington Hills, Michigan, 2008.

Awards:

Silver Prize Taiwan Ceramics Biennale, Yingge Ceramics Museum, Taiwan, 2008.

Artist-in-Residence, Award 1, International Ceramic Research Center, Denmark, 2008.

**Brockmann, Nicole** (Assistant Professor of Music)

Presentation:

“Music Minus Mistakes: Using Kaizen To Help Students Work Smarter and Do More in Practice Sessions,” American String Teachers’ Association National Conference.

Albuquerque, New Mexico, February 2008.

Performances:

Guest Artist, violist in chamber orchestra for Pergolesi’s *Stabat Mater*, concert at St. Andrew’s Episcopal Church, organized by Jay White, Greencastle, Indiana, February 9, 2008.

Greencastle Summer Chamber Music Series, with Darcy McCoy, Gobin United Methodist Church, Greencastle, Indiana, June 2008.

Recital, “Works of Mozart and Rubinstein,” Greencastle Summer Classical Music Festival, Greencastle, Indiana, June 4, 2008.

Clinician, Summer Dalcroze Institute, Carnegie Mellon University, Pittsburgh, Pennsylvania, July 2008.

Eurhythmics Clinician, Dana Vocal Performance Clinic for high-school singers, Youngstown State University, Youngstown, Ohio, July 2008.

Guest Principal Viola, Lafayette Symphony Orchestra, Lafayette, Indiana, November 2008.

Publication:

“Wherever You Move, There You Are: Zen and the Art of Dalcroze Eurhythmics,” *American Dalcroze Journal*, vol. 32, no. 2, Winter/Spring 2006; reprinted Spring/Summer 2008.

**Brooks, Howard** (Professor of Physics and Astronomy)

Presentation:

“Balloon Assisted Stratospheric Experiments (BASE) Project,” Great Plains Super Launch Conference. Liberty, Missouri, July 31 – August 2, 2008.

**Brown, Harry** (Assistant Professor of English)

Presentations:

“Teaching with Digital Games,” online, National Institute for Technology and Liberal Education (NITLE). November 2008.

“Humanistic Approaches to an Emergent Art Form,” invited online lecturer, Iowa State Center for Technology in Learning and Teaching Speakers Series. Ames, Iowa, October 2008.

“Killer Apps: Videogames and the War on Terror,” invited lecturer, The Ohio State University Harvey Goldberg Program for Excellence in Teaching Speakers Series, Columbus, Ohio, October 2008.

**Publications:**

*Videogames and Education: Poetics, Rhetoric, and Pedagogy*, M.E. Sharpe, 2008.

“Dream Worlds: Film-Game Franchising and Narrative Form,” in *The Business of Entertainment*, edited by R. Sickels. Praeger, 2008.

“A Plague in Montiel: Plague, Quarantine, and Social Space in Role-Playing Games,” in *Aether: The Journal of Media Geography*, 2, pp. 6-22, 2008.

**Bruggemann, Julia** (Associate Professor of History)

**Presentations:**

“Everyday Life During Extraordinary Time?” Midwest German History Workshop. Toronto, Canada, September 19-21, 2008.

“Where Pop Culture Met Subculture: Class, Gender, and Leisure in Saint Pauli Before 1914,” German Studies Association Conference. Saint Paul, Minnesota, October 2-5, 2008.

**Burgman, Raymonda** (Associate Professor of Economics and Management)

**Presentation:**

“Interpreting Integrity Policies,” with Marnie McInnes, Workshop at the National Conference of the Center for Academic Integrity. Myrtle Beach, South Carolina, October 16-18, 2008.

**Call, Rex** (Associate Professor of Kinesiology)

**Moderator:**

“Utilizing Standardized Patients for Teaching and Evaluating Clinical Proficiencies,” National Athletic Trainers’ Association (NATA) 59<sup>th</sup> Annual Meeting and Clinical Symposia. St. Louis, Missouri, 2008.

**Cameron, Rich** (Assistant Professor of Philosophy)

**Presentation:**

“Socratic Recollection,” 4<sup>th</sup> International Conference on Society for Ancient Greek and Medieval Philosophy. New York City, New York, October 24-26, 2008.

**Carrillo, Carlos** (Assistant Professor of Music)

Presentation:

“Marking Up the Score: Pen-based Technology in the Music Theory Classroom,” poster with Scott Spiegelberg, Workshop on the Impact of Pen-Based Technology on Education. Lafayette, Indiana. October 15-16, 2008.

Publication:

“Marking Up the Score: Tablet PCs and Music Theory,” with Scott Spiegelberg, in *The Impact of Tablet PCs and Pen-based Technology on Education: Evidence and Outcomes*, Lafayette, IN: Purdue University Press, 2008.

**Castañeda, Angela** (Assistant Professor of Anthropology and Latin American and Caribbean Studies)

Presentations:

“‘When Are You Leaving (Again)’: Negotiating Researcher-Subject Collaborative Relationships,” American Anthropological Association Conference. San Francisco, California, November 2008.

“Here and Now: Assessing the Multivocality of *Botánicas*,” Central States Anthropological Society Annual Meeting. Indianapolis, Indiana, March 27-29, 2008.

“Cuban Santería and Globalization,” invited lecturer, IUPUI, Indianapolis, Indiana, Fall 2008.

Publication:

“Musical Migrations: *Son Cubano a la Veracruzana*,” *Southeastern Council of Latin American Studies (SECOLAS) Annals*, Blackwell Publishing, vol. 52, no. 1, June 2008.

**Chandler, Marthe** (Professor of Philosophy)

Presentation:

“How Should I Feel About A Foreign Religion? Buddhist Art in the Northern Wei,” American Philosophical Association Central Division Meeting. Chicago, Illinois, April 17-19, 2008.

Publication:

*Polishing the Chinese Mirror: Essays in Honor of Henry Rosemont Jr.*, co-edited with R. Littlejohn, Global Scholarly Publishing, January 2008.

Grant:

“China Field Study – Focus on Southwest China,” East-West Center (funded by the Freeman Foundation), March 24, 2008.

**Chiang, Yung-chen** (Professor of History)

Presentations:

“Genesis of Hu Shi’s Historical Methodology,” Hong Kong Baptist University’s “Retrospect of 20th Century Chinese Historiography.” Hong Kong, China, 2008.

“National Identity, Wars, and the State-Society Nexus, 1937-1949,” chair and commentator, Historical Society for 20<sup>th</sup> Century China Conference. Honolulu, Hawaii, June 16-17, 2008.

**Publications:**

Review of *Revolution of the Heart: A Genealogy of Love in China, 1900-1950*, by H. Lee, in *Chinese Historical Review*, 15.1, pp. 187-190, Spring 2008.

Review (in Chinese) of *Useless to the State: “Social Problems” and Social Engineering in Nationalist Nanjing, 1927-1937*, by Z. Lipkin, in *Bulletin of the Institute of Modern History, Academia Sinica*, no. 60, pp. 177-182, Taipei, Taiwan, June 2008.

**Chiarella, Tom** (Visiting Professor of Creative Writing)

**Publications:**

In *Esquire Magazine*: “How to Gift,” January 31; “Postscript: A Year Without Sandwiches,” February 12; “A Humble Suggestion,” March 21; “Practical Application: A Day Without Judgment,” April 28; “On Saying No,” April 30; “The 75 Skills Every Man Should Master,” May 5; “How to Drink Alone,” May 26; “The 75 Things Every Man Should Do,” July 22; “Just Throw the Damn Ball, Tom Brady,” August 6; “Butcher,” August 25; “David Petraeus,” September 19; “Michael Chabon,” September 24; “Charlize Theron Is the Sexiest Woman Alive,” October 3; “How to Be a Sweet-Talker,” October 29; “Learning to Smoke,” November 20; “One Sunny Day in Indiana and One Victory Beer for Obama,” December 16, 2008.

Review of *Power and Influence* by R. Dilenschneider, January 31; review of *A Fraction of the Whole* by S. Toltz, February 1; review of *A Better Angel*, by C. Adrian, July 18.

“Behold, the Fruitcake.” *O: The Oprah Magazine*, December, 2008.

“The Golfer in the Mirror,” *Travel + Leisure Golf*, July/August 2008.

“Peyton Manning,” *Indianapolis Monthly*, September 2008.

“The State of Things: Confessions of an Off-season Beach Bum,” *Indianapolis Monthly*, October 2008.

Fiction editor, *Esquire Magazine*, 2008.

**Chiba, Hiroko** (Associate Professor of Modern Languages)

**Presentation:**

“Reaching Out to the Community Through Learning and Teaching Japanese,” Indiana Foreign Language Teachers Association (IFLTA) Conference. Indianapolis, Indiana, November 7-9, 2008.

**Choi, Hye-Seon** (Adjunct Assistant Professor of Music)

**Performances:**

Solo recital, University of Indianapolis, Indianapolis, Indiana, March 2008.

Two chamber recitals, Seoul, Korea, May 2008.

Piano Summer Camp, University of Indianapolis, Indianapolis, Indiana, 2008.

Chamber recital, Indiana University, Bloomington, Indiana, August 2008.

Chamber recital, University of Indianapolis, Indianapolis, Indiana, September 2008.

**Clodfelter, John** (Assistant Professor of Music, Part-time)

Performances:

Accompanist, student auditions, Ball State University, Muncie, Indiana, January 19, 2008.

Concerts, Lafayette Symphony Orchestra, Lafayette, Indiana, February 8 and February 10, 2008.

Accompanist, Regional NATS Competition, Muncie, Indiana, March 1, 2008.

Performed with Lafayette Symphony Orchestra, Lafayette, Indiana, March 10, 12, 14, and 15, 2008.

Recital with Barbara Paré and Eric Edberg, Greencastle Summer Chamber Music Series, Greencastle, Indiana, May 28, 2008.

Accompanist, Schmidt Competition, Indiana State University, Terre Haute, Indiana, May 31, 2008.

Concert, with Lafayette Symphony Orchestra, Lafayette, Indiana, September 7, 2008.

Accompanist, State National Association of Teachers of Singing Competition (NATS), Terre Haute, Indiana, November 1, 2008.

**Coburn, Pamela** (James B. Stewart Distinguished Professor of Music)

Performances:

“*Maria Mater Dei*: Music for the Blessed Virgin,” with Carla Edwards and Jay White, St. Andrew’s Episcopal Church. Greencastle, Indiana, February 2008.

Solo, Mu Phi Epsilon district meeting in Cincinnati, Ohio, 2008.

Solo, Ordination at a church in Kansas City, Missouri, 2008.

**Cope, Tim** (Assistant Professor of Geosciences)

Presentations:

“Building the Yanshan Fold-thrust Belt: What Happened at Ground Zero in the Destruction of the North China Craton,” invited speaker, IUPUI. Indianapolis, Indiana, October 2008.

“Building the Yanshan Fold-thrust Belt: What Happened at Ground Zero in the Destruction of the North China Craton,” invited speaker, Ball State University. Muncie, Indiana, November 2008.

**Cotton, S. Page** (Professor of Kinesiology)

Presentations:

“Role of a Division III Athletic Director,” Athletic Conference for Interns, NCAA (National Collegiate Athletic Association) Headquarters. Indianapolis, Indiana, January 2008.

“Role of Athletic Director at a Division III School,” invited lecturer, Indiana State University. Terre Haute, Indiana, February 2008.

**Coulont-Henderson, Françoise** (Professor of Modern Languages)

Publications:

Review of “Jules et Jim Interactif DVD\_ROM,” by P. Capretz, in *The Modern Language Journal*, vol. 92, no. 2, pp. 338-339, Summer 2008.

Review of “Cinema for French Conversation,” by A. Rice, 3rd edition, in *The Modern Language Journal*, vol. 92, no. 3, pp. 492-493, Fall 2008.

**Cox, Brooke** (Visual Resource Librarian with rank of Assistant Professor)

Presentations:

“Marketing Branch Libraries to Students Through Web Videos,” poster with Caroline Gilson and J. Bozeman, Educause Learning Initiative (ELI) Conference. San Antonio, Texas, January 28-30, 2008.

“Improving Your Image: Marketing Visual Resources Collections,” Visual Resources Association National Conference. San Diego, California, March 12-16, 2008.

“Games for Information Literacy Instruction in the Visual Arts,” with J. Bozeman, (Art Libraries Society of North America (ARLIS/NA) Conference. Denver, Colorado, May 1-5, 2008.

“Marketing Branch Libraries to Students Through Web Videos,” poster with Caroline Gilson, Multimedia Educational Resource for Learning and Online Teaching (MERLOT) Conference. Minneapolis, Minnesota, August 7-10, 2008.

Award:

InfoTubey Award for branch library-related productions, “DePauw University: Visual Resource Center-Introduction,” Computers In Libraries, Washington, D.C., April 8, 2008.

**Crawford, Sharika** (Pre-Doctoral Scholar, History)

Presentation:

“Making Citizens on a Caribbean Frontier: Colombian Nation-Making on San Andrés and Providence Islands, 1910-1912,” 33<sup>rd</sup> Annual Caribbean Studies Association Conference. San Andrés Island, Columbia, May 26-30, 2008.

**Crouch, Gabriel** (Instructor of Music)

Performances:

Guest Soloist, Indianapolis Baroque Orchestra's "Bach Project" series, performing two solo Bach cantatas in concerts in St Paul's Episcopal Church, and the Christel DeHaan Performing Arts Center. Indianapolis, Indiana, March 16-17, 2008.

Soloist with Indiana Early Music group Ekklesia, Zionsville Lutheran Church. Zionsville, Indiana, March 21, 2008.

Adjudicator, Metropolitan Interscholastic Conference (MIC) competition, choral division, North Central High School. Indianapolis, Indiana, March 2008.

Choral clinic, North Central High School "Counterpoints" Choir. Indianapolis, Indiana, April 22, 2008.

Guest conductor and clinician, "Sing to the Lord" Choral Festival. Corvallis, Oregon, April 26-27, 2008.

40th Anniversary of King's Singers celebration concerts, Cadogan Hall, London, April 29-May 2, 2008.

Choral clinic, Brownsburg High School. Brownsburg, Indiana, May 6, 2008.

Concerts with Tenebrae Choir, Madrid, Spain, and Newbury Festival, Douai Abbey, UK, May 9-14, 2008.

Guest conductor and clinician, University of Queensland Early Music Festival. Brisbane, Australia, June 2008.

Guest baritone, The Orlando Consort – two concerts, Santiago, Spain, June 2008.

Performances with The Gabrieli Consort, including 5 as soloist. London, UK and Santiago, Spain, May-July, 2008.

*The Firste Booke of Songes of Ayres* by John Dowland, with Nigel North, lute, in the Ford-Crawford Recital Hall, Indiana University. Bloomington, Indiana, October 26, 2008.

Award:

*The Road to Paradise*, a CD recording by The Gabrieli Consort (Deutsche Grammophon), produced by Gabrieli Consort, nominated for a BBC Music award, January 2008.

**Csicery-Ronay, Jr., Istvan** (Professor of English)

Presentations:

"The Jackass, the Hen, and the Sheepdog, or Animals, Play, and Freedom," *The Inhuman: Investigating Continental Thought in the Humanities Conference*. York University, Toronto, Canada, October 2008.

Publication:

*The Seven Beauties of Science Fiction*, Wesleyan University Press, 2008.

**Cymerman, Claude** (Professor of Music)

Performances:

Master class teacher, Larchmont Music Academy, New York, New York, January 2008.

Janos Starker's Master Class, Indiana University, Bloomington, Indiana, March 2008.

Arts Garden, with Indianapolis Symphony Orchestra, March 2008.

Master class teacher, Larchmont Music Academy, New York, New York, April 2008.

Greencastle Summer Classical Music Festival, with Randy Salman and Eric Edberg, Greencastle, Indiana, June 11, 2008.

Chamber Music recital, Gobin Summer Festival, June 2008.

Master class teacher, National Conservatory, Evry and Antony, France, July and October 2008.

**Danforth, Robert** (Adjunct Associate Professor of Music)

Performance:

Concert, Indiana University Summer Festival, with IU Festival Orchestra, summer season 2008.

Recording:

*Starsplitter*, with the DePauw University Band and featuring seven School of Music faculty colleagues (Lennie Foy, Jim Beckel, Anne Reynolds, Leonid Sirotkin, Randy Salman, Kara Stolle, and Rob Danforth), Mark Records, Mark Masters Label, December 2008.

**Dewey, Robert** (Assistant Professor of History)

Presentations:

"Fiji Rugby in Historic Perspective," invited lecturer, Inaugural Rugby Heritage Lecture, Australian Rugby Union. Sydney, Australia, February 20, 2008.

"'The Last Throw of the Dice': Lessons From Fiji, Tonga, Samoa," Second Rugby Conference and Australian Society for Sports History. Sydney, Australia, April 4-5, 2008.

"Embracing Rugby and Negotiating Inequalities in The Pacific Islands," Biennial International Indigenous Traditional Knowledge Conference. Auckland, New Zealand, June 8-11, 2008.

"Pacific Islands Rugby and Professionalism Since 1995," invited lecturer, Macmillan Brown Centre for Pacific Studies. University of Canterbury, Christchurch, New Zealand, June 12, 2008.

“Navigating Professional Rugby: Fiji, Tonga and Samoa,” Pacific History Association 18<sup>th</sup> Biennial Conference. University of the South Pacific, Suva, Fiji Islands, December 8-12, 2008.

