

Bachelor of Music degree (B.M.)
Performance with an emphasis in Business
(Vocal Performance)

Though 31 course credits is the minimum required by this degree program for graduation from DePauw, this major requires slightly more than the minimum.

Name: _____

Date of Entry at DePauw: _____

Notes:

Piano Proficiency, date completed: _____

Sophomore Performance Examination, date completed: _____

Junior Recital, date completed: _____

Senior Recital, date completed: _____

W certification, date completed: _____

S certification, date completed: _____

Internship, date completed: _____

I. MUSIC REQUIREMENTS (19 ½ music credits required, plus ensemble requirements)

Theory and Musicianship Courses (5 credits required)

_____ MUS 113 – THEORY I (1/2)

_____ MUS 123 – MUSICIANSHIP I (1/2)

_____ MUS 114 – THEORY II (1/2)

_____ MUS 124 – MUSICIANSHIP II (1/2)

_____ MUS 213 – THEORY III (1/2)

_____ MUS 223 – MUSICIANSHIP III (1/2)

_____ MUS 214 – THEORY IV (1/2)

_____ MUS 224 – MUSICIANSHIP IV (1/2)

(MUS 214 & 224 normally taken concurrently and must be completed before the Sophomore Performance Examination)

_____ Theory elective (1/2)

(This elective is chosen from the alternate sophomore theory sequence – MUS 384 & 386)

_____ MUS 360 – CONDUCTING I (1/2)

History and Literature Courses (5 credits required)

_____ MUS 130 – FIRST-YEAR SEMINAR, UNDERSTANDING MUSIC (1)

_____ MUS 230 – HISTORY OF WESTERN ART MUSIC (1)

_____ MUS 333 – OPERA LITERATURE (1/2)

_____ MUS 334 – 20TH-CENTURY MUSICAL LITERATURE (1/2)

_____ MUS 336 – SOLO VOCAL LITERATURE I (1/2)

_____ MUS 337 – SOLO VOCAL LITERATURE II (1/2)

_____ MUS 390 – approved topics course in history/literature (1)

Music Education and Diction Courses (2 1/2 credits required)

- _____ MUS 191—ITALIAN DICTION FOR SINGERS (1/2)
- _____ MUS 192—GERMAN DICTION FOR SINGERS (1/2)
- _____ MUS 193—FRENCH DICTION FOR SINGERS (1/2)
- _____ MUS 194—ENGLISH DICTION FOR SINGERS (1/2)
- _____ MUS 399—PEDAGOGY (1/2)

Applied Music Courses (7 total credits required)

Note: Students are responsible for paying the appropriate applied music fees for courses taken beyond the 7 credits required for the degree.

A. Primary Instrument (6 credits)

(1/2 credit per semester prior to sophomore performance examination, 1 credit per semester after examination)

B. Piano and/or Secondary Instrument (1 credit)

(1/4 credit per semester)

Ensemble Courses (approximately 3 credits)

A. Major Ensemble (MUS 275, 277)

(Participation required during every semester in residence)

B. Chamber Ensemble (MUS 283, 284, 289)

(A minimum of 4 semesters is required with at least 2 of them to be completed during the junior and senior years.)

Recital Attendance (0 credit)

(Participation required every semester in residence)

II. REQUIREMENTS FOR BUSINESS EMPHASIS (10 credits required)

Core Courses (5 credits)

- _____ ECON 100—INTRODUCTION TO ECONOMICS (1)
- _____ ECON 150 or 220—INTRODUCTION TO FINANCIAL ACCOUNTING (1)
- _____ ECON 280—MANAGERIAL ACCOUNTING (1)
- _____ PSY 100—INTRODUCTION TO PSYCHOLOGY (1)
- _____ PSY 364—INDUSTRIAL AND ORGANIZATIONAL PSYCHOLOGY (1)

Career-Related Electives (5 credits)

Note: Goals and objectives for the career-related electives must be articulated in writing and approved by the academic advisor and the Dean of the School of Music.

III. GENERAL UNIVERSITY REQUIREMENTS

Required Courses (4 credits)

_____	ENG 130—COLLEGE WRITING II (1)	_____
_____	1 course in German (1)	_____
_____	1 course in Italian (1)	_____
_____	1 course in French (1)	_____

IV. WINTER TERM (3 Winter Term credits required)

_____	_____
_____	_____
_____	_____

Revised August 2008