

5-Year Double Degree
BM Music Performance Degree and BA Liberal Arts Degree*
Vocal Performance

Name: _____

Date of Entry at DePauw: _____

Piano Proficiency, date completed: _____

Sophomore Performance Examination, date completed: _____

Junior Recital, date completed: _____

Senior Recital, date completed: _____

Notes:

I. Music Requirements for BM (20 music credits required, plus ensemble requirements)

Theory and Musicianship Courses (4 1/2 credits required)

_____ MUS 113 THEORY I (1/2)

_____ MUS 123 MUSICIANSHIP I (1/2)

_____ MUS 114 THEORY II (1/2)

_____ MUS 124 MUSICIANSHIP II (1/2)

_____ MUS 213 THEORY III (1/2)

_____ MUS 223 MUSICIANSHIP III (1/2)

_____ MUS 214 THEORY IV (1/2)

_____ MUS 224 MUSICIANSHIP IV (1/2)

*(MUS 214 & 224 normally taken concurrently and must be completed before the
Sophomore Performance Examination)*

_____ MUS 360 CONDUCTING I (1/2)

History and Literature Courses (5 credits required)

_____ MUS 130 FIRST-YEAR SEMINAR, UNDERSTANDING MUSIC (1)

_____ MUS 230 HISTORY OF WESTERN ART MUSIC (1)

_____ MUS 333 OPERA LITERATURE (1/2)

_____ MUS 334 20TH-CENTURY MUSICAL LITERATURE (1/2)

_____ MUS 336 SOLO VOCAL LITERATURE I (1/2)

_____ MUS 337 SOLO VOCAL LITERATURE II (1/2)

_____ MUS 390 approved topics course in history/literature (1)

Music Education and Diction Courses (2 1/2 credit required)

_____ MUS 191 ITALIAN DICTION FOR SINGERS (1/2)

_____ MUS 192 GERMAN DICTION FOR SINGERS (1/2)

_____ MUS 193 FRENCH DICTION FOR SINGERS (1/2)

_____ MUS 194 ENGLISH DICTION FOR SINGERS (1/2)

_____ MUS 399 PEDAGOGY (1/2)

Applied Music Courses (8 total credits required)

Note: Students are responsible for paying the appropriate applied music fees for courses taken beyond the 8 credits required for the degree.

A. Primary Instrument (7 credits)

(1/2 credit per semester prior to sophomore performance examination, 4 semesters of 1 credit after examination and 2 semesters of 1/2 credit after examination)

Note: Full credit enrollment is to be linked to the recital years.

B. Piano and/or Secondary Instrument (1 credit)

(1/4 credit per semester)

Note: The secondary instrument must be piano until the piano proficiency exam is passed.

Ensemble Courses (approximately 3.5 credits)

A. Major Ensemble (MUS 275, 277)

(Participation is required during every semester in residence)

B. Chamber Ensemble (MUS 283, 284, 289)

(A minimum of 4 semesters is required with at least 2 of them to be completed during the junior and senior years.)

Recital Attendance (0 credit)

(Participation required every semester in residence)

II. Language Requirements for BM (3 credits required)

_____ 1 course in German (1) _____

_____ 1 course in Italian (1) _____

_____ 1 course I French (1) _____

III. BA Requirements (maximum 25 credits required)

6 Groups

1. Natural Sciences, Math (2 credits)

_____ (1 lab science course)

2. Social, Behavioral Science (2 credits)

3. Literature, Arts (2 credits)

_____ (1 lit)

Music History fulfills 1 of 2 credits

4. Historical, Philosophical Understanding (2 credits)

5. Foreign Language (1 credit)

_____ (1 course at second semester level or above)

Note: Students may be able to place out of this requirement.

6. Self-Expression (1 1/2 credits)

_____ (1/2 physical education activity course)

Applied Music Lessons fulfill 1 of 1 1/2 credits

Competencies

_____ ENG 130 COLLEGE WRITING II (1) (W competency prerequisite)

_____ W Course _____ (by end of 3rd year)

_____ Q Course _____ (by end of 4th year)

_____ S Course _____ (by end of 5th year)

CLA Major Requirements (8-10 credits)

Note: The CLA major cannot be Music.

1. _____
2. _____
3. _____
4. _____
5. _____
6. _____
7. _____
8. _____
9. _____
10. _____

Other Coursework Required for CLA Major (Course pre-requisites, etc.)

1. _____
2. _____
3. _____
4. _____
5. _____

Winter Term (3 Winter Terms required)

1. _____
2. _____
3. _____

Revised August 2008