“Fiji and Pacific Rugby – 1960s and 1970s,” convener, chair and facilitator with S. Rabuka, R. Qalo, B. Sweetman, A. Cawanibuka, and R. Tuisawau, Pacific History Association 18<sup>th</sup> Biennial Conference. University of the South Pacific, Suva, Fiji, December 9, 2008.

**Publication:**

“Pacific Islands Rugby: Navigating the Global Professional Era” in G. Ryan, ed. *The Changing Face of Rugby: The Union Game and Professionalism Since 1995*, Cambridge Scholars Publishing, UK, pp. 82-108, 2008.

**Grant:**

“Educational Policy and Ethnic Violence: The Case of Fiji,” Co-Principal Investigator, with Susan Dewey, Principal Investigator, National Science Foundation (NSF), Behavioral and Cognitive Sciences (BCS) – Cultural Anthropology, July 15, 2008.

**Dewey, Susan** (Assistant Professor of Women’s Studies, Part-time)

**Presentations:**

“The Nexus Between Research and Activism,” Pacific Island Women’s Advisory and Support Services (PIWASS) Annual General Meeting. Sydney, Australia, February 2008.

“Indigenous Strategies for Self-Representation: The View from Preschools in Fiji,” presenter and panel chair, Te Tatau Pounamu - The Greenstone Door: Traditional Knowledge and Gateways to Balanced Relationships. Auckland, New Zealand, June 2008.

“Indigenous Strategies for Negotiating Cultural Knowledge, Values and Traditions: Case Studies of Indigenous Families in Sydney, Australia and Suva, Fiji,” with N. Hanisi, Te Tatau Pounamu - The Greenstone Door: Traditional Knowledge and Gateways to Balanced Relationships. Auckland, New Zealand, June 2008.

“‘We Indians Have to Stick Together’: Constructing Indo-Fijian Kinship and Cultural Heritage in Fiji Orphanages,” 37th Annual Conference on South Asia. Madison, Wisconsin, October 16-18, 2008.

“‘We Fijian Boys Like to Play with Guns’: How Preschoolers Make Sense of Ethnicity Under Military Rule in Fiji,” American Anthropological Association Conference. San Francisco, California, November 18-23, 2008.

**Publications:**

*Making Miss India Miss World: Constructing Gender and Power in Postliberalization India*, Syracuse, NY: Syracuse University Press, 2008.

*Hollow Bodies: Institutional Responses to Sex Trafficking in Armenia, Bosnia and India*, Bloomfield, CT: Kumarian Press, 2008.

Grant:

“Educational Policy and Ethnic Violence: The Case of Fiji,” Principal Investigator, with Robert Dewey, Co-Principal Investigator, National Science Foundation (NSF), Behavioral and Cognitive Sciences (BCS) – Cultural Anthropology, July 15, 2008.

**Dickerson, Vanessa** (Professor of English)

Presentation:

“Black Woman in Paris: Shay Youngblood’s Travel Fiction,” 6<sup>th</sup> Annual Hawaii International Conference on Arts and Humanities 2008. Honolulu, Hawaii, January 11-14, 2008.

Publication:

*Dark Victorians*, University of Illinois Press, 2008.

Grant:

“The Japanese and the African American,” Great Lakes College Association (GLCA), Japan Study Travel Grant, August 29, 2008.

Award:

Edwin L. Minar, Jr. Scholarship Award, 2008.

**Dixon-Fyle, Joyce** (Coordinator of Collection Development with rank of Associate Professor)

Presentations:

“Women, Polygamy and AIDS in Contemporary Francophone Fiction: A Reading of *Sidagmie*, by Abibatou Traore,” 34<sup>th</sup> Annual Conference of African Literature Association. Macomb, Illinois, April 22-27, 2008.

“Ownership Verses Access: Issues in Collection Development,” College of Charleston Library Conference. Charleston, South Carolina, November 5-8, 2008.

Publication:

“Diamonds, Violence and the Identity Crisis in Two Novels on Sierra Leone,” in *Knowledge is More Than Mere Words...A Critical Introduction to Sierra Leonean Literature*. Palmer, Eustace, ed., Trenton, NJ: Africa World Press, 2008.

**Dixon-Fyle, Mac** (Professor of History)

Award:

Mr. & Mrs. Fred C. Tucker, Jr. Distinguished Career Award, 2008.

**Doak, Emily** (Assistant Professor of English, Part-time)

Publications:

Short Story, “Spring Across From West Point,” in *The Gettysburg Review*, Winter 2008.

Short story, “My Mantle,” in *Barrelhouse*, no. 5, January 2008.

Poem, “Narrow Fingers, Talking,” in *Rhino*, 2008.

Award:

Finalist, Fred Bonnie Memorial Best First Novel Award, River City Publishing for *The Adventures of Penny Creed*, 2008.

**Dong, Xinran** (Global Teaching Fellow, Modern Languages)

Presentations:

“Requests in Academic Settings in Chinese.” 20<sup>th</sup> North American Conference on Chinese Linguistics. Ohio State University, Columbus, Ohio. April 25-27, 2008.

“Requests in Academic Settings in Russian.” Midwest Slavic Conference. Ohio State University, Columbus, Ohio. , April 17-19, 2008.

Publication:

“Chinese Requests in Academic Settings.” *Proceedings of the 20<sup>th</sup> North American Conference on Chinese Linguistics (NACCL-20)*. Vol.2, pp. 975-988.

**Dudle, Dana** (Associate Professor of Biology)

Presentation:

“Why Are Some Stems Red? Expression and Function of Anthocyanins in Plant Stems Under Stress,” 93<sup>rd</sup> Ecological Society of America Conference. Milwaukee, Wisconsin, August 3-7, 2008.

**Dye, Ron** (Assistant Professor of English and Communication and Theatre)

Performance:

Greencastle Civic League Summer Concert Series, 2008.

**Edberg, Eric** (Professor of Music)

Performances:

Tour of China as cello soloist with the DePauw Chamber Singers: Harrow School (Beijing) January 14; Hubei University (Wuhan), January 15; Nanking Museum of Art (Nanking), January 17; Zhejiang University (Hangzhou), January 19; Shanghai Conservatory of Music (Shanghai), January 21; American School (Shanghai), January 22, 2008.

DePauw Chamber Players, Warren Central High School. Indianapolis, Indiana, May 13, 2008.

Chamber music performances (and artistic director of series), Greencastle Summer Classical Music Festival. Greencastle, Indiana, May 21, May 28, June 10, and July 27, 2008.

“Music of the Fears,” collaborative improvisation concert with G. Wolfe, saxophone, Chautauqua Institution, Chautauqua, New York, June 26, 2008.

Chamber music concert, Columbia Chamber Players, Chatham, New York, August 8, 2008.

DePauw Chamber Players, Tippecanoe Chamber Music Society Concert Series, Lafayette, Indiana, October 19, 2008.

DePauw Chamber Players, Westminster Village, West Lafayette, Indiana, October 19, 2008.

DePauw Chamber Players, Warren Central High School. Indianapolis, Indiana, December 15, 2008.

**Edwards, Carla** (Professor of Music)

Performances:

“*Maria Mater Dei: Music for the Blessed Virgin*,” with Jay White and Pamela Coburn, St. Andrew’s Episcopal Church. Greencastle, Indiana, February 2008.

Solo organ recital, St. John’s Episcopal Church, Mt. Pleasant, Michigan, May 2008.

“Shepherd of the Hills Lutheran Church,” American Guild of Organists National Convention. Minneapolis, Minnesota, June 22-26, 2008.

Solo organ dedication recital, St. Peter’s Episcopal Church, Chicago, Illinois, November 2008.

**Elman, Linda** (Professor of Modern Languages)

Presentation:

“Enticing Tablet PC Technology for Intermediate Phonetics, Advanced Composition and Research,” Indiana Foreign Language Teachers Association Conference. Indianapolis, Indiana, November 6-8, 2008.

Publication:

Translation, *Jamás dijeron que sería divertido tener un hermanito* by J. Bomberger. February 2008.

**Eppley, Hilary** (Associate Professor of Chemistry and Biochemistry)

Presentations:

“IONiC: Interactive Online Network of Inorganic Chemists,” with M. Geselbracht, A. Johnson, B. Reisner, J. Stewart, L. Watson, and B. Williams, American Chemical Society National Meeting. New Orleans, Louisiana, March 6-10, 2008.

“IONiC: A Cyber-Enabled Community of Practice for Improving Inorganic Chemical Education,” with E. Benatan, M. Geselbracht, A. Johnson, B. Reisner, J. Stewart, L. Watson, and B. Williams, ConfChem Conference [Online] April-June 2008, <http://www.ched-ccce.org/confchem/2008/b/P4.html> (accessed July 24, 2008).

“Metal-organic Frameworks in Ionic Liquids: Choosing a Cutting Edge Research Project Appropriate for Lower Division Undergraduates,” American Chemical Society National Conference. New Orleans, Louisiana, April 2008.

“The Interactive Online Network of Inorganic Chemists (IONiC): Inter-institutional Grant Writing, Project Planning, and Community Building Using Social Networking Tools,” with M. Geselbracht, A. Johnson, B. Reisner, J. Stewart, L. Watson, and B. Williams, American Chemical Society National Conference. New Orleans, Louisiana, April 2008.

“VIPER: The Virtual Inorganic Pedagogical Electronic Resource,” and “Heterometallic 3D-4F 2d Metal Organic Frameworks Grown in a Non-Innocent Ionic Liquid Through *In Situ* Ligand Synthesis,” Rare Earth Research Conference. Tuscaloosa, Alabama, June 22-26, 2008.

“Cambridge Structural Database Activities for an Inorganic Course: Creation and Dissemination Via the Virtual Inorganic Pedagogical Electronic Resource (VIPER),” 20<sup>th</sup> Biennial Conference on Chemical Education. Bloomington, Indiana, July 27-31, 2008.

“Introduction to the Chemical Education Digital Library,” with L. Diener, L. Fanis, J. Holmes, E. Jacobsen, J. Moore, B. Reisner, J. Stewart, and L. Watson, 20<sup>th</sup> Biennial Conference on Chemical Education. Bloomington, Indiana, July 27-31, 2008.

“VIPER: The Virtual Inorganic Pedagogical Electronic Resource,” with E. Benatan, M. Geselbracht, A. Johnson, B. Reisner, J. Stewart, L. Watson, and B. Williams, 20<sup>th</sup> Biennial Conference on Chemical Education. Bloomington, Indiana, July 27-31, 2008.

“Formation of a Cu-Gd Complex Using an Ionic Liquid,” poster with A. Yehdego, 9<sup>th</sup> Annual Indiana American Chemistry Society Poster Session. Muncie, Indiana, October 16, 2008.

“The Synthesis Of Ce<sup>iii</sup>-Fe<sup>iii</sup>-Salicylate Networks In Ethylammonium Nitrate,” with G. Wilson, 9<sup>th</sup> Annual Indiana American Chemistry Society Poster Session. Muncie, Indiana, October 16, 2008.

“Ionic Liquid Content in Metal-Organic Systems,” with E. Medlock and K. Ziegelgruber, 9<sup>th</sup> Annual Indiana American Chemistry Society Poster Session. Muncie, Indiana, October 16, 2008.

**Evans, Art** (Professor of Modern Languages)

Presentations:

“Jules Verne and Science Fiction,” North American Jules Verne Society Convention. Akron, Ohio, May 29-June 1, 2008.

“Life on Mars: From Science to Science Fiction to Fantasy,” Science Fiction Research Association Convention. Lawrence, Kansas, July 10-13, 2008.

Publications:

“Jules Verne in English: A Bibliography of Modern Editions and Scholarly Studies,” *Verniana*, Vol. 1, 9-22, 2008. Available online at (<http://www.ajmm.net/Verniana/Volume2008/LetterSize/ArtBiblio.pdf>).

“Adapting Jules Verne’s *Journey to the Center of the Earth*,” posted on the North American Jules Verne Society website at (<http://www.najvs.org/readers.shtml>) 2008.

Editorial work:

Managing Editor and Publisher of *Science Fiction Studies* - 3 issues published in 2008: March, July, November (#104, 105, 106).

Series Editor, Wesleyan University Press's book series "Early Classics of Science Fiction." Published two books in 2008: J. Rieder, *Colonialism and the Emergence of Science Fiction*, Middletown, CT: Wesleyan UP, 2008; and F. Rottensteiner, ed., *The Black Mirror and Other Stories: An Anthology of Science Fiction from Germany and Austria*, Middletown, CT: Wesleyan UP, 2008.

**Everett, Jennifer** (Assistant Professor of Philosophy)

Presentations:

Comments on K. McShane, "Environmental Ethics: Problems and Prospects," American Philosophical Association Pacific Division. Pasadena, California, March 21, 2008.

"Sustainability in Higher Education: Philosophical Implications," American Philosophical Association Central Division Conference. Chicago, Illinois, April 19, 2008.

Publication:

"Sustainability in Higher Education: Implications for the Disciplines," *Theory and Research in Education*, pp. 237-251, July 2008.

**Fancy, Nahyan** (Assistant Professor of History)

Presentations:

"The Philosophical Roots of Ibn al-Nafis's New Theory of the Pulmonary Transit," History, Philosophy and Ethics of Medicine: Reconstructions, Concepts, and Cultural Practices. Mainz, Germany, February 29-March 1, 2008.

"Merging Disciplinary Boundaries: Soul and Spirit in the Writings of Ibn al-Nafis," Three Societies: Connecting Disciplines, Sixth Joint Meeting of the British Society of History of Science. Oxford, United Kingdom, July 4-6, 2008.

**Fenlon, Gigi** (Assistant Professor of Communication and Theatre)

Performances:

Director, *Mud Lotus*, written by Chris White, Indiana Theatre Association, Indiana Theatre Works Conference. Indianapolis, Indiana, September 12-14, 2008.

Director, *Murderers*, The Phoenix Theatre, Indianapolis, Indiana, Summer 2008.

**Ferrill, Kyle** (Assistant Professor of Music)

Performances:

Role of Tripaldi, Golijov's *Ainadamar*, Robert Spano, conductor, Orchestra of St. Luke's, Carnegie Hall, New York, New York, December 2008.

Baritone soloist, Handel's *Israel in Egypt*, Indianapolis Baroque Orchestra, Indianapolis, IN, October 2008.

AIDS Day Concert with J. Kellock, soprano, Music in the Neighborhood, Queens, New York, June 2008.

Tribute to Dawn Upshaw, music of Harbison and Bruce; B. Hochman, piano, Meet the Composer, New York, New York, May 2008.

Soloist, Adams' *The Wound Dresser*, Amherst College Orchestra, Amherst, Massachusetts, April 2008.

Role of Tripaldi, Golijov's *Ainadamar*; M. Harth-Bedoya, conductor, Chicago Symphony Orchestra, Chicago, Illinois, February 2008.

Title role, Ullmann's *Der Kaiser von Atlantis*, Opera Hub, Cambridge, Massachusetts, January 2008.

**Finney, Melanie** (Professor of Communication and Theatre)

Presentation:

“Do You See What I See? Identity Markers and Memorials in Northern Ireland,” Moore Institute for Research in the Humanities and Social Studies, Does the Past Matter? Renegotiating the Past, Communal Identity and Multiculturalism in Europe Conference. Galway, Ireland, November 11-14, 2008.

**Flury, Angela** (Assistant Professor of English)

Presentation:

“Translation and the Representation of Public Spheres,” Modernist Studies Association (MSA) Conference. Nashville, Tennessee, November 13-16, 2008.

**Fornari, Chet** (Professor of Biology)

Presentation:

“Careers in Academia: DePauw University and its Liberal Education,” invited lecturer, IUPUI School of Medicine, Graduate Division. Indianapolis, Indiana, October 30, 2008.

**Foss, Pedar** (Associate Professor of Classical Studies)

Presentations:

“Web-based Research Tools for Mediterranean Archaeology,” organizer and panelist with Rebecca Schindler, Web-based Research Tools for Mediterranean Archaeology Workshop of the Archaeological Institute of America (AIA) Annual Meeting, Chicago, Illinois, January 3-6, 2008.

“The Fated City of Pompeii,” Public Lecture, Putnam County Library, Greencastle, Indiana, January 26, 2008.

“The Flavii of Kasserine: Memorializing Success on the Desert Fringe of Roman Africa” and “Excavating Graffiti at Pompeii: Merchants, Politicians, Gladiators and Prostitutes,” invited lectures, University of Georgia Summer Institute. Athens, Georgia, June 30 and July 1, 2008.

**Publications:**

Corrected paperback edition of: *The World of Pompeii*, edited with J. Dobbins, Routledge, Oxon, authored chapter 3: “Rediscovery and Resurrection,” (original publication date: 2007), 2008.

“Completing Pompeii,” review of “The Complete Pompeii,” by J. Berry and “Pompeii: The Living City” by A. Butterworth and R. Laurence, in the *Journal of Roman Archaeology* (21), 2008.

Book Review Co-editor (with Rebecca Schindler), *American Journal of Archaeology*: <http://acad.depauw.edu/~rschindler/ajabookreviews.htm> 2008.

**Foy, Leonard** (Professor of Music)

**Recording:**

*Starsplitter*, with the DePauw University Band and featuring seven School of Music faculty colleagues (Lennie Foy, Jim Beckel, Anne Reynolds, Leonid Sirotkin, Randy Salman, Kara Stolle, and Rob Danforth), Mark Records, Mark Masters Label, December 2008.

