

FOR IMMEDIATE RELEASE

**RICHARD E. PEELER ART CENTER**  
**UPCOMING EXHIBITION**

**David Herrold: A Retrospective Exhibition**  
**January 30 through March 2, 2008**



*Sears and Roebuck*, 1975, earthenware, courtesy of the artist

Greencastle, IN, January 2008 — **David Herrold: A Retrospective Exhibition**, a show that surveys the artistic production of DePauw University Professor of Art David Herrold between the years of 1972-2008, will be on view at the Richard E. Peeler Art Center at DePauw University from January 30 through March 2, 2008.

The work produced by David Herrold during his 36-year career as an artist has been both inventive and diverse. Although primarily a ceramist, Herrold has also worked extensively with digital media. In 1972 Herrold accepted a teaching position at DePauw University, replacing the widely admired Richard Peeler. During the 1970s he adopted low-temperature firing techniques using talc body clay and metallic lusters, creating ceramic works with a Pop sensibility and sculptural basis. After using these techniques of most of the decade, Herrold gradually migrated back to working with stoneware and porcelain, for what he felt was their more “dignified” character.

During the 1980s, Herrold temporarily abandoned clay and instead began working with new media inspired by the personal computer revolution of the decade. While on sabbatical in 1986, he

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developed a way to transfer computer images to 16 mm movie film, convert them to video, and add a soundtrack. The result was computer animation, which he continued to experiment with. Herrold's skill and interest in the still image also led him to use the computer as a photography editing device, which he adopted as a means of creating digital photo composites

Herrold returned to clay during the 1990s, but began working with a new, hybridic process that fused the traditionally handmade with new technology. In 2002 he created a machine he dubbed the "Slip Jet Printer," a hand-operated, three-dimensional clay printing device that allowed him to produce richly textured clay forms with complex symmetries that would be difficult to create by hand.

David Herrold received his M.F.A. from Wichita State University in 1972 and a B.S.E. from Emporia State University, Kansas in 1967. From 1968 to 1970 he served as curator for the Wichita Art Museum Mobile Gallery in Wichita, Kansas. He has taught in the Department of Art at DePauw University since 1972, and will retire from this position in 2008. He is represented by the Ruschman Gallery in Indianapolis, Indiana.

### **EVENTS**

#### ***Opening reception with gallery talk by the artist***

Wednesday January 30, 2008, 4:00 – 5:30 pm

Richard E. Peeler Art Center, DePauw University

The galleries at the Richard E. Peeler Art Center are open Tuesday-Friday 10 am – 4 pm; Saturday 11 am - 5 pm; and Sunday 1 – 5 pm, and are closed during University breaks and holidays. Please visit our website at <http://www.depauw.edu/galleries> for more information about special events associated with this exhibition.

#### **For more information please contact:**

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