

Guidelines for Advising Music Majors

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Spring 2007

SOM degrees with a second major in the CLA

- * Bachelor of Music (BM) in Performance with a Second Major (no group requirements)
- * Bachelor of Musical Arts (BMA) with a Second Major (no group requirements)
- * Five-Year Double Degree: Bachelor of Music in Performance and Bachelor of Arts (all group requirements)

Note: Students pursuing these majors need an advisor for their CLA major.

Five-Year Double Degree: Bachelor of Music and Bachelor of Arts

- * Students need a SOM advisor and a CLA advisor for their second major.
- * Students must complete all group requirements (see below).
- * Students must complete all competency requirements: W, Q, and S.
- * Students should ideally declare their intent to pursue the double degree by the end of year one.
- * Students cannot declare the double degree until they pass their Sophomore Proficiency Examination. If students do not pass this exam, they cannot continue to pursue the double degree.
- * Double degree students need to map out their five-year plan with their SOM and CLA advisors. At this time, prerequisites, order of coursework, and rotation of course offerings need to be considered.
- * All departments and faculty will need to be flexible in allowing classes, seminars, recitals, etc. to be completed during year five of the program.
- * The “Other Coursework Required for CLA Major” section on the Five-Year Double Degree worksheets may not apply to all CLA majors.
- * Much of the CLA coursework will occur after the second year. During their first two years, students only have approximately one credit available each semester to take CLA classes since many of their core music courses are taken during this time.

Group Requirements

Group 1: Natural Sciences and Math (2 credits) – 1 must be a lab science course

Group 2: Social and Behavioral Sciences (2 credits)

Group 3: Literature and Arts (2 credits) – 1 must be a literature course

Note: Music History fulfills 1 of the 2 credits

Group 4: Historical and Philosophical Understanding (2 credits)

Group 5: Foreign Language (1 credit) – 1 course at the second semester level or above

Note: Students may be able to place out of this requirement.

Group 6: Self-Expression (1.5 credits) – ½ must be a physical education activity course

Note: Applied music fulfills 1 of the 1½ credits

BMA Majors

* BMA General Music students must submit, in writing to the Associate Dean for Curriculum, their goals and objectives for their CLA curriculum and a description of their discrete area of competence. Advisors should follow-up to ensure that students have submitted the required materials.

* BMA Business Emphasis students must submit, in writing to the Associate Dean for Curriculum, their goals and objectives for their career-related electives. Advisors should follow-up to ensure that students have submitted the required materials.

Required Competencies for Music Majors

* BA: W, Q, and S

* BM: W and S

* BMA: W and S

* BME: W and S

* Five-Year Double Degree: W, Q, and S

Competency Deadlines for SOM students

All SOM degrees: “W” certification must be completed by the end of the junior/third year. Be aware that this deadline is later than the one for CLA students.

All SOM degrees: “S” certification must be completed before graduation.

Five-Year Double Degree: “Q” certification must be completed by the end of year four.

Note: The BA in Music is a CLA degree. Competency deadlines for the BA: “W” certification by the end of sophomore year, “Q” certification by the end of junior year, and “S” certification before graduation.

Declaration of Major

Students cannot declare the BM or Five-Year Double Degree until they pass their Sophomore Proficiency Examination at the end of their fourth semester. This major declaration deadline is later than the one for CLA and other SOM students. If students do not pass this exam, they cannot continue to pursue the BM or Five-Year Double Degree. In many cases, students who do not pass the Sophomore Proficiency Examination opt for one of the BMA degrees.

Students pursuing the BA, BMA, or BME degrees must declare their major by the sixth week in the second semester of their sophomore year (except when this declaration is the result of a failed Sophomore Proficiency Examination).

Students declaring a minor must do so by the end of their junior year.

General Advising Reminders

1. Find the updated degree worksheets by logging on to the DePauw website and going to Academics, then to School of Music, on to Degree Programs, and finally to Degree Worksheets. Make sure your advisees know where to find these worksheets. Print a hardcopy to give your advisees if necessary.
2. Find your advisees' transcripts in E-Services by going to Advising Information and selecting the report, *Advising Transcript*.
3. Make sure students are enrolled in the following classes:
 - * Recital Attendance (every semester in residence)
 - * Major Ensemble (every semester in residence)
 - * Chamber Music (as appropriate for their degree)
 - * Applied Music (every semester in residence)
 - * Secondary Piano – class or lessons (generally first four semesters)
4. Make sure students are enrolled for the appropriate amount of credit in variable credit courses; for example, applied music, MUS 255 (*Instrumental and Choral Music Education Lab*), MUS 299 (*Internship in Music Business*), and MUS 432 (*Projects*).
5. Remind students to prioritize courses when they register for classes. CLA courses are more likely to fill and should be requested first. Recital Attendance should not be the last class they request.
6. Be aware that students must continue studying piano if they do not pass their piano proficiency at the end of their sophomore year. This will necessitate that students, until passing the piano proficiency, register for additional credits in piano beyond those outlined in the degree worksheets. Thus, students will have to pay applied music fees for these additional credits in piano.

Advising Sessions

1. Meet with students in person to discuss their registration. Avoid sending their RAC through e-mail as a substitution for one-on-one advising.
2. Work with students on their long-range plans in addition to semester-by-semester scheduling. Help students plan ahead for course prerequisites, off-campus study, etc.
3. Get to know students and inquire about their areas of interests and career goals. Take notes and leave reminders for yourself (or a future advisor) in the advising log. The Advising Log can be found in E-Services by going to Advising Information and selecting the report, *Advising Log*.
4. Direct students toward CLA courses and SOM electives that may complement their music degrees.