DVD, with the Smithsonian Jazz Masterworks Orchestra, *The Smithsonian Jazz Masterworks Orchestra Live at Manchester Craftsmen’s Guild* in Pittsburgh, 2008.

**Fuller, Jason** (Assistant Professor of Religious Studies)

**Presentation:**

“Useful (and Not-So-Useful) Categories for Understanding the Development of Modern Hinduism,” American Academy of Religion Annual Conference. Chicago, Illinois, October 31-November 3, 2008.

**Publications:**

“Bhaktivinoda Thakura, Colonialism and the *Philosophia Perennis*,” *Journal of Vaishnava Studies*, vol. 16, no. 2, pp. 119-135, spring 2008.

“Bhaktivinoda Thakura and the Modernization of Gaudiya Vaisnavism,” in S. Rosen, ed. *Gaudiya Vaishnavism & Iskcon: An Anthology of Scholarly Perspectives*. Vrindaban: Ras Bihari Lal and Sons, pp. 295-314, 2008.

**Gayazova, Olya** (Assistant Professor of Political Science)

**Presentation:**

“Peace in the Chinese Ontology of International Relations,” International Studies Association Convention. San Francisco, California, March 25-29, 2008.

**Geis, Deborah** (Associate Professor of English)

Presentations:

“Offstage and Offscreen Space in Mamet’s Theater/Film ‘Translations,’” Belgian Luxemburg American Studies Association Conference. Brussels, Belgium, April 23-26, 2008.

“‘Unfair Arguments with Existence’: Ferlinghetti’s One-Acts and the Modes of Beat Drama,” Beat Generation Symposium. Chicago, Illinois, October 9-12, 2008.

Publication:

*Suzan-Lori Parks*, Ann Arbor: University of Michigan Press, 2008.

**Gellman, David** (Associate Professor of History)

Presentations:

Friends of John Jay Homestead 2008 lecture series, *Emancipating New York* author talk and book signing, John Jay Homestead State Historic Site, Katonah, New York, January 30, 2008.

“Abolitionism and the Underground Railroad in Upstate New York,” guest faculty, National Endowment for the Humanities Teachers Institute, Colgate University, Hamilton, New York, July 15, 2008.

Publications:

Review of *Becoming African in America: Race and Nation in the Early Black Atlantic*, by J. Sidbury, in *Journal of American History*, 95, pp. 201-202, June 2008.

Review of *Race to the Frontier: “White Flight” and Westward Expansion*, by J. Dippel, in *Indiana Magazine of History*, 104, pp. 195-196, June 2008.

Award:

Choice Outstanding Academic Titles, 2007 for *Emancipating New York: The Politics of Slavery and Freedom, 1777-1827*, January 2008.

**Gianforte, Matthew** (Assistant Professor of Music, Part-time)

Performances:

Final Doctoral Solo Recital, Indiana University, Bloomington, Indiana, November 7, 2008.

Guest Solo Recital, King College Bristol, Tennessee, November 1, 2008.

Guest Faculty Recital, Western Illinois University, Macomb, Illinois, October 25, 2008.

Anthony Webb, tenor, Indiana University, Bloomington, Indiana, September 30, 2008.

Solo Piano Recital, Greencastle Summer Classical Music Festival, Greencastle, Indiana, August 13, 2008.

Joint Solo Recital with pianists G. Martin and K. Nakahara, “Commemoration of the Centenary of the Death of Edvard Grieg,” Silvermine School of Music—Silvermine Artists Series, Norwalk, Connecticut, June 8, 2008.

Joint Solo Recital with pianists G. Martin and K. Nakahara, “Commemoration of the Centenary of the Death of Edvard Grieg,” Sons of Norway—Circle City Chapter, Carmel, Indiana, May 9, 2008.

Joint Solo Recital with B. Loewen, soprano, Indiana University, Bloomington, Indiana, April 20, 2008.

Doctoral Lecture-Recital, *Trends in Early Twentieth Century Piano Music*, Indiana University, Bloomington, Indiana, January 28, 2008.

**Gilson, Caroline** (Associate Director of Libraries and Coordinator of the Science Library with rank of Associate Professor)

Presentations:

“Marketing Branch Libraries to Students Through Web Videos,” poster with Brooke Cox and Jessica Bozeman, Educause Learning Initiative (ELI) Conference. San Antonio, Texas, January 28-30, 2008.

“Marketing Branch Libraries to Students Through Web Videos,” poster with Brooke Cox, Multimedia Educational Resource for Learning and Online Teaching (MERLOT) Eighth International Conference. Minneapolis, Minnesota, August 7-10, 2008.

Publications:

Review of “All in a Day’s Work: Careers Using Science,” *ARBA and ARBAonline* (American Reference Books Annual). <<http://www.arbaonline.com>>, December 2008.

Review of “Encyclopedia of the History of Science, Technology and Medicine in Non-Western Cultures,” *ARBA and ARBAonline*. <<http://www.arbaonline.com>>. August 2008.

Review of “The Chicago Guide to Your Career in Science: A Toolkit for Students and Postdocs,” *ARBA and ARBAonline*. <<http://www.arbaonline.com>> May 2008.

Review of “The Encyclopedia of Genetic Disorders and Birth Defects,” *ARBA and ARBAonline*. <<http://www.arbaonline.com>> April 2008.

Review of “Diseases and Disorders,” *ARBA and ARBAonline*. <<http://www.arbaonline.com>> January 2008.

**Given, Michelle** (Assistant Professor of Art, Part-time)

Dissertation:

M.F.A. in Fine Arts, Indiana University, Bloomington, Indiana, 2008.

**Glausser, Wayne** (Professor of English)

Publication:

“Peyote Field of Dreams: Carlos Castaneda and the Cultivation of Family Therapy,” *Review Americana* vol. 3, no. 2, Fall 2008 (refereed online journal).

[http://www.americanpopularculture.com/review\\_america/fall\\_2008/glausser.htm](http://www.americanpopularculture.com/review_america/fall_2008/glausser.htm).

Award:

Mr. & Mrs. Fred C. Tucker, Jr. Distinguished Career Award, 2008.

**Gloria, Eugene** (Associate Professor of English)

Presentation:

“Penguin Poets 15<sup>th</sup> Anniversary Reading,” organizer, moderator, and panelist, Association of Writers and Writing Programs (AWP) Annual Conference. New York, New York, January 30- February 2, 2008.

Readings:

*Keyhole Magazine*, Boxcar Books. Bloomington, Indiana, October 2008.

Indiana State University. Terre Haute, Indiana, October 2008.

The Poetry Center of Chicago. Chicago, Illinois, September 2008.

Publications:

Poem, “Moon over Karasuma Street,” *Cold Mountain Review*, vol. 37, no. 1, fall 2008.

Poems, “Cogon” and “Detroit,” *The Louisville Review*, vol. 64, fall 2008.

Poems, “Tea Bowl” and “Monsoon Season,” *The Normal School*, vol. 1, no. 1, 2008.

Poems, “James ‘Willie’ Brown (The Early Years),” “Safeway,” and “The Brightness,” *Keyhole Magazine*, Issue 4, summer 2008.

Poem, “Assimilation,” in *Legacies: Fiction, Poetry, Drama, Nonfiction*, fourth edition, edited by J. Schmidt, L. Crockett, and C. Bogarad, Thomson/Wadsworth, 2008.

Poem, “Allegra with Spirit,” in *Language for a New Century: Contemporary Poetry from the Middle East, Asia, and Beyond*, edited by T. Chang, N. Handal, R. Shankar, New York: W. W. Norton, 2008.

**Good, Caroline** (Instructor of Communication and Theatre, Part-time)

Presentation:

“Lessac Vocal and Body Awareness for Improvisation Depth,” Association for Theatre in Higher Education (ATHE) Conference. Denver, Colorado, July 31- August 3, 2008.

Performances:

Gwendolyn Fairfax in *The Importance of Being Earnest*, Putnam County Playhouse. Greencastle, Indiana, September 2008.

Ann Deever in *All My Sons*, Putnam County Playhouse. Greencastle, Indiana, July 2008.

Director:

*Spamlet*, Putnam County Playhouse. Greencastle, Indiana, June 2008.

“Shakespeared” Youth Workshop, program creator and director, Putnam County Playhouse. Greencastle, Indiana, June 2008.

Costume Designer:

*The Importance of Being Earnest*, Putnam County Playhouse. Greencastle, Indiana, September 2008.

**Good, Tim** (Associate Professor of Communication and Theatre)

Presentations:

“How Credentials Determine Realities of the Acting Class,” Association for Theatre in Higher Education (ATHE) Conference. Denver, Colorado, July 31- August 3, 2008.

“Theatrical Investigation of the Lebensborn Program: Scripting and Performing Himmler’s Third Reich’s Eugenics Plan,” public reading of script-in-progress, Religious Communication Association Conference. San Diego, California, November 21-24, 2008.

“Lessac Consonant Expressiveness,” National Communication Association Conference. San Diego, California, November 21-24, 2008.

**Gourley, Bridget** (Professor of Chemistry and Biochemistry)

Presentations:

“The Tenure Process Explained, Perspectives from the Reviewer Side,” Association for Women in Science (AWIS) Regional Workshop. Indianapolis, Indiana, October 2008.

“Using Small Grant Opportunities to Jump Start Your Research,” workshop organizer, Council on Undergraduate Research (CUR) 12<sup>th</sup> National Conference. St. Joseph, Minnesota, June 2008.

“Real-time Collaboration for the Liberal Arts Community,” invited lecturer with B. Olsen, National Institute for Technology and Liberal Education (NITLE) Summit. San Francisco, California, April 2008.

**Graham, Peter** (Associate Professor of English)

Publication:

“Super Model Me,” reprinted in *The Cauldron*, spring 2008.

**Gurnon, Dan** (Assistant Professor of Chemistry and Biochemistry)

Presentation:

“Expeditions in Scientific Visualization,” National Institute for Technology and Liberal Education (NITLE) Conference. Annandale-On-Hudson, New York, October 10-12, 2008.

Grant:

“3-D Projection of Molecules for the Chemistry and Biochemistry Classroom,” Independent Colleges of Indiana (ICI), Inc., Tech Fund, August 18, 2008.

**Hahn, Susan** (Professor of English)

Presentation:

“Year 1 DePauw Writing Study: What Transfers?” University of California-Santa Barbara Writing Program Conference. Santa Barbara, California, February 2008.

**Hall, Kelley** (Associate Dean of Academic Affairs and Part-time Associate Professor of Sociology)

Presentation:

“Making a *Lesbian Connection* in the Classroom: Using the Quarterly Magazine for Women to Teach Gender and Sexuality,” Annual Meeting of the Midwest Sociological Society. Saint Louis, Missouri, March 27-30, 2008.

**Hall, Thomas D.** (Professor of Sociology and Anthropology)

Presentations:

“A World-Systems Analysis of Human Migration From the Pleistocene to the Bronze Age,” with P. Kardulias, 85th Annual Meeting of the Central States Anthropological Society. Indianapolis, Indiana, March 27-29, 2008.

“East and West in World-Systems Evolution,” invited lecturer with C. Chase-Dunn, Andre Gunder Frank’s Legacy of Critical Social Science Conference. Pittsburgh, Pennsylvania, April 11-13, 2008.

“Flows of People and Money Across the World-System: Past, Present and Future,” 32<sup>nd</sup> Annual Conference of the Political Economy of the World-System Section of the American Sociological Association. Fairfield, Connecticut, April 24-26, 2008.

“‘Deconstructing’ the Nation-State,” Marxist Section, Refereed Roundtables, American Sociological Association Conference. Boston, Massachusetts, August 1-4, 2008.

“‘Deconstructing’ the Nation-State: Lessons from Indigenous Peoples,” International Sociological Association. Barcelona, Spain, September 5-8, 2008.

Publications:

“Archaeology and World-Systems Analysis,” with P. Kardulias in *World Archaeology: Debates in World Archaeology*, 40:4:572-583, 2008.

“Revitalization and Indigenous Resistance to Globalization and Neo-liberalism,” with J. Fenelon in *American Behavioral Scientist*, 51:12 (August):1867-1901, 2008.

“Indigenous Movements and Globalization: What is Different? What is the Same?” with J. Fenelon in *Globalizations*, 5:1 (March):1-11, 2008.

“The Revolution in Evolution: Evolution for Everyone: A Review Essay,” with Darrell LaLone in *Evolution and Sociology*, Newsletter 5:1 (Spring):8 –11, 2008.

“Inherent Contradictions Today,” contribution to “Economic Growth Forum,” in *PEWS News*, no. 1 (Spring):6-7, 2008.

**Hanson, Bryan** (Professor of Chemistry and Biochemistry)

Presentations:

“Assessing *Serenoa repens* (Arecaceae) Quality at the Retail Level Using Spectroscopic and Chemometric Methods,” poster with T. Ye and M. Raftery, Society for Economic Botany Conference. Raleigh, North Carolina, June 1-5, 2008.

“Chemical and Other Excursions Among Medicinal Plants,” Wabash Valley Section of the American Chemical Society. Terre Haute, Indiana, October 15, 2008.

**Harms, Douglas** (Professor of Computer Science)

Presentation:

“Service Opportunities for Computer Science Students and Faculty,” The 38<sup>th</sup> Technical Symposium on Computer Science Education (SIGSCE). Portland, Oregon, March 12-15, 2008.

**Harris, Anne** (Associate Professor of Art)

Presentations:

“Looking In: Spectatorship, Voyeurism and Other Ways of Seeing in the *Roman de la Rose*, MS. Douce 195,” 29<sup>th</sup> Annual Plymouth State University Medieval and Renaissance Forum. Plymouth, New Hampshire, April 24-27, 2008.

“Sensation and Signification: Images of Castration in the *Roman de la Rose* (MS. Douce 195),” International Congress on Medieval Studies. Kalamazoo, Michigan, May 8-11, 2008.

Publication:

“Stained Glass Window as Thing: Heidegger, the Shoemaker Panels, and the Commercial and Spiritual Economies of Chartres Cathedral in the 13<sup>th</sup> Century” in the on-line journal, *Different Visions* ([www.differentvisions.org](http://www.differentvisions.org)), 2008.

**Harvey, David** (Professor of Chemistry and Biochemistry)

Presentations:

“Evaluating the BCR Sequential Extraction Procedure for Calcareous Sediments and Soils,” seminar, Indiana State University. Terre Haute, Indiana, January 2008.

“Rethinking Quant: The Importance of Analytical Thinking,” invited, 59<sup>th</sup> Pittsburgh Conference on Analytical Chemistry and Applied Spectroscopy. New Orleans, Louisiana, March 3-7, 2008.

**Harvey-Koelpin, Sally** (Assistant Professor of Education Studies)

Presentation:

“*Deconstructing Difference: Facilitating the Construction and Activation of an Anti-Racist Identity in Pre-Service Teachers Through a Multidimensional Instructional Approach,*” National Association of Multicultural Educators (NAME). New Orleans, Louisiana, November 12-16, 2008.

**Hayes, Amy** (Assistant Professor of Communication and Theatre, Part-time)

Performance:

Cecily, Putnam County Playhouse production of *The Importance of Being Earnest*. Greencastle, Indiana, September 2008.

**Hazel, Wade** (Professor of Biology)

Presentation:

“A Change in the Timing of Diapause Between Years: Can Selection Be the Explanation?” with Richard Smock, Joint meeting of The American Society of Naturalists, The Society of Systematic Biologists, and The Society For The Study of Evolution. Minneapolis, Minnesota, June 2008.

“Evolution, Genetics and the Origin of Adaptation,” invited lecturer, Department of Biology, University of Dayton. Dayton, Ohio, October 2008.

Publication:

“Why Germline Filters Out Severe mtDNA Mutations,” e-letter response, with A. Berlin, J. Betsch, T. Corman, R. Ely, J. Emhardt, D. Fisher, K. Foster, A. Hadley, L. Huff, B. Sishc, and B. Smith, *Science*. June 24, 2008.

**Hebb, Tiffany** (Coordinator of Instruction Services with rank of Associate Professor and Part-Time Associate Professor of University Studies)

Presentation:

“Guides 2.0: Supporting Campus Programming and Current Events,” with Kathryn Courtland Millis, American Library Association Annual Conference. Anaheim, California, June 27 – July 1, 2008.

“Globalizing Academic Library Resources and Services,” poster with Kathryn Courtland Millis, American Library Association Conference. Anaheim, California, 2008.

“LibGuides: Updating the Old Pathfinder Model for the 2.0 World,” with Ruth Szpunar and Kathryn Courtland Millis, Independent Colleges of Indiana (ICI) Instructional Technology Summit. Greencastle, Indiana, August 2008.

Award:

First Prize for “‘Making Connections’ Using CSA Sociological Abstracts,” with Chris Bondy, CSA Sociological Abstracts Discovery Prize, 2008.

**Heithaus, Joseph** (Associate Professor of English)

Publication:

Poems, “Indiana Flight,” “Greencastle Indiana, Night,” “Mapping Sugar Creek,” “Children in Summer,” “Elegy for an Autumn Day,” “Four Postcards,” “Cool Hand,” “Portrait of Flame,” “Baseball Johnny,” “Cutting the Rug,” and “Bluebird,” in *Rivers, Rails and Runways*, San Francisco Bay Press, 2008.

