

**Bachelor of Music degree (B.M.)**  
**Vocal Performance**

*Total of 31 course credits required for the B.M. degree*

Name: \_\_\_\_\_

Date of Entry at DePauw: \_\_\_\_\_

Notes:

Piano Proficiency, date completed: \_\_\_\_\_

Sophomore Performance Examination, date completed: \_\_\_\_\_

Junior Recital, date completed: \_\_\_\_\_

Senior Recital, date completed: \_\_\_\_\_

W certification, date completed: \_\_\_\_\_

S certification, date completed: \_\_\_\_\_

**I. MUSIC REQUIREMENTS** (19 music credits required, plus ensemble requirements)

Theory and Musicianship Courses (4 1/2 credits required)

\_\_\_\_\_ MUS 113—THEORY I (1/2)

\_\_\_\_\_ MUS 123—MUSICIANSHIP I (1/2)

\_\_\_\_\_ MUS 114—THEORY II (1/2)

\_\_\_\_\_ MUS 124—MUSICIANSHIP II (1/2)

\_\_\_\_\_ MUS 213—THEORY III (1/2)

\_\_\_\_\_ MUS 223—MUSICIANSHIP III (1/2)

\_\_\_\_\_ MUS 214—THEORY IV (1/2)

\_\_\_\_\_ MUS 224—MUSICIANSHIP IV (1/2)

*(MUS 214 & 224 normally taken concurrently and must be completed before the Sophomore Performance Examination)*

\_\_\_\_\_ MUS 360—CONDUCTING I (1/2)

History and Literature Courses (5 credits required)

\_\_\_\_\_ MUS 130—FIRST-YEAR SEMINAR, UNDERSTANDING MUSIC (1)

\_\_\_\_\_ MUS 230—HISTORY OF WESTERN ART MUSIC (1)

\_\_\_\_\_ MUS 333—OPERA LITERATURE (1/2)

\_\_\_\_\_ MUS 334—20TH-CENTURY MUSICAL LITERATURE (1/2)

\_\_\_\_\_ MUS 336—SOLO VOCAL LITERATURE I (1/2)

\_\_\_\_\_ MUS 337—SOLO VOCAL LITERATURE II (1/2)

\_\_\_\_\_ MUS 390—approved topics course in history/literature (1)

Music Education and Diction Courses (2 1/2 credits required)

\_\_\_\_\_ MUS 191—ITALIAN DICTION FOR SINGERS (1/2)

\_\_\_\_\_ MUS 192—GERMAN DICTION FOR SINGERS (1/2)

\_\_\_\_\_ MUS 193—FRENCH DICTION FOR SINGERS (1/2)

\_\_\_\_\_ MUS 194—ENGLISH DICTION FOR SINGERS (1/2)

\_\_\_\_\_ MUS 399—PEDAGOGY (1/2)



**IV. WINTER TERM** (3 Winter Term credits required)

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*Revised August 2008*