**Hershberger, Robert** (Associate Professor of Modern Languages)

Presentations:

“Winter Term in Service: A Model for All Times, All Places,” poster, 8<sup>th</sup> Annual Conference of International Association for Research On Service-learning and Community Engagement. New Orleans, Louisiana, October 24-28, 2008.

“Art Portals,” Creativity Across the Classroom (NITLE) Conference. Salem, Oregon, October 3-5, 2008.

“DePauw University and Indiana High School Partnerships,” poster with Gloria Townsend, Indiana Student Access and Success Conference. Indianapolis, Indiana, April 4, 2008.

“Web 2.0: Technologies for a New Millennium,” invited, National Event for Psychology, Communication, and Introduction to Spanish, Cengage Learning. San Diego, California, March 6-8, 2008.

Award:

Edwin L. Minar, Jr. Scholarship Award, 2008.

**Hertenstein, Matthew** (Associate Professor of Psychology)

Presentation:

“The Communication of Emotions Via Touch On the Whole-body,” poster with R. Holmes, M. McCullough, and D. Keltner, American Psychological Society Conference. Chicago, Illinois, May 22-25, 2008.

Publications:

“Video-based Test Questions: A Novel Means of Evaluation,” with M. Wayand, *Journal of Instructional Psychology* 35, pp. 188-191, 2008.

**Hollowell, Julia** (Nancy Schaenen Visiting Scholar in Ethics and Visiting Professor of Anthropology)

Presentations:

“Intellectual Property Issues in Archaeology: Appropriation vs. Fair Use,” with G. Nicholas, SAA Committee on Ethics Forum, Society for American Archaeology Conference. Vancouver, Canada, March 2008.

“The Future of Tara” plenary session organizer, Sixth World Archaeological Congress. Dublin, Ireland, March 2008.

“Using Case Studies in Teaching Ethics,” Teaching Research Ethics Workshop, Poynter Center, Indiana University. Bloomington, Indiana, May 13-16, 2008.

“Exploring the World Archaeological Congress's Approach(es) to Ethics,” co-organizer with A. Herrera, “WAC’s Approach to Ethics” Roundtable and Sixth World Archaeological Congress. Dublin, Ireland, July 2008.

“Ethnography of Archaeologies,” Resisting Enclosure: Emergent Dialogues in Archaeological Ethnography Session at the American Anthropological Association Annual Meeting. San Francisco, California, November 2008.

**Publications:**

*Ethics in Action: Case Studies in Archaeological Dilemmas*, with C. Colwell-Chanthaphonh and D. McGill, Society for American Archaeology Press, Washington, D.C., 2008.

“A Critical Assessment of Ethnography in Archaeology,” with G. Nicholas, in *Ethnographic Archaeologies: Reflections on Stakeholders and Archaeological Practices*, edited by Q. Castañeda and C. Matthews, pp. 63-94. AltaMira Press, Lanham, MD, 2008.

“Forum: Intellectual Property Issues in Archaeological Publication: Some Questions to Consider” with G. Nicholas, in *Archaeologies*, 4(2), pp. 208-217, 2008.

Series editor, with G. Nicholas, *World Archaeological Congress Research Handbooks in Archaeology*, Left Coast Press: *Handbook of Landscape Archaeology*, edited by B. David and J. Thomas, 2008.

**Hopson, Amanda** (Associate Professor of Music, Part-time)

**Performances:**

Accompanist, National Association of Teachers of Singing (NATS) Competition. Indiana State University, Terre Haute, Indiana, November 1, 2008.

Accompanist, NATS Competition. Ball State University, Muncie, Indiana, March 1, 2008.

**Hopwood, Marie** (Instructor of Anthropology)

**Presentation:**

“Traces of Wear on Ceramics: Food Preparation at a Halaf Period Site,” Society for American Archeology Annual Meeting. Vancouver, British Columbia, Canada, 2008.

**Publication:**

“The Upper Tigris Archaeological Research Project (UTARP) and the Curtiss T. and Mary G. Brennan Foundation: A Preliminary Report from the 2005 and 2006 Field Seasons at

Kenan Tepe,” with B. Parker, L. Dodd, C. Painter, J. Henecke, and D. Hopwood, in *Anatolica*, 2008.

**Howley, Kevin** (Associate Professor of Communication and Theatre)

Presentation:

“The War & Peace Report: *Democracy Now!* and Peace Journalism,” Conference on Media War and Conflict Resolution. Bowling Green, Ohio, September 17-19, 2008.

Publication:

“Democracy Now! Decolonising US Media,” *Transformations* 16, [http://transformationsjournal.org/journal/issue\\_16/article\\_05.shtml](http://transformationsjournal.org/journal/issue_16/article_05.shtml), 2008.

**Huffman, Carl** (Professor of Classical Studies)

Presentations:

“The Development of Early Pythagorean Cosmology,” invited lecturer, University of Pittsburgh. Pittsburgh, Pennsylvania, December 12, 2008.

“Mathematics in the Republic,” Thirteenth Annual Arizona Colloquium in Ancient Philosophy. Tucson, Arizona, February 15-17, 2008.

“Reason and Myth in Early Pythagorean Cosmology,” The International Association for Presocratic Studies. Brigham Young University, Provo, Utah, June 24, 2008.

Commentator, “Reassembling Orpheus: Ptolemy’s Mathematical Reconciliation of Intelligible and Audible Music,” Chicago Area Consortium in Ancient Greek and Roman Philosophy. Chicago, Illinois, October 3-4, 2008.

Publications:

“Two Problems in Pythagoreanism,” *The Oxford Handbook of Presocratic Philosophy*, eds. P. Curd and D. Graham, pp. 284-304. New York, Oxford University Press: 2008.

“Heraclitus' Critique of Pythagoras' Enquiry in Fragment 129,” *Oxford Studies in Ancient Philosophy*, vol. 35, pp. 19-47, 2008.

“The Pythagorean Precepts of Aristoxenus: Crucial Evidence for Pythagorean Moral Philosophy,” *Classical Quarterly* 58.1, pp. 104-119, 2008.

“Another Incarnation of Pythagoras,” review of C. Riedweg, *Pythagoras: His Life, Teaching and Influence*, in *Ancient Philosophy* 28, pp. 201-225, 2008.

Award:

American Council of Learned Societies (ACLS) Fellowship 2008-2009 for *Aristoxenus on the History of Greek Philosophy and the Biography of Greek Philosophers: Pythagoreanism, Pythagoras, Socrates, and Plato*.

**Huffman, Kristin** (Head Women's Basketball Coach and Part-time Instructor of Kinesiology)  
Award:  
Coach of the Year, Women's Basketball, Southern Collegiate Athletic Conference, 2008.

**Jackson, Mark** (Assistant Professor of English)

Presentations:

"Electric Chair Blues," Experience Music Project (EMP) Pop Conference. Seattle, Washington, April 10-13, 2008.

"Social Gospel Principles in the Songs of Woody Guthrie." International University, Bologna, Italy, May 20-24, 2008.

**James, Leslie** (Associate Professor of Religious Studies)

Presentations:

"Forgiveness as a Precondition for Religious Healing in the Caribbean," Annual meeting of The Society for the Scientific Study of Religions/Religious Research Association (SSSR/RRA). Louisville, Kentucky, October 2008.

"A Caribbean Perspective," African Association for the Study of Religions (AASR) Annual Meeting of the American Academy of Religions/Society of Biblical Literature (AAR/SBL), panel "Tapping African Wisdom to Heal the Wounds of Colonialism and Slavery." Chicago, November 2008.

**Jetton, Caroline** (Dean of the School of Music and Associate Professor of Music)

Presentations:

"Walking the Tightrope: Getting to the Other Side of the Music Education Degree," with C. Grabbe, Indiana Music Educators' Association (IMEA) Convention, Indianapolis, Indiana, January 17-19, 2008.

"Rules 2002," organizer and moderator, Indiana Society of Music Teacher Education Workshop, Indianapolis, Indiana, October 17, 2008.

Publications:

"Do They Learn All They Really Need to Learn in Methods Classes?" *Indiana Musicator*, 64 (3), pp. 29-31, 2008.

"Recruiting Future Music Educators," *Indiana Musicator*, 63 (4), pp.13-14, 2008.

"Touching the Future," *Indiana Musicator*, 64 (1), pp. 22, 27-28, 2008.

**Johnson, Kaytie** (Director and Curator of University Galleries, Museums and Collections with rank of Instructor of Art)

Grant:

"Conservation of Asian Artworks in the DePauw Collection," E. Rhodes and Leona B. Carpenter Foundation, June 17, 2008.

**Kertzman, Mary** (Professor of Physics and Astronomy)

Publications:

“Status of the VERITAS Observatory,” with J. Holder, V. Acciari, E. Aliu, T. Arlen, M. Beilicke, W. Benbow, S. Bradbury, J. Buckley, V. Bugaev, Y. Butt, K. Byrum, A. Cannon, O. Celik, A. Cesarini, L. Ciupik, Y. Chow, P. Cogan, P. Colin, W. Cui, M. Daniel, T. Ergin, A. Falcone, S. Fegan, J. Finley, G. Finnegan, P. Fortin, L. Fortson, A. Furniss, G. Gillanders, J. Grube, R. Guenette, G. Gyuk, D. Hanna, E. Hays, D. Horan, C. Hui, T. Humensky, A. Imran, P. Kaaret, N. Karlsson, M. Kertzman, D. Kieda, J. Kildea, A. Konopelko, H. Krawczynski, F. Krennrich, M. Lang, S. LeBohec, G. Maier, A. McCann, M. McCutcheon, P. Moriarty, R. Mukherjee, T. Nagai, J. Niemiec, R. Ong, D. Pandel, J. Perkins, M. Pohl, J. Quinn, K. Ragan, L. Reyes, P. Reynolds, H. Rose, M. Schroedter, G. Sembroski, A. Smith, D. Steele, et al., *Proceedings of 4th Heidelberg International Symposium on High Energy Gamma-Ray Astronomy*, 2008.

“VERITAS Discovery of >200 GeV Gamma Ray Emission from the Intermediate Frequency Peaked BL Lacertae Object W Comae,” with V. Acciari, E. Aliu, M. Beilicke, W. Benbow, M. Böttcher, S. Bradbury, J. Buckley, V. Bugaev, Y. Butt, O. Celik, A. Cesarini, L. Ciupik, Y. Chow, P. Cogan, P. Colin, W. Cui, M. Daniel, T. Ergin, A. Falcone, S. Fegan, J. Finley, G. Finnegan, P. Fortin, L. Fortson, A. Furniss, D. Gall, G. Gillanders, J. Grube, R. Guenette, G. Gyuk, D. Hanna, E. Hays, J. Holder, D. Horan, C. Hui, T. Humensky, A. Imran, P. Kaaret, N. Karlsson, M. Kertzman, D. Kieda, A. Konopelko, H. Krawczynski, F. Krennrich, M. Lang, S. LeBohec, K. Lee, G. Maier, A. McCann, M. McCutcheon, P. Moriarty, R. Mukherjee, T. Nagai, J. Niemiec, R. Ong, D. Pandel, J. Perkins, D. Petry, M. Pohl, J. Quinn, K. Ragan, L. Reyes, P. Reynolds, E. Roache, H. Rose, M. Schroedter, G. Sembroski, A. Smith, D. Steele, S. Swordy, J. A. Toner, V. Vassiliev, R. Wagner, S. Wakely, J. Ward, T. Weekes, A. Weinstein, R. White, D. A. Williams, S. Wissel, M. Wood, and B. Zitzer, *The Astrophysical Journal Letters*, vol. 684, issue 2, pp. L73–L77, September 2008.

“Observation of Gamma-ray Emission From the Galaxy M87 Above 250 GeV with VERITAS,” with V. Acciari, M. Beilicke, G. Blaylock, S. Bradbury, J. Buckley, V. Bugaev, Y. Butt, O. Celik, A. Cesarini, L. Ciupik, P. Cogan, P. Colin, W. Cui, M. Daniel, C. Duke, T. Ergin, A. Falcone, S. Fegan, J. Finley, G. Finnegan, P. Fortin, L. Fortson, K. Gibbs, G. Gillanders, J. Grube, R. Guenette, G. Gyuk, D. Hanna, E. Hays, J. Holder, D. Horan, S. Hughes, M. Hui, T. Humensky, A. Imran, P. Kaaret, M. Kertzman, D. Kieda, J. Kildea, A. Konopelko, H. Krawczynski, F. Krennrich, M. Lang, S. LeBohec, K. Lee, G. Maier, A. McCann, M. McCutcheon, J. Millis, P. Moriarty, R. Mukherjee, T. Nagai, R. Ong, D. Pandel, J. Perkins, M. Pohl, J. Quinn, K. Ragan, P. Reynolds, H. Rose, M. Schroedter, G. Sembroski, A. Smith, D. Steele, S. Swordy, A. Syson J. Toner, L. Valcarcel, et al., *The Astrophysical Journal*, 679: 397-403, May 20, 2008.

**Kingsley, Robert** (Professor of Art)

Exhibitions:

Ruschman Gallery, Group Exhibition, Indianapolis, Indiana, Spring and Summer 2008.

The Prima Gallery, Group Exhibition, Bloomington, Indiana, Summer 2008.

The Prima Gallery, Group Exhibition, Closing Exhibition, Bloomington, Indiana, December 2008.

Ruschman Gallery, Group Exhibition, Holiday Show, Indianapolis, Indiana, December 2008.

**Klaus, Carrie** (Associate Professor of Modern Languages)

Presentation:

“Jeanne de Jussie’s *Short Chronicle* and the Perils of Translation,” Modern Languages Association Annual Convention. San Francisco, California, December 27-30, 2008.

Publications:

Edition, M. de Navarre, *L'Heptaméron*. Newark, Delaware: European Masterpieces, 2008.

Review of *Women, Gender and Radical Religion in Early Modern Europe*, ed. S. Brown, *Early Modern Women: An Interdisciplinary Journal* 3 (2008): 328-31.

Review of *Voix des abbesses du Grand Siècle: La Prédication au féminin à Port-Royal* by T. Carr, Jr., *Renaissance Quarterly* 61:2 (2008): 565-66.

Review of *Courtship, Engagement, and Marriage*, eds. J. Witte, Jr., and R. Kingdon, Vol. 1 of *Sex, Marriage, and Family in John Calvin's Geneva*, eds. D. Browning and J. Witte, Jr. *Journal of the History of Sexuality* 17:2 (2008): 308-13.

**Klinger, Geoff** (Associate Professor of Communication and Theatre)

Presentations:

“Justice, Law, and Argument: Delineating the Twin Trajectories of Modern Jurisprudence,” Third Tokyo Conference on Argumentation, Japan Debate Association. Tokyo, Japan, August 8-11, 2008.

“Unconventional Rhetorical Theory: Mending the Relationship Between Rhetoric and Philosophy,” National Communication Association Conference. San Diego, California, November 20-23, 2008.

**Komives, Alexander** (Associate Professor of Physics and Astronomy)

Presentations:

“Collimator Assembly and Alignment,” aCORN Collaboration Meeting. Bloomington, Indiana, December 2008.

“Using Neutrons to Probe the Weak Interaction,” Monon Bell Physics Colloquium. Crawfordsville, Indiana, November 2008.

“A Measurement of Neutron Spin-Flip Scattering in D<sub>2</sub>O,” Nuclear Science Program Advisory Committee Review Meeting. Los Alamos, New Mexico, April 2008.

“Electron Scattering from Electrostatic Mirror Grid,” aCORN Collaboration Meeting. Bloomington, Indiana, March 2008.

Publication:

“Ft Value of the  $0^+ \rightarrow 0^+ \pi^+$  Decay of  $^{32}\text{Ar}$ : A Measurement of Isospin Symmetry Breaking in a Superaligned Decay,” with M. Bhattacharya, D. Melconian, A. Garcia, E. Adelberger, B. Brown, M. Cooper, T. Glasmacher, V. Guimaraes, P. Mantica, A. Oros-Peusquens, J. Prisciandaro, M. Steiner, H. Swanson, S. Tabor, S. Triambak, M. Wiedeking, *Physical Review*, vol. C, page 77, 2008.

Grant:

“Neutron Beam Research,” Los Alamos National Laboratory, Spring 2008.

**Kramer, Katya** (Accompanist, Part-Time)

Performances:

Solo/Chamber Performance, with P. Myers, Horn, Recital and Masterclass accompaniment, Indiana University Jacobs School of Music, Bloomington, Indiana, spring 2008.

Solo/Chamber Performance, with J. Nelson, Horn, Recital and Masterclass accompaniment, Indiana University Jacobs School of Music, Bloomington, Indiana, spring 2008.

Solo/Chamber Performance, with R. Koza, Horn, Recital and Masterclass accompaniment, Indiana University Jacobs School of Music, Bloomington, Indiana, spring 2008.

Solo/Chamber Performance, Artist Diploma, Degree Chamber Recital, Indiana University Jacobs School of Music, Bloomington, Indiana, spring 2008.

Faculty/Guest Artists Series, Faculty Concert with members of the Indianapolis Symphony Orchestra and faculty of the University of Indianapolis (Hummel, Piano Septet op. 70), A. Reynolds, flute, M. Strauss, viola, D. McCafferty, cello, D. Sorley, horn, P. Hensen, bass, and P. French, oboe, University of Indianapolis, Indianapolis, Indiana, February 2008.

Recital with Lafayette Symphony Orchestra (piano part in Saint-Saens, Symphony #3), Lafayette, Indiana, spring 2008.

Recital with Carmel Symphony Orchestra (piano part in Shostakovich, Symphony #5), Carmel, California, spring 2008.

Recital with Columbus Symphony Orchestra (piano part in Respighi, Pines of Rome), Columbus, Ohio, spring 2008.

Accompanist, String Academy, Indiana University, Jacobs School of Music, Summer 2008.

Chamber Recital, Summer Chamber Series, Gobin Church, Greencastle, Indiana, June 2008.

**Kuecker, Glen** (Associate Professor of History)

Presentations:

“The Commons Strikes Back: Building Resilient Communities in an Age of Catastrophic Collapse,” *Mela* Conference. Hamilton, Australia, June 19-22, 2008.

“The Alienation of Return Migration: A Guatemalan Case Study,” International Sociology Forum. Barcelona, Spain, September 6, 2008.

“Migrating Collapse: Reconsiderations of the Hemispheric Diaspora in an Age of Catastrophic Systemic Collapse,” Pacific Coast Council on Latin American Studies. Las Vegas, Nevada, November 7-9, 2008.

Publications:

*Latin American Social Movements in the Twenty-First Century: Resistance, Power, and Democracy*, Lanham, MD: Rowman and Littlefield Publishers, Inc., 2008.

“Fighting for the Forests Revisited: Grassroots Resistance to Mining in Northern Ecuador,” in *Latin American Social Movements in the Twenty-first Century: Resistance, Power, and Democracy*, eds. R. Stahler-Sholk, G. Kuecker and H. Vanden, pp. 97-112. Lanham, MD: Rowman and Littlefield, 2008.

“Public Health, Yellow Fever, and the Making of Modern Tampico,” *Urban History Review*. Special issue, Public Health and the City, vol. 36; no. 2, pp. 18-28, spring 2008.

Review of *The Ecology of Oil: Environment, Labor, and the Mexican Revolution, 1900-1938* by M. Santiago, in *Canadian Journal of History*, vol. 43, no. 1, pp. 182-184, Spring-Summer 2008.

Review of *Changing National Identities at the Frontier: Texas and New Mexico, 1800-1850*, by A. Reséndez, in *Hispanic American Historical Review*, vol. 88; no. 1, pp. 158-159, February 2008.

“Border Patrol,” *Encyclopedia of Race, Ethnicity, and Society*, ed. R.Schaefer. Sage Publications, 2008.

**La Lone, Darrell** (Professor of Anthropology)

Publication:

“The Revolution in Evolution: Evolution for Everyone: A Review Essay,” with Tom Hall, *Evolution and Society*, Newsletter, 5:1 (Spring):8 –11, 2008.

**Lafontant, Pascal** (Assistant Professor of Biology)

Presentation:

“Using Tablet PC’s and DyKnow Vision to Enhance Student Engagement in a Human Anatomy Class,” Workshop on the Impact of Pen-Based Technology on Education. West Lafayette, Indiana, October 12-13, 2008.

Publication:

“The CUL7 E3 Ubiquitin Ligase Targets Insulin Receptor Substrate 1 for Ubiquitin-independent Degradation,” with X. Xu, A. Sarikas D. DiasSantagata, G. Dolios, S. Tsai, W. Zhu, H. Nakajima, L. Field, R. Wang, and Z. Pan, *Mol Cell*. 2008 May, 23:30(4):40314.

**Larco, Ioana** (Global Teaching Fellow, Modern Languages)

Presentation:

“Trieste: *tristezze di Saba*,” 39<sup>th</sup> Annual Northeast Modern Language Association (NeMLA) Convention. Buffalo, New York, April 10-13, 2008.

“The Deledda Case or the ‘Pathology of Autobiography,’” South Atlantic Modern Language Association (SAML A) Conference. Louisville, Kentucky, November 7-9, 2008.

**Lear, Andrew** (Assistant Professor of Classical Studies)

Presentation:

“The Pederastic Elegies of Book 2 and the Question of the Theognidea’s Authorship,” The Classical Association of the Middle West and South. Tucson, Arizona, April 16-19, 2008.

Publication:

*Boys Were Their Gods: Images of Ancient Greek Pederasty*, Routledge Taylor & Francis Group, 2008.

**Lippke, Richard** (Robert and Carolyn Frederick Visiting Scholar in Ethics and Adjunct Professor of Philosophy)

Presentation:

“Plead Guilty or Else: Plea Bargaining and the Trial Penalty,” and “Commentary on Christopher Williams and Bruce Arrigo, *Ethics, Crime, and Criminal Justice*,” Association for Practical and Professional Ethics Conference. San Antonio, Texas, February 21-24, 2008.

Publications:

“Criminal Record, Character Evidence, and the Criminal Trial,” *Legal Theory* 14 (2008): 167-91.

“Response to Tudor: Remorse-Based Sentence Reductions in Theory and Practice,” *Criminal Law and Philosophy* 2 (2008), 259-68.

“To Waive or Not to Waive: The Right to Trial and Plea Bargaining,” *Criminal Law and Philosophy* 2 (2008): 181-99.

“No Easy Way Out: Dangerous Offenders and Preventive Detention,” *Law and Philosophy* 27 (2008): 383-414.

Review of *Truth, Error, and the Criminal Law* by L. Laudan in *Criminal Law and Philosophy* 2 (2008): 85-89.

**Liu, Jinyu** (Assistant Professor of Classical Studies)

Presentations:

“Inscribed Exempla: Honors, Exhortations (or the Avoidance of Them), and Latin Epigraphic Culture,” Classics Department, Georgetown University, Georgetown, Washington, D.C., January 14, 2008.

“Exhortation in Greek and Latin Honorific Inscriptions: A Tale of Difference,” presenter and respondent for “Six Foreign Classicists: Teaching Challenges and Successful Strategies” Panel, Classical Association of the Middle West and South Conference. Tucson, Arizona, April 16-20, 2008.

“Cross-cultural Approaches to Family and Household Structures in the Ancient World,” organizer and respondent with A. Boozer and S. Huebner, The Institute for the Study of Ancient World Conference. New York, New York, May 9-10, 2008.

“Textile Economy in the Western Empire in the First Three Centuries,” Society of Biblical Literature (SBL) Conference. Boston, Massachusetts, November 21-23, 2008.

Publication:

“The Economy of Endowments: the Case of Roman Associations,” in K. Verboven, K. Vandorpe and V. Chankowski-Sable, eds., *‘Pistoi dia tèn technèn’: Bankers, Loans and Archives in the Ancient World. Studies in Honour of Raymond Bogaert*, Studia Hellenistica 44, Leuven, Peeters, pp. 231-256, 2008.

**Luque, Maria** (Associate Professor of Modern Languages)

Presentations:

“Turning Today’s Students into Tomorrow’s Stars, Community Project: Language in Social Contexts,” Central States Conference on the Teaching of Foreign Language. Dearborn, Michigan, March 6-8, 2008.

“*La mujer almodovariana*,” The American Association of Teachers of Spanish and Portuguese, San José, Costa Rica, July 8-11, 2008.

Publication:

*Plazas Activity File in Instructor’s Resources Manual*. Third Edition, Thomson & Heinle, 2008.

**Lynch, Richard** (Instructor of Philosophy, Part-time)

Presentations:

“Reconciling Utopia and Dystopia in Social Critique: Tillich and Butler through Each Other’s Eyes,” Utopian Studies Society 9<sup>th</sup> Annual International Conference. Limerick, Ireland, July 3-5, 2008.

“A New Architecture of Power, an Anticipation of Ethics,” 47<sup>th</sup> Annual Conference of the Society for Phenomenology and Existential Philosophy (SPEP). Pittsburgh, Pennsylvania, October 18, 2008.

Publication:

“The Alienating Mirror: Toward a Hegelian Critique of Lacan on Ego-formation,” *Human Studies* 31:2 (June 2008), pp. 209-221.

**Mackenzie, Michael** (Associate Professor of Art)

Presentation:

“‘*Wie ein Frontschwein malt*’: Otto Dix, Grotesque Realism, and the Language of the Trenches,” German Studies Association Conference. Minneapolis, Minnesota, October 2-5, 2008.

**Manickam, Nachimuthu** (Professor of Mathematics)

Presentation:

“An Application of Graph Theory to Networking,” 2<sup>nd</sup> International Conference of Institute for Mathematics, Bioinformatics, Information-technology and Computer Science (IMBIC). Kolkata, India, December 22-23, 2008.

Publication:

“An Application of Graph Theory to Computer Networks,” in *Proceedings of IMBIC Conference*, 2008.

**Martoglio, Richard** (Assistant Professor of Chemistry and Biochemistry and Director of the Quantitative Reasoning Center)

Presentation:

“Peer Tutoring for Quantitative Reasoning across the Curriculum,” National Tutoring Association Annual Meeting, April 5-9, Dallas, Texas, 2008.

**McCoy, Darcy** (Assistant Professor of Music, Part-time and Accompanist, Part-time)

Performances:

Greencastle Summer Chamber Music Series, with Nicole Brockmann, violist, Gobin United Methodist Church, Greencastle, Indiana, June 2008.

**McInnes, Marnie** (Dean of Academic Life with rank of Professor in English and Women’s Studies)

Presentation:

“Interpreting Integrity Policies,” with Ray Burgman, Workshop at the National Conference of the Center for Academic Integrity. Myrtle Beach, South Carolina, October 16-18, 2008.

**Meindl, Jörg** (Global Teaching Fellow, Modern Languages)

Presentations:

“Discursive Strategies in a Ceremonial Speech Event: Solving Communicative Problems in the Sermons of an Old Order Amish Community,” Symposium of the Max Kade Fellows. Lawrence, Kansas, April 2008.

“Teaching Linguistic and Cultural Variety in the Foreign Language Classroom,” Rocky Mountain Modern Language Association Conference. Reno, Nevada, October 9-11, 2008.

Publication:

“Pennsylvania German in Kansas: Language Maintenance or Loss?” in *German Diasporic Experiences: Identity, Migration, and Loss*, ed. M. Schulze, J. Skidmore, D. John, G. Liebscher, and S. Siebel-Achenbach, eds., Waterloo, ON: Wilfrid Laurier University Press, pp. 431-41, 2008.

**Melvin, Lydia “Metta Sáma”** (Assistant Professor of English)

Presentations:

“From *the Black Odyssey* to Effacements,” Southern Humanities Council Conference. Knoxville, Tennessee, February 7-10, 2008.

“Between Risk and Racism: Teaching (from, within, beyond) Race in a College Classroom,” 38<sup>th</sup> Annual Popular Culture Association/American Culture Association Annual Conference. San Francisco, California, March 19-22, 2008.

“Between Risk and Racism in the College Classroom, Part 2,” Northeastern Popular Culture Association Conference. Amherst, Massachusetts, October 31-November 1, 2008.

Poetry Readings:

*Letters to the World*, Saxe Room, Worcester, Massachusetts, October 24, 2008.

Delaware Poetry Festival. Prallsville Mills, Stockton, New Jersey, October 24, 2008.

Reading and lecturer, Johnson C. Smith College, Charlotte, North Carolina, March 26-27, 2008.

Publications:

“Fluid, Fecund, Forget Me/not,” in *Letters to the World: Poems from the Wom-Po Listserv*, Red Hen Press, 2008.

“Because of DNA: a Review of Carrie McGath’s *Small Murders*,” in *Hercircleezine.com*, June 2008.

“Free Association Is Or ‘Everything That Irritates About Others, Leads Us to Understanding About Ourselves,’: a Review of Rachel Simon’s *Theory of Orange*,” in *Hercircleezine.com*, May 2008.

“‘...a Star/Which Grows Slowly/More Luminous’: Reading Celia Homesley’s *Body of Crimson Leaves*,” in *Hercircleezine.com*,  
<http://www.hercircleezine.com/index.php?s=metta+sama>, March 2008.

**Merback, Mitchell** (Associate Professor of Art)

Publication:

*Beyond the Yellow Badge: Anti-Judaism and Anti-Semitism in Medieval and Early Modern Visual Culture*, Brill, 2008.

**Miles, Lori** (Assistant Professor of Art)

Exhibitions:

Solo, *The Arcades Project*, Erstwhile Gallery, Indianapolis, Indiana, 2008.

Two person, *Urban Times*, Harrison Center for the Arts, Indianapolis, Indiana, 2008.

Juried group, *Hansel and Gretel*, Indianapolis Museum of Contemporary Art (IMOCA), Indianapolis, Indiana, 2008.

**Millis, Kathryn Courtland** (Coordinator of Reference and Research with rank of Professor)  
Presentations:

“Globalizing Academic Library Resources and Services,” poster with Tiffany Hebb,  
American Library Association Conference. Anaheim, California, 2008.

“Guides 2.0: Support Campus Programming and Current Events,” poster with Tiffany Hebb,  
American Library Association Conference. Anaheim, California, 2008.

“LibGuides: Updating the Old Pathfinder Model for the 2.0 World,” with Ruth Szpunar and  
Tiffany Hebb, Independent Colleges of Indiana (ICI) Instructional Technology Summit.  
Greencastle, Indiana, August 2008.

“LibGuides: Updating the Old Pathfinder Model for the 2.0 World,” with Ruth Szpunar,  
Private Academic Library Network of Indiana (PALNI) Meeting. Indianapolis, Indiana, May  
2008.

**Mou, Sherry** (Associate Professor of Modern Languages)

Presentations:

“*Xia nü yu rum u: hou she hui zhu yi Zhongguo dian ying zhong de xin nü xing xing xiang,*”  
(Lady Knight-errant and the Confucian Mother: A New Image of Women in Post-Socialist  
Chinese Films), Institute of Modern Chinese History, Academia Sinica. Taipei, Taiwan,  
February 22, 2008.

“*Wan gu liu fang: Zhao shi gu er de qian sheng jin shi,*” (Fragrance for Ten-Thousand Ages:  
The Many Lives of *The Orphan of Zhao*), Institute of Literature and Philosophy, Academia  
Sinica. Taipei, Taiwan, March 5, 2008.

“Medieval Travel Literature and Literary Travels,” panel organizer, The 43<sup>rd</sup> International  
Congress on Medieval Studies (ICMS). Kalamazoo, Michigan, May 8-11, 2008.

“A Child for All Ages: *The Orphan of Zhao*,” XV11th Conference of the European  
Association of Chinese Studies. Lund, Sweden, August 6-10, 2008.

“*A World with Thieves: The Great Unity, Small Peace, and the Knight-Errantry Morality,*”  
The 57<sup>th</sup> Annual Meeting of the Midwest Conference on Asian Affairs. Northfield,  
Minnesota, October 10-12, 2008.

“Romancing with Google Earth in the Time of the Three Kingdoms,” American Council of  
Teachers of Foreign Languages Conference. Orlando, Florida, November 21-23, 2008.

Publication:

“Fathoming Consort Xian: Negotiated Power in the Liang, Chen, and Sui Dynasties,” in  
*Battlefronts Real and Imagined: War, Border, and Identity in the Chinese Middle Period*,  
edited by D. Wyatt. New York: Palgrave Macmillan, 2008.

**Muehlberger, Ellen** (Assistant Professor of Religious Studies, Part-time)

Presentations:

“Negotiations with Death: Death as a Subject in Rabbinic and Eastern Christian Literature,” Bates College Faculty Colloquium. Lewiston, Maine, January 2008.

“Seeing the Light: A Re-Evaluation of the Context of *Life of Antony* 10,” North American Patristics Society Conference. Chicago, Illinois, May 2008.

“The Influence of Numenius: The ‘Self-Originate’ in Sethian Literature and the Gospel of Judas,” Society of Biblical Literature Annual Meeting. Boston, Massachusetts, November, 21-25, 2008.

Publications:

“Ambivalence About the Angelic Life: The Promise and Perils of an Early Christian Discourse of Asceticism,” *Journal of Early Christian Studies*, 16.4, Winter 2008.

“The Representation of Theatricality in Philo’s *Embassy to Gaius*,” *Journal for the Study of Judaism in the Persian, Hellenistic, and Roman Periods*, 39.1, February 2008.

Review of *Christianity, Empire, and the Making of Religion in Late Antiquity*, by J. Schott, in *Bible and Critical Theory*, 2008.

Review of *Pseudo-Dionysius as Polemicist: The Development and Purpose of the Angelic Hierarchy in Sixth Century Syria* by R. Arthur, in *Journal of Early Christian Studies*, 16, November 2008.

**Newman, David** (Professor of Sociology)

Publications:

*Families: A Sociological Perspective*, first edition, McGraw-Hill, Fall 2008.

*Sociology: Exploring the Architecture of Everyday Life*, Thousand Oaks, CA: Pine Forge Press, seventh edition, 2008.

*Sociology: Exploring the Architecture of Everyday Life -- Readings*, edited with J. O’Brien, Thousand Oaks, CA: Pine Forge Press, Seventh Edition, 2008.

“It Ain’t Over ‘til It’s Over: An Exercise for Concluding a Course,” in *Teaching and Learning About Deviance: A Resource Guide*, eds. B. Hoffman and A. Demyan, Washington, DC: American Sociological Association, 2008. Reprinted from *Teaching Sociology*, 20, pp. 321-25, 1992.

**Newton, Jeremy** (Pre-doctoral Scholar, of Psychology)

Presentation:

“Simulated Memory Impairment for Child Sexual Abuse Information,” Association for Psychological Science Conference. Chicago, Illinois, May 21-25, 2008.

**Nichols-Pethick, Jonathan** (Assistant Professor of Communication and Theatre)

Presentation:

“Charting the Geography of the Television Police Drama,” Society for Cinema and Media Studies Conference. Philadelphia, Pennsylvania, March 6-9, 2008.

Publication:

“Support Your Local Conglomerate,” *FlowTV*, online media journal, 9:3, <http://flowtv.org> November 2008.

**O’Bannon, Brett** (Associate Professor of Political Science)

Publication:

“Speak No More of Cousinage? Neoliberalism, Conflict and the Decline of Joking Relationships,” Occasional Paper Series #2, *Africa Peace and Conflict Network*, September 2008.

**O’Dell, Cynthia** (Associate Professor of Art)

Exhibition:

*[Un] Natural*, in *One Planet, One Experiment* Exhibition, Woman Made Gallery, Chicago, Illinois, September 5-October 2, 2008.

Award:

Second Prize in *One Planet, One Experiment* Exhibition, Woman Made Gallery, which includes online representation, Chicago, Illinois, 2008.

**Oware, Matthew** (Associate Professor of Sociology)

Presentations:

“Balancing Teaching/Research/Service at Small Liberal Arts Schools,” invited lecturer, Indiana University, Bloomington, Indiana, January 2008.

“Succeeding at a Liberal Arts College,” invited workshop panelist, Annual American Sociological Association Conference. Boston, Massachusetts, August 1-4, 2008.

Publications:

“Code of The Street,” *Encyclopedia of Race, Ethnicity, and Society*, edited by R. Schaefer, Sage Publication, 2008.

“Hip Hop,” *Encyclopedia of Race, Ethnicity, and Society*, edited by R. Schaefer, Sage Publication, 2008.

Award:

Exemplary Teaching Award, 2008.

**Pannell, Kerry** (Associate Professor of Economics and Management)

Presentations:

“Booms, Overinvestment and Financial Fragility: Reflections on the Current Crisis from an Economic History Perspective,” Indiana Academy of Social Sciences Conference. New Albany, Indiana, October 2008.

“Discussion of Fortunes: Good, Bad and in Cookies,” Historical Approaches to Economics: a Conference in Honor of Gavin Wright. Stanford, California, September 2008.

“Minding the Policy Gap: Feminist Perspectives on Domestic Labor Migration in Europe,” with Meryl Altman, VIII Winter Workshop on Economics and Philosophy, “Ethics, Justice and Gender.” Urrutia Elejalde Foundation, Madrid, Spain, September 12, 2008

**Paré, Barbara** (Adjunct Assistant Professor of Music)

Performance:

Recital with John Clodfelter, Eric Edberg, and Allison Edberg, Greencastle Summer Chamber Music Festival, May 28, 2008.

**Paré, Craig** (Professor of Music)

Performances:

Principal Timpanist, Lafayette Symphony Orchestra, Lafayette, Indiana, 2008.

Guest Conductor/Clinician, Goshen High School Wind Ensemble, Goshen, Indiana, March 26, 2008.

Guest Conductor/Clinician, North Putnam High School Band, Greencastle, Indiana, April 8, 2008.

Guest Conductor/Clinician—Zionsville Middle School Band, Zionsville, Indiana, April 8, 2008.

Guest Conductor/Clinician, Decatur Central High School, Indianapolis, Indiana, April 8, 2008.

Guest Conductor/Clinician, Warren Central High School Honors Band, Indianapolis, Indiana, March 4, April 8, April 22, 2008.

Guest Conductor/Clinician, Northview High School Bands, Brazil, Indiana, April 9, 2008.

Guest Conductor, Lafayette Symphony Orchestra, Lafayette, Indiana, December 1-6, 2008.

Publication:

Contributing Writer, *Teaching Music through Performance in Band Vol. VII*, G.I.A. Publications, December 2008.

Recording:

*Starsplitter*, with the DePauw University Band and featuring seven School of Music faculty colleagues (Lennie Foy, Jim Beckel, Anne Reynolds, Leonid Sirotkin, Randy Salman, Kara Stolle, and Rob Danforth), Mark Records, Mark Masters Label, December 2008.

**Pejril, Veronica** (Instructional Technologist and Coordinator of the Music Instructional Technology Center and Part-time Instructor of Music)

Presentation:

“Creativity Across the Curriculum: The Role of Technology,” National Institute for Technology and Liberal Education (NITLE) Workshop. Salem, Oregon, October 3-5, 2008.

**Peterson, Clarissa** (Associate Professor of Political Science)

Presentation:

“Evaluating the Prospects for an African American President,” with A. Lewis and P. Ford, American Political Science Association Annual Meeting. Boston, Massachusetts, Aug 28-31, 2008.

Publication:

“Ideology and Issue Formation,” with A. Lewis, in *Journal of Race and Policy*, vol. 2, issue 1, 2008.

**Phang, May** (Associate Professor of Music)

Performances:

Soloist, Traverse City Symphony Orchestra, Michigan, September 13 and 14, 2008.

Trio Recital, Tippecanoe Chamber Music Society Concert Series, Lafayette, Indiana, October 19, 2008.

Trio Recital, Westminster Village, West Lafayette, Indiana, October 19, 2008.

Performance, Indiana University, Bloomington, Indiana, October 29, 2008.

Recital, Canmore, Canada, January 20, 2008.

Solo Recital, Banff, Canada, January 21, 2008.

Solo Recital, Rhea Miller Concert Series, Saginaw, Michigan, February 2, 2008.

Solo Recital, Carl Sandburg Concert Series, Illinois, April 18, 2008.

Solo Recital, Ball State University, Indiana, April 23, 2008.

Award:

Finalist, Best Performance of a Work by R. Schumann, Seattle International Piano Competition, Seattle, Washington, September 20, 2008.

**Pickerill, Marie** (Assistant Professor of Kinesiology)

Presentation:

“Mentoring Undergraduate Athletic Training Students for Research,” with T. Wiedner, W. Pitney, and L. Jutte, Great Lakes Athletic Trainers Association (GLATA ) Winter Meeting, Toledo, Ohio, March 7, 2008.

**Pizzolatto, Nicholas** (Assistant Professor of English)

Publication:

Short story, “Wanted Man,” *The Oxford American*, September 2008.

**Placencia, Nathan** (Pre-doctoral Scholar, Philosophy)

Presentations:

“Am I Who I Say I Am?: Internalization and Social Identities,” The 33<sup>rd</sup> Annual Richard R. Baker Colloquium in Philosophy. Dayton, Ohio, March 6-8, 2008.

“Am I Latino Just Because I Do Things That Latinos Do?: Problems with Appiah’s Account of Social Identities,” and session chair for “National Identities, Minorities, and Democratic Citizenship,” 25<sup>th</sup> International Social Philosophy Conference. Portland, Oregon, July 16-19, 2008.

“Community Discussion on Immigration,” invited moderator, Putnam County Public Library, Greencastle, Indiana, spring 2008.

**Pollack, Tamara** (Assistant Professor of Modern Languages, Part-time)

Dissertation:

*Light and Mirror: A Study of the Epistemology of Dante’s Paradiso and the Final Version*, Ph.D. in Italian, Indiana University, Bloomington, Indiana, 2008.

**Pollack-Milgate, Howard** (Associate Professor of Modern Languages)

Presentation:

“Fichte and Novalis on the Relationship Between Ethics and Aesthetics,” Ninth Biennial Meeting of the North American Fichte Society. Chicago, Illinois, April 10-13, 2008.

Publications:

“Fichte and Novalis on the Relationship Between Ethics and Aesthetics,” *Philosophy Today*, 52: 3-4, pp. 335-347, 2008.

Review for *H-GERMAN* of B. Prager, *Aesthetic Vision and German Romanticism: Writing Images*, January 2008.

**Pope, Jeanette** (Associate Professor of Geosciences)

Presentation:

“Acid Mine Drainage Research as a Tool for Teaching Geochemistry and Hydrogeology,” Geological Society of America Annual Conference. Houston Texas, October 5-9, 2008.

Publication:

“Acid Mine Drainage Research as a Tool for Teaching Geochemistry and Hydrogeology,” in *Abstracts with Programs 2008 Annual Meetings*, Geological Society of America. October 5-9, 2008.

**Profeta, Jr., Salvatore** (Associate Professor of Chemistry and Biochemistry)

Presentations:

“Conformational Analysis MCMLXXVIII, Computational Chemistry Becomes a Career,” invited lecturer, University of Georgia Department of Chemistry & Center for Computational Quantum Chemistry. Athens, Georgia, April 2008.

“A QSAR Approach to Exploring Neighboring DNA Tetramers’ Influence on the Binding of a Zinc-Finger Protein (Zif268) to Its DNA Binding Domain at the Hexamer, GCGTGG,” poster with D. Everson and B. Nida, Ninth Annual Indiana Local American Chemical Society (ACS) Poster Session. Muncie, Indiana, October 2008.

“Quantum Mechanical (MNDO and 3-21G\*) Studies of the 2-D NMR-Derived Structures of the N-Terminal Zinc Finger of the HIV-1 Nucleocapsid Protein Complexed with the Psi-Site Analog, dACGCC (PDB Entries: 1HVN and 1HVO),” poster with D. Everson and B. Nida, Ninth Annual Indiana Local American Chemical Society (ACS) Poster Session. Muncie, Indiana, October 2008.

Publication:

“Porous Organic Crystals As Confined Environments for Selective Photodimerization of Enones,” with J. Yang, M. Dewal, Y. Li, M. Smith, and L. Shimizu. *Journal of the American Chemical Society*, 130, pp. 612-621, 2008.

**Propsom, Pam** (Professor of Psychology)

Presentation:

“A Social Norms Approach to Reducing Binge-drinking on a College Campus,” invited lecturer, University of Padua, Italy, September 26, 2008.

**Puga, Alejandro** (Assistant Professor of Modern Languages)

Presentation:

“Self-reflexive Hermeneutics in Jesús Vicente García’s *Transbordo*,” Romance Language Conference. Cincinnati, Ohio, May 2008.

Dissertation:

*La ciudad novela: Imágenes de la capital mexicana en la última mitad del siglo XX*, Ph.D. in Spanish, Indiana University, Bloomington, Indiana, 2008.

**Raghav, Manu** (Assistant Professor of Economics and Management)

Presentation:

“Why do Budgets Received By State Prosecutors Vary Across Districts in the United States?” Midwestern Law and Economics Conference. Chicago, Illinois, October 3-4, 2008.

**Rahman, Smita** (Assistant Professor of Political Science)

Presentation:

“Sayyid Qutb’s Jahiliyyah: Secularism and The Renewal of Values in Political Islam,”  
Western Political Science Association Annual Conference. San Diego, California, March  
2008.

**Rambo, James** (Senior Professor of Modern Languages)

Performance:

R. F. Simpson, *Singing in the Rain*, Putnam County Playhouse, Greencastle, Indiana, August  
2008.

**Reynolds, Anne** (Adjunct Professor of Music)

Performances:

Faculty/Guest Artists Series, Faculty Concert with members of the Indianapolis Symphony  
Orchestra and faculty of the University of Indianapolis (Hummel, Piano Septet op. 70), K.  
Kramer, piano, M. Strauss, viola, D. McCafferty, cello, D. Sorley, horn, P. Hensen, bass, and  
P. French, oboe, University of Indianapolis, Indianapolis, Indiana, February 2008.

Solo recital, University of Indianapolis, Indianapolis, Indiana, February 11, 2008.

Solo recital, Spurlock piece for winds and strings, Fishers Chamber Players, Fishers, Indiana,  
February 24, 2008.

Solo recital, Vivaldi Piccolo Concerto and Bach Brandenburg Fifth Concerto, Fishers  
Chamber Players, Fishers, Indiana, May 18, 2008.

Solo with Orchestra, R. Leppard, Director, Bach cantata, University of Indianapolis,  
Indianapolis, Indiana, September 8, 2008.

Solo recital, Crumb work for soprano, flute and percussion, University of Indianapolis,  
Indianapolis, Indiana, November 10, 2008.

Solo recital, Temple Shaarey Tefilla, with Schulhoff trio, December 15, 2008.

Recording:

*Starsplitter*, with the DePauw University Band and featuring seven School of Music faculty  
colleagues (Lennie Foy, Jim Beckel, Anne Reynolds, Leonid Sirotkin, Randy Salman, Kara  
Stolle, and Rob Danforth), Mark Records, Mark Masters Label, December 2008.

**Riggle, Scott** (Instructor of Kinesiology, Part-time)

Publication:

“Today’s Student-athlete: Changes That Influence Coaching,” *Tennis Pro Magazine*, August  
2008.

Award:

Southern Collegiate Athletic Conference Coach of the Year, 2008.

**Rizner, Dan** (Professor of Music)

Performances:

Concerts with the Grand Teton Music Festival Orchestra, Grand Teton Music Festival, Grand Teton, Wyoming, July 3, 5, 11, 12, 18, 19, 2008.

Concertmaster, Handel's *Messiah*, Hillsdale, Michigan, March 8, 2008.

**Roberts, Michael** (Assistant Professor of Psychology)

Dissertation:

*A Computational Model of Feature Learning for Supervised and Unsupervised Categorization*, Ph.D. in Psychology and Cognitive Science, Indiana University, Bloomington, Indiana, 2008.

**Robinson, Sarah** (Assistant Professor of Music, Part-time)

Presentation:

"Relationships Between Parent and Student Attitudes Towards Instrumental Music Among Non-Participants," University of Minnesota School of Music, Committee on Institutional Cooperation (CIC), Minneapolis, Minnesota, October 10, 2008.

**Ross, Scott** (Associate Professor of Psychology)

Presentations:

"Examination of a Two-Component Model of Forgiveness: And Then There Were Three?" World Congress on Psychology and Spirituality. Delhi, India, January 5-9, 2008.

"Measuring the Relationship between Executive Functioning and Symptoms of Personality Disorder," American Psychological Society Annual Meeting. Chicago, Illinois, May 22-25, 2008.

**Rothenberg, Naomi** (Assistant Professor of Economics and Management)

Presentation:

"Influence of Capital Gain Tax Policy on Credibility of Unverified Disclosures," discussant, American Accounting Association Annual Meeting. Anaheim, California, August 3-6, 2008.

**Sahu, Sunil** (Professor of Political Science)

Publications:

"Indian National Congress," *International Encyclopedia of the Social Sciences*, ed. W. Darity, Jr., vol. 3, 2<sup>nd</sup> ed., Detroit: Macmillan Reference USA, pp. 611-612, 2008.

**Salman, Randy** (Professor of Music)

Performances:

35<sup>th</sup> Annual International Association for Jazz Education Conference (honoring Quincy Jones, Joe Wilder, Gunther Schuller, and others), with Smithsonian Jazz Masterworks Orchestra. Toronto, Canada, January 10-12, 2008.

Purdue Jazz Festival, Lafayette, Indiana, January 19, 2008.

Concerts, with the Smithsonian Jazz Masterworks Orchestra, Charlottesville, West Virginia, and Washington, D.C., February 7-8, 2008.

Concerts, with the Smithsonian Jazz Masterworks Orchestra, Cairo and Alexandria, Egypt, February 14-19, 2008.

Arkansas Tech University, performer/clinician, Russellville, Arkansas, March 8, 2008.

Concert, with the Indianapolis, Symphony Orchestra (Gladys Knight), Hilbert Circle Theatre, Indianapolis, Indiana, March 15, 2008.

Performed, Christel DeHaan Fine Arts Center, University of Indianapolis, Indianapolis, Indiana, March 19, 2008 and June 25, 2008.

Eight performances, Jazz at the Duck, Greencastle, Indiana, 2008.

Performance/clinic, with Faculty Woodwind Quartet, Greencastle High School, Greencastle, Indiana, May 14, 2008.

Performance/clinic, Muncie Middle School and Muncie High School, Muncie, Indiana, May 19, 2008.

Greencastle Summer Classical Music Festival, with Eric Edberg and Claude Cymerman, Greencastle, Indiana, June 11, 2008.

Ravinia Festival with Dave Brubeck Big Band, Chicago, Illinois, June 21, 2008.

Eleven concerts, with the Indianapolis Symphony Orchestra, Indianapolis, Indiana, 2008.

Four concerts, with the Lafayette Symphony Orchestra, Lafayette, Indiana, 2008.

Performances/clinics (2), Eastwood Middle School, Indianapolis, Indiana, December 17, 2008.

Performance/clinic, Fishers High school (2) and at North Eastern High School, Indianapolis, Indiana, December 18, 2008.

Recordings:

*Starsplitter*, with the DePauw University Band and featuring seven School of Music faculty colleagues (Lennie Foy, Jim Beckel, Anne Reynolds, Leonid Sirotkin, Randy Salman, Kara Stolle, and Rob Danforth), Mark Records, Mark Masters Label, December 2008.

DVD, with the Smithsonian Jazz Masterworks Orchestra, *The Smithsonian Jazz Masterworks Orchestra Live at Manchester Craftsmen's Guild* in Pittsburgh, 2008.

CD, *Condition Blue Live*, February 2008.

**Sanders, R. Bruce** (Coordinator of Cataloging and Processing with rank of Associate Professor)

Publication:

Op Ed, "Prescription vs. Description in the Information-seeking Process, or Should We Encourage Our Patrons to Use Google Scholar?" *Against the Grain*, vol. 20, no. 3, June 2008.

**Schick, Sherra** (Visiting Assistant Professor of Communication and Theatre, Part-Time)  
Presentation:

"Television's Female Detective: Structuring Mechanisms Within *Prime Suspect* and *The Closer*," Society for Cinema and Media Studies. Philadelphia, Pennsylvania, March 6-9, 2008.

**Schindler, Rebecca** (Associate Professor of Classical Studies)

Presentation:

"Web-based Research Tools for Mediterranean Archaeology," organizer and panelist with Pedar Foss, Web-based Research Tools for Mediterranean Archaeology Workshop. AIA Annual Meeting, Chicago, Illinois, January 3-6, 2008.

**Schlotterbeck, John** (Professor of History)

Presentation:

"From Regions to Commonwealth: Alternative Histories of the Old Dominion," Virginia Forum 2008 Conference. Fredericksburg, Virginia, April 11-12, 2008.

Publication:

"Critical Thinking in History," in *Critical Thinking in College*, G. Rainbolt and S. Dwyer, 2<sup>nd</sup> custom edition, pp. 249-53, Thompson/Wadsworth, 2008.

**Schneider, Henning** (Associate Professor of Biology)

Presentations:

"Immunostaining of 5-HT<sub>2C</sub> Receptors in the Zebrafish Central Nervous System," poster with J. Cooper, D. Moore, M. Forde and K. Mittendorf, East Coast Nerve Net Meeting, Woods Hole, Massachusetts, April 3-5, 2008.

"Serotonin Receptor Immunostaining in the Zebrafish Nervous System," poster with J. Cooper, T. Davis, M. Forde, M. Halub, K. Mittendorf, and D. Moore, 8<sup>th</sup> International Conference on Zebrafish Development & Genetics. Madison, Wisconsin, June 25-29, 2008.

"Cloning and Expression of the Zebrafish 5-HT<sub>1a</sub> Receptor," poster with A. Strahley, Society for Neuroscience Annual Conference, Abstract vol. 34:814.2. Washington, D.C., November 15-19, 2008.

**Seaman, Michael** (Instructor of Classical Studies, Part-time)

Presentations:

"Ancient Greek Siege Warfare and the 'Laws of War,'" The 41<sup>st</sup> Annual Meeting of the Association of Ancient Historians. Tampa, Florida, April 10-13, 2008.

“Siege Warfare in Archaic Greece,” The 104<sup>th</sup> Annual Meeting of the Classical Association of the Middle West and South. Tucson, Arizona, April 16-19, 2008.

**Seaman, R. Francesca** (Assistant Professor of Modern Languages)

Presentations:

“Echo’s Voice: On the Spiritual Aspect of Expression,” *Tra Amici: A Symposium in Honor of Giuseppe Mazzotta*. Fredericksburg, Virginia, March 27-30, 2008.

“Andrea Zanzotto. New Horizons in Italian Poetry,” Modern Languages Association Conference. San Francisco, California, December 26-30, 2008.

“The Representation of Mental Illness in Michele Placido’s film *A Journey Called Love*,” invited lecturer, Colby College, Waterville, Maine, February 2008.

Publication:

“*Scrittura e memoria nella vita e nella poesia di Dino Campana*,” *Forum Italicum*, no. 41, Fall 2008.

**Sears, Gregory** (Instructor of Classical Studies, Part-time)

Presentation:

“Safe Thrills: The Minyeides as Internal Narrators in the *Metamorphoses*,” Classical Association of the Middle West and South (CAMWS) Annual Meeting, Tucson, Arizona, April 16-19, 2008.

**Sellers, Patricia** (Assistant Professor of Education Studies)

Presentations:

“The Importance of Quantitative Thinking and Reasoning,” invited, Catholic Diocese, Evansville, Indiana, February 7, 2008.

“Needed: Practitioners’ Perspectives on Implementing Response to Intervention,” with S. Schwartz, 29th Annual Bergamo Conference on Curriculum Theory and Classroom Practice. Dayton Ohio, October 17-18, 2008.

“How Do You Infuse the Excitement of Problem Solving Into An Existing Mathematics Curriculum?” with A. Ranard and K. Rich, Annual Meeting of The Indiana Council of Teachers of Mathematics (ICTM). Indianapolis, Indiana, October 19-20, 2008.

“Two Research-based Mathematics Instructional Strategies,” invited lecture, Cloverdale Elementary School Faculty Meeting. Cloverdale, Indiana, April 2008.

“The Importance of Quantitative Thinking and Reasoning,” with A. Alles, Mater Dei High School. Evansville, Indiana, February 2008.

Publication:

“Stress: A Big Factor for Students Taking Tests,” Education Column, *Banner Graphic Newspaper*, Greencastle, Indiana, June 2008.

**Sendelbach, Donnie** (Director of Instructional and Learning Services and Director of Information Technology Associates Program)

Grant:

“An Inter-Institutional Collaborative: Student Information Technology Exchange 2.0,” National Institute for Technology and Liberal Education (NITLE), December 5, 2008.

**Serlin, Bruce** (Associate Professor of Biology)

Presentation:

“Investigation of Effects of Asian Soybean Rust Fungicides on the Embryonic Development of Fathead Minnow and *Daphnia Magna*,” with D. Kime, Butler Undergraduate Research Conference. Muncie, Indiana, April 2008.

**Shaw, Misti** (Music/Performing Arts Librarian and Coordinator of the Music and Performing Arts Library with rank of Assistant Professor)

Presentation:

“Reference and Libguides,” Music Library Association Annual Conference, Info-sharing Session. Newport, Rhode Island, February 20-24, 2008.

**Sieg, Brandon** (Assistant Professor of Kinesiology, Part-time)

Publication:

“Black Belt Promotion: Follow Your Leads into Your Local Summer Reading Program,” in *NAPMA NOW*, June 2008.

**Sinowitz, Michael** (Associate Professor of English)

Presentation:

“What Do Students Take With Them? A Longitudinal Study of a Liberal Arts College Writing Across the Curriculum Program,” with Susan Hahn, Writing Research Across Borders Conference, Santa Barbara, California, February 23, 2008.

**Sirotkin, Leonid** (Assistant Professor of Music, Part-time)

Performances:

Orchestral, Indianapolis Symphony Orchestra, Indianapolis, Indiana, season 2008.

Orchestral, Cincinnati Symphony Orchestra, Summer Programs, Cincinnati, Ohio, 2008.

Orchestral, Indianapolis Chamber Orchestra, Opera Performances and Concert Series, Indianapolis, Indiana, season 2008.

Orchestral, Muncie Symphony Orchestra, Principal oboe, season 2008.

Chamber Music, Ball State University Faculty Recital Series, Muncie, Indiana, 2008.

Recording:

*Starsplitter*, with the DePauw University Band and featuring seven School of Music faculty colleagues (Lennie Foy, Jim Beckel, Anne Reynolds, Leonid Sirotkin, Randy Salman, Kara Stolle, and Rob Danforth), Mark Records, Mark Masters Label, December 2008.

**Smith, Carol L.** (Interim Chief Information Officer)

Presentations:

“Beyond the Prototype: Generating Campus-Wide Buy-in for a Tablet Option,” with Dave Berque and Terri Bonebright, 2008 HP Technology for Teaching Worldwide Higher Education Conference. San Diego, California, February 18-19, 2008.

“Technology Forecasting with the NITLE Technology Futures Market,” invited lecturer, NITLE Annual Summit. San Francisco, California, April 3-5, 2008.

“The NITLE Moodle Initiative: Collaborating on Learning Management,” invited lecturer, NITLE Annual Summit. San Francisco, California, April 3-5, 2008.

“Use of Tablet PC’s at DePauw University,” video co-produced with Dave Berque, NITLE Instructional Technology Leaders Conference. Washington & Lee University, Lexington, Virginia, April 13-15, 2008.

“Instructional Technologists: Creating a Professional Identity,” invited lecturer, NITLE Instructional Technologists at Liberal Arts College. Greencastle, Indiana, June 2-4, 2008.

“Teaching with Tablets at DePauw University: Using Pen-based Pedagogy to Enhance Teaching and Learning,” video with E. Faulk, D. Fellegly, and C. Morrisette, Workshop on the Impact of Pen-based Technology on Education (WIPTE). West Lafayette, Indiana, October 15-16, 2008.

“Beyond the Prototype: Scaling a Grassroots Tablet PC Pilot for Large Scale Campus Integration,” with Dave Berque and Terri Bonebright, Educause Annual Conference. Orlando, Florida, October 28-31, 2008.

Grants:

“Teaching with Tablet PCs in Varied Disciplines – Workshop Grant,” with Dave Berque, National Institute for Technology and Liberal Education (NITLE), Instructional Innovation Fund, June 23, 2008.

“Teaching with Table PCs in Varied Disciplines – Travel & Dissemination Grant,” with Dave Berque, National Institute for Technology and Liberal Education (NITLE), Instructional Innovation Fund, June 23, 2008.

**Smith, Caroline** (Professor of Music)

Presentations:

Governor of Great Lakes Regional Student Auditions Spring 2008, National Association of Teachers of Singing. Muncie, Indiana, February 29-March 1, 2008.

Master Class Teacher, Classical Singer National Convention College Expo, New York, New York, 2008.

Adjudicator, coordinator, head vocal judge, Classical Singer High School Regional Competition, Greencastle, Indiana, 2008.

**Smith, Orcenith** (Professor of Music)

Performances:

Cover Conductor, Indianapolis Symphony, Yuletide, Indianapolis, Indiana, December 2008.

Guest Conductor, Indianapolis Philharmonic Orchestra, Indianapolis, Indiana, 2008.

Guest Conductor, Strings and Jazzy Things “Red Orchestra,” Indianapolis Inner City String Camp, funded by Lilly Endowment, Indianapolis Foundation, St. Paul’s Episcopal Church, Indianapolis, Indiana, June 2008.

Special guest conductor, Indiana University-Southeast Summer String Clinic, New Albany, Indiana, June 2008.

Guest Conductor, Philharmonic Orchestra of Indianapolis, Garfield Park Concert, “Music of Nature’s Beauty,” including music by Mendelssohn, Dvorak, Purcell and Brahms, Indianapolis, Indiana, June 2008.

Guest Conductor, Philharmonic Orchestra of Indianapolis, Garfield Park Concert, “Americans and Superheroes” featuring music by Gershwin, Copland, Elfman, John Williams, Sousa, and Neal Hefti, June 2008.

Performed as tubaist, Mt. Healthy Alumni Band 30<sup>th</sup> Anniversary Celebration, Cincinnati, Ohio, June 2008.

Guest conductor with Philharmonic Orchestra of Indianapolis, Pike High School, Indianapolis, Indiana, October 12, 2008.

**Smith, Randall** (Instructor of Political Science)

Presentation:

“Settling Into the White House: The Impact of Timing on the Conduct of Treaties,” Midwest Political Science Association National Conference. Chicago, Illinois, April 3-6, 2008.

**Smock, Richard** (Professor of Mathematics)

Presentation:

“A Change in the Timing of Diapause Between Years: Can Selection Be the Explanation?” with Wade Hazel, Joint meeting of The American Society of Naturalists, The Society of Systematic Biologists, and The Society For The Study of Evolution. Minneapolis, Minnesota, June 2008.

**Soster, Fred** (Professor of Geosciences)

Presentation:

“Oxygen Dynamics Within Chironomus spp. Burrows and the Potential Impact on Lake Erie Central Basin Seasonal Hypoxia,” with W. Edwards, G. Matisoff, D. Schloesser, and A.

Bantelman, 51<sup>st</sup> Annual Conference of the International Association for Great Lakes Research. Abstracts, p. 42. Peterborough, Ontario, May 19-23, 2008.

**Spencer, Sharmin** (Assistant Professor of Psychology)

Presentations:

“Service with Authority: Antecedents of Emotional Labor in Academia,” with E. Fox and B. Smock, poster, 23<sup>rd</sup> Annual Conference for the Society for Industrial and Organizational Psychology. San Francisco, California, April 9-13, 2008.

“Emotional Labor and Burnout as Reactions to Coworker-Directed Customer Injustice,” poster, 20<sup>th</sup> Annual Convention of the Association for Psychological Science. Chicago, Illinois, May 22-26, 2008.

“Third Party Perceptions of Customer-Service: Perspective Taking Matters!,” with D. Rupp, Academy of Management Conference. Anaheim, California, August 10-13, 2008.

Publication:

“Customer (In)Justice and Emotional Labor: The Roles of Perspective Taking, Anger, and Emotion Regulation,” with D. Rupp, A. McCance, and K. Sonntag, *Journal of Management*, vol. 34, pp. 903-924, 2008.

**Spiegelberg, Scott** (Associate Professor of Music)

Presentation:

“Marking Up the Score: Pen-based Technology in the Music Theory Classroom,” poster with Carlos Carrillo, Workshop on the Impact of Pen-Based Technology on Education. Lafayette, Indiana, October 15-16, 2008.

Publications:

“Marking Up the Score: Tablet PCs and Music Theory,” with Carlos Carrillo, in *The Impact of Tablet PCs and Pen-based Technology on Education: Evidence and Outcomes*, Lafayette, IN: Purdue University Press, 2008.

“A Cognition-based Pedagogy of Improvisation for Post-Secondary Education,” *Dutch Journal of Music Theory*, vol. 13/1, 2008.

**Stanfield, Kellin** (Assistant Professor of Economics and Management)

Presentation:

“The Coincidence of Regional and Inter-Group Disparity in Mexico: A Stratification Economics Perspective,” Association for Social Economics and Allied Social Science Association Conference. New Orleans, Louisiana, January 4-6, 2008.

**Steinson, Barbara** (Professor of History)

Presentation:

“Jane Addams: Progressive Peace Activist and Icon,” American Historical Association Annual Meeting. Washington, DC, January 3-6, 2008.

Award:  
Exemplary Teacher Award, 2008.

**Stepp, Scotty** (Assistant Professor of Music, Part-time)

Performances:

Columbus Indiana Philharmonic, section saxophonist, Columbus, Indiana, season 2008.

**Stiles, Timothy** (Assistant Professor of Physics and Astronomy)

Publications:

With E. Madsen, G. Frank, M. Hobson, S. Lin-Gibson, T. Hall, and J. Jiang, "Instrument for Determining the Complex Shear Modulus of Soft-Tissue-Like Materials From 10 to 300 Hz," *Physics in Medicine and Biology*, 53: 5313–42, 2008.

With E. Madsen and G. Frank, "An Exposimetry System Using Tissue-Mimicking Liquid," *Ultrasound in Medicine and Biology*, 34(1):123-36, 2008.

**Stinebrickner, Bruce** (Professor of Political Science)

Publication:

*American Government 07/08*, 2008.

**Stolle, Kara** (Adjunct Assistant Professor of Music)

Recording:

*Starsplitter*, with the DePauw University Band and featuring seven School of Music faculty colleagues (Lennie Foy, Jim Beckel, Anne Reynolds, Leonid Sirotkin, Randy Salman, Kara Stolle, and Rob Danforth), Mark Records, Mark Masters Label, December 2008.

Performances:

Principal bassoonist, Indianapolis Chamber Orchestra, Indianapolis, Indiana, season 2008.

Principal bassoonist, Lafayette Symphony Orchestra, Lafayette, Indiana, season 2008.

**Suarez, Alicia** (Assistant Professor of Sociology)

Presentations:

"Living with Hepatitis C Virus (HCV): What Do People Know About Their Illness and Why Does It Matter?" Pacific Sociological Association Conference. Portland, Oregon, 2008.

"Living with Hepatitis C Virus (HCV): Race and Disparities in Knowledge about HCV," Perspectives in the Social Sciences Lecture Series, Pacific Lutheran University, May 9, 2008.

"What Does it Mean to Have HCV? Experiences with Diagnosis, Disclosure, and Coping," invited lecturer, North American Syringe Exchange Convention. Tacoma, Washington, May 1, 2008.

Publications:

"Silence and Stigma: the Hepatitis C Virus (HCV) Epidemic" with A. Shindo, in *Agenda for Social Justice: Solutions 2008*, edited by R. Perrucci, K. Ferraro, J. Miller, G. Muschert, P.

Rodríguez Rust, and C. Trent. Knoxville, TN: Society for the Study of Social Problems, 2008.

“Pornography,” *Encyclopedia of Social Problems*, edited by V. Parillo, Thousand Oaks: Sage, 2008.

“Teaching Philosophy,” in *Teaching Portfolios within the Discipline*, edited by D. Renfrow, Washington D.C.: American Sociological Association, 2008.

Awards:

2008 Spirit of Diversity Award, Pacific Lutheran University, Diversity Center, Tacoma, Washington.

Inspirational Woman of the Year, Pacific Lutheran University, Tacoma, Washington, in honor of Women’s History Month, 2008.

**Sugiura, Nariaki** (Accompanist, Part-time, and Assistant Professor of Music, Part-time) Performances:

Guest Lecturer for Piano Accompanying Classes, Indiana University Jacobs School of Music, Bloomington, Indiana, October 2008.

Staff Accompanist for Guest Masterclasses in Eva Janzer Memorial Weekend, Indiana University Jacobs School of Music Recital Hall, Bloomington, Indiana, October, 2008.

Accompanist for Madison Summer Cello Institute, University of Wisconsin School of Music, Madison, Wisconsin, June 2008.

Studio Pianist for Distinguished Professor Janos Starker, Indiana University Jacobs School of Music, Bloomington, Indiana, Summer 2008.

Chamber Music Coach / Staff Accompanist, Indiana University String Academy, Bloomington, Indiana, Summer 2008.

Piano Masterclass, Bradley University Department of Music Peters Recital Hall, Peoria, Illinois, March 2008.

Lecture Recital, *Piano Sonatas of Hubert Parry*, Indiana University Jacobs School of Music Ford Hall, Bloomington, Indiana, November 2008.

Chamber Music Concerts, with Eric Edberg, cello, Gobin Memorial United Methodist Church, Greencastle, Indiana, July and September 2008.

Europe Concert Tour, E. Colón, cello, 2008:

Ferenc Franz Liszt Academy Recital Hall, Budapest, Hungary; Kodaly Institute Recital Hall, Kecskemét, Hungary; Manoel Theater, Valetta, Republic of Malta; Civico Istituto Musicale “V. Baravalle,” Fosaano, Italy; Civico Istituto Musicale “Adolfo Gandino,” Bra, Italy.

CD Release Concert Tour in Midwest II, J. Kaizer, cello, March-April 2008: Morrison-Reeves Library Board Room, Richmond, Indiana; Bradley University Peters Recital Hall, Peoria, Illinois; University of Illinois Smith Hall Memorial Room, Champagne-Urbana, Illinois; Northbrook Public Library Recital Hall, Northbrook, Illinois; University of Wisconsin School of Music Mills Hall, Madison, Wisconsin; Southern Baptist Theological Seminary Heeren Recital Hall, Louisville, Kentucky; Indiana University Jacobs School of Music Recital Hall, Bloomington, Indiana.

Brahms Cello Sonata Recitals, Y. Yun, cello, March 2008: Indiana University Jacobs School of Music Recital Hall, Bloomington, Indiana and Indiana University Southeast Ogle Center Recital Hall, New Albany, Indiana.

Concerto Performance, Indiana University Jacobs School of Music Auer Hall, Bloomington, Indiana, February 2008.

CD Recording:

*Eleventh Annual Competition in the Performance of Music from Spain and Latin America.* Yeon-Ji Yun, cello. Washington, DC: Embassy of Spain Education Office & Bloomington, IN: Latin American Music Center, 2008.

**Szpunar, Ruth** (Instruction and Reference Librarian, Part-time with rank of Part-time Assistant Professor

Presentations:

“LibGuides: Updating the Old Pathfinder Model for the 2.0 World,” with Kathryn Courtland Millis, Private Academic Library Network of Indiana (PALNI) Meeting. Indianapolis, Indiana, May 2008.

“LibGuides: Updating the Old Pathfinder Model for the 2.0 World,” with Kathryn Courtland Millis and Tiffany Hebb, Independent Colleges of Indiana (ICI) Instructional Technology Summit. Greencastle, Indiana, August 2008.

“LibGuides - Web 2.0 meets library research,” Indiana Library Federation Annual Conference. Indianapolis, Indiana, November 2008.

**Thede, Scott** (Associate Professor of Computer Science)

Presentation:

“Concurrent Programming for Extractive Summaries in PARE,” poster with J. Gardner and D. Jaeger, Argonne Undergraduate Research Symposium. Chicago, Illinois, November 2008.

**Timm, Barbara Fields** (Assistant Professor of Art, Part-time)

Exhibitions:

Art Has Gone to the Dogs Exhibition, Domont Studio Gallery, Indianapolis, Indiana, November 7 - December 20 2008.

64<sup>th</sup> Annual Wabash Valley Juried Exhibition, Sheldon Swope Art Museum, Terre Haute, Indiana, July 12- September 6, 2008.

Arts Illiana Summer Exhibition, Terre Haute, Indiana, Summer 2008.

Awards:

Wooden Award of Distinction, Vernon B. Cristee Award of Special Recognition, and Barbara Vogel Award of Special Recognition, for “Light Puddles,” (painting currently on display at the Prindle Center), given at 64<sup>th</sup> Annual Wabash Valley Juried Exhibition, Sheldon Swope Art Museum, Terre Haute, Indiana, 2008.

**Townsend, Gloria** (Professor of Computer Science)

Presentations:

“A Town Meeting: SIGCSE Committee on Expanding the Women-in-Computing Community,” Special Interest Group on Computer Science Education (SIGCSE) Technical Symposium. Portland, Oregon, March 12-15, 2008.

“DePauw University and Indiana High School Partnerships,” with Robert Hershberger, Indiana Student Access and Success Conference. Indianapolis, Indiana, April 4, 2008.

“Planning, Organizing, and Holding Regional Celebrations of Women in Computing,” with B. Bair, L. Barker, T. Camp, J. Cohoon, L. Dillon, C. Lang, K. Stewart, and E. Walker, Grace Hopper Celebration of Women in Computing Conference. Denver, Colorado, September 30 - October 4, 2008.

“Leveraging an Ecosystem of Supporters-Measuring the Effectiveness of the Anita Borg Institute for Women and Technology,” with L. Barker, L. Gable, T. Prentiss, and C. Simard, Grace Hopper Celebration of Women in Computing Conference. Denver, Colorado, September 30 – October 4, 2008.

Publications:

“Grace Hopper in the Neighborhood,” with L. Barker, J. Cohoon, and S. Menzel, in *Proceedings of the 2007 ACM SIGCSE Technical Symposium*, vol. 40, no. 1, pp. 513-517, March 2008.

“Indiana Celebration of Women in Computing,” in ACM’s on-line newsletter, *MemberNet*. February 2008.

“ACM-W's SIGCSE Role,” in ACM’s on-line newsletter, *MemberNet*. March 2008.

**Vaglia, Janet** (Associate Professor of Biology)

Presentations:

“Comparative Development of Tail Vertebral Morphology in Three Salamander Species,” poster with A. Case and K. White, Society for Study of Evolution (SSE), Society of Systemic Biologists (SSB), American Society of Naturalists (ASN) Conference. Minneapolis, Minnesota, June 20-24, 2008.

“A Tale of Tails: Body Axis Evolution in Salamanders,” invited, Department of Biology, Wabash College. Crawfordsville, Indiana, November 6 2008.

**Wagner, Christina** (Assistant Professor of Psychology)

Presentations:

“Prospective Examination of Mood States of Husbands of Women with Breast Cancer,” with S. Bigatti, Annual Meeting of the Society of Behavioral Medicine. San Diego, California, March 26-29, 2008.

“Careers in Psychology,” invited lecturer, Sullivan High School, Sullivan, Indiana, 2008.  
“Prospective Examination of Burden and Psychological Distress of Husbands of Women with Breast Cancer,” poster with S. Bigatti, 29th Annual Meeting of the Society of Behavioral Medicine. San Diego, California, March 26-29, 2008.

“Psychosocial Adjustment of Spouses of Breast Cancer Patients Over One Year,” poster with A. Storniolo and S. Bigatti, Fourth Biennial Cancer Survivorship Research Conference. Atlanta, Georgia, 2008.

**Watt, Paul** (Professor of Asian Studies)

Publications:

Review of H. Baroni, *Iron Eyes: The Life and Teachings of Ōbaku Zen Master Tetsugen Dōkō* (2006), *The Japanese Journal of Religious Studies*, 35:2, 2008.

Review of D. Williams, *The Other Side of Zen: A Social History of Sōtō Zen Buddhism in Tokugawa Japan* (2005), *The Journal of Japanese Studies*, 34:1, Winter 2008.

**White, Jay** (Assistant Professor of Music)

Presentations:

“Wow! You Sing High! A Contemporary Look at the Countertenor Voice,” National Association of Teachers of Singing 50<sup>th</sup> Annual National Conference. Nashville, Tennessee, June 28, 2008.

Master Class, Columbus State University Chorus, Columbus, Georgia, March 26, 2008.

Educational Program, MacArthur High School Chorus, Decatur, Illinois, April 9, 2008.

Performances:

“Maria Mater Dei: Music for the Blessed Virgin,” with Carla Edwards and Pamela Coburn, St. Andrew’s Episcopal Church. Greencastle, Indiana, February 2008.

“*Lumina et spiritu*,” Armonia Nova, Silver Spring, Maryland, March 2, 2008.

Handel’s *Messiah*, Northminster Presbyterian Church, Indianapolis, Indiana, March 9, 2008.

Renaissance Tour, Gravitación, Milliken University, Decatur, Illinois, April 10-12, 2008.

Haydn Mass, Northminster Presbyterian Church, Indianapolis, Indiana, April 27, 2008.

Hildegard Von Bingen, Washington Early Musical Festival, Washington, D.C., June 21, 2008.

Chorale/Soloist, Carmel Bach Festival, Carmel, California, July-August 2008.

Bach Arias, Handel Choir of Baltimore, Baltimore, Maryland, November 8, 2008.

*Twelfth Night*, Armonia Nova, Washington, D.C., December 17, 2008.

**White, M. Christine** (Associate Professor of English)

Award and performance:

Basille Emerging Indiana Playwrights Scholarship, one of featured works: *Mud Lotus*, Indiana Theatre Works Conference. Indianapolis, Indiana, September 12-14, 2008.

**Wielenberg, Erik** (Associate Professor of Philosophy)

Presentation:

“Objective Ethics in a Godless Universe,” invited, Centenary College. Shreveport, Louisiana, February 25, 2008.

Publications:

*New Waves in Philosophy of Religion*, co-edited with Y. Nagasawa, New York: Palgrave Macmillan, 2008.

Op-ed, “Objective Morality Without God,” in *Shreveport Times*, February 23, 2008.

**Wilkerson, M. Scott** (Professor of Geosciences)

Publication:

*Geotours Workbook* to accompany *Earth: Portrait of a Planet* (3<sup>rd</sup> edition) and *Essentials of Geology* (2<sup>nd</sup> edition), W.W. Norton & Company, Inc., 156 pages, January 2008.

**Williams, Peter** (Assistant Professor of Art)

Presentations:

“SITE-Seeing: Image Geotagging and the Vernacular,” International Symposium on Electronic Art 2008. Singapore, July 25-August 3, 2008.

“SITE Seeing: Image Geotagging and the Vernacular”, invited lecturer and presentation, ISEA Conference. Singapore, August 2008.

“Video Forms,” Public Workshop on use of video in mixed-media sculpture, Hong Kong Visual Arts Centre. Hong Kong, July 2008.

“Sense of Place,” lecture, Hong Kong Visual Arts Centre. Hong Kong, July 2008.

Exhibition:

Two person, *Weaving Time: An Experience of Then and Now*, with S. Wong, Hong Kong Visual Arts Centre. Hong Kong, 2008.

Publication:

Hoofd, Ingrid, et. al., ed. "SITE Seeing: Image Geotagging and the Vernacular" in *Proceedings of ISEA2008: 14<sup>th</sup> International Symposium on Electronic Art*, Singapore, pp. 467-468, 2008.

**Williams, Sandy** (Adjunct Instructor of Music)

Performances:

Disney Lion King National Touring Company, Murat Theatre, Indianapolis, Indiana, November 2008.

Tad Robinson's Blues Group, Noblesville, Indiana, 2008.

Paul Berns' Group, with the Indianapolis Symphony Orchestra, 2008.

Frank Smith's Group, The Jazz Kitchen, Indianapolis, Indiana, 2008.

**Wilson, Susan** (Professor of Communication and Theatre)

Presentations:

"Teachers' 'Can Do': Teaching As Activism," Central States Communication Association 2008 Conference. Madison, Wisconsin, April 9-13, 2008.

"Growing' Communication Centers through [UN]Conventional Strategies: Problems and Promise," and "Barriers to Utilization: Creating a Culture for Communication," National Communication Association Conference. San Diego, California, November 21-23, 2008.

**Wilson, Wesley** (Coordinator of Archives and Special Collections with rank of Associate Professor)

Presentations:

"Strange Bedfellows ... Library-IT Connections," presenter and chair, Midwest Archives Conference. Louisville, Ky., May 17-19, 2008.

"Basics of Archival Appraisal," Society of Indiana Archivists. Indianapolis, Indiana, April 5, 2008.

**Worthington, David** (Assistant Professor of Communication and Theatre)

Presentations:

"Emotion and Museum Display: The Problem of "Weak" Emotion, Citizenship and Political Judgment," International Conference on the Inclusive Museum. Leiden, Netherlands, June 8-11, 2008.

"American Tradition, Public Memory, and the Good Society," National Communication Association Annual Meeting. San Diego, California, November 20-24, 2008

**Wright, Lili** (Associate Professor of English)

Award and publication:

Mary C. Mohr Nonfiction Award for the essay “Pilgrim,” sponsored by the *Southern Indiana Review*, 2008.

**Ziegler, Valarie** (Professor of Religious Studies)

Presentations:

“That’s SO Romantic! Adam, Eve, and the Perfect Date,” Pacific Northwest Regional Meeting of the American Academy of Religion/Society of Biblical Literature (AAR/SBL). Portland, Oregon, May 3, 2008.

“‘They’ve Given You a Number and Taken Away Your Name’: Gnostic Themes in *The Prisoner*, Television’s Ultimate Cult Classic,” with M. Holwager, Society of Biblical Literature Annual Conference. Boston, Massachusetts, November 20-25, 2008.

**Zuwerink, D. Andrew** (Assistant Professor of Biology)

Presentations:

“The Influence of Woodlot Characteristics on the Breeding Success of Carolina Chickadees in Ohio,” Stone Lab, Cleveland, Ohio, Summer 2008.

“The Influence of Woodlot Characteristics on the Breeding Success of Carolina Chickadees in Ohio,” Ohio State University, Cleveland, Ohio, Summer 2008.

“The Influence of Woodlot Characteristics on the Breeding Success of Carolina Chickadees in Ohio,” Cleveland Zoo, Cleveland, Ohio, Summer 2008.

## GRANTS AND AWARDS RECEIVED IN CALENDAR YEAR 2008

### Individual Grants

**Berque, Dave (Computer Science) and Smith, Carol (Instructional and Learning Services) – National Institute for Technology and Liberal Education (NITLE), Instructional Innovation Fund**

“Teaching with Tablet PCs in Varied Disciplines – Workshop Grant”

Award Date: June 23, 2008

Award Period: July 1, 2008 through May 31, 2009

**Berque, Dave (Computer Science) and Smith, Carol (Instructional and Learning Services) – National Institute for Technology and Liberal Education (NITLE), Instructional Innovation Fund**

“Teaching with Table PCs in Varied Disciplines – Travel & Dissemination Grant”

Award Date: June 23, 2008

Award Period: July 1, 2008 through May 31, 2009

**Chandler, Marthe (Philosophy) – East-West Center (funded by the Freeman Foundation)**

“China Field Study – Focus on Southwest China”

Award Date: March 24, 2008

Award Period: June 3-20, 2008

**Dewey, Susan (Women’s Studies), PI and Robert Dewey (History), Co-PI – National Science Foundation (NSF), Behavioral and Cognitive Sciences (BCS) – Cultural Anthropology, # 0715605 Supplemental Support**

“Educational Policy and Ethnic Violence: The Case of Fiji”

Award Date: July 15, 2008

Award Period: May 1, 2008 – December 31, 2008

**Dickerson, Vanessa (English) – Great Lakes College Association (GLCA), Japan Study Travel Grant**

“The Japanese and the African American”

Award Date: August 29, 2008

Award Period: March and April 2009

**Gurnon, Daniel (Chemistry & Biochemistry) – Independent Colleges of Indiana (ICI), Inc., Tech Fund**

“3-D Projection of Molecules for the Chemistry and Biochemistry Classroom”

Award Date: August 18, 2008

Award Period: Fall 2008

**Johnson, Kaytie (Art) – E. Rhodes and Leona B. Carpenter Foundation**

“Conservation of Asian Artworks in the DePauw Collection”

Award Date: June 17, 2008

Award Period: June 17, 2008 through June 30, 2009

**Komives, Alexander (Physics and Astronomy) – Los Alamos National Laboratory**

Award Date: Spring 2008

Award Period: Summer 2008

**Sendelbach, Adonica “Donnie” (Instructional and Learning Services) – National Institute for Technology and Liberal Education (NITLE)**

“An Inter-institutional Collaborative: Student Information Technology Exchange 2.0”

Award Date: June 23, 2008 (Lake Forest College) – transferred to DePauw December 5, 2008

Award Period: June 23, 2008 – June 30, 2009

**Institutional Grants**

**The Boles Foundation**

“Gift for the purchase of Kurzweil Education Systems Technology/reading software to enhance DePauw’s ADA services and for ongoing work with students with reading disabilities”

Award Date: May 29, 2008

Award Period: 2008-09

**E. Rhodes and Leona B. Carpenter Foundation**

“Conservation of Asian Artworks in the DePauw Collection”

Award Date: June 17, 2008

Award Period: 2008-09

**Lilly Endowment, Inc. – Sustaining Grant for the Initiative to Promote Opportunities through Educational Collaborations, Grant # 2008 1277-000**

“Program for Sustaining Grant for the Initiative to Promote Opportunities through Educational Collaborations”

Award Date: September 18, 2008

Award Period: October 1, 2008 – July 31, 2012