

The new Judson and Joyce Green Center for the Performing Arts



Major expansion and renovation will enhance teaching and learning in the arts

Construction is underway on a major expansion and renovation of DePauw's 33-year-old Performing Arts Center, which is home to the School of Music and the Department of Communication and Theatre. The two areas offer majors that enroll nearly 25 percent of DePauw's graduates each year (music performance, music education, musical arts, music business, communication and theatre).

An alumni couple, Judson C. Green Jr. '74 and Joyce Taglauer Green '75, committed \$15 million dollars as the lead gift for what will be a \$29 million project. The new Judson and Joyce Green Center for the Performing Arts will encompass nearly 80,000 square feet of new space.

"The Performing Arts Center has served DePauw well, but the needs of faculty members, students and performers have changed over the last 30 years," Joyce Green said. "The renovated center will provide new functional spaces for learning, practicing and performing – and will

include a recording studio. The project will also remedy the heating and cooling issues the building has struggled with for years. I'm confident the space will attract top students and faculty members who are interested in the performing arts and make our programs even stronger."

Joyce Green was a piano performance major at DePauw and is a past chair of the Washington C. DePauw Society. Judson Green, president and CEO of NAVTEQ Corporation, was an economics major and a music composition minor. He is a member of DePauw's Board of Trustees and served as board chair from 2001-04.

"The School of Music is a distinctive part of DePauw's history," explained Judson Green, who played jazz piano on weekends in Chicago during his college days to finance his education. "Through this gift, Joyce and I hope to ensure that future generations of DePauw students can enjoy the performing arts as part of their DePauw experience."

The Judson and Joyce Green Center for the Performing Arts will feature the following:

- A 20,000-square-foot addition to the west of Kresge Auditorium will provide the School of Music with new faculty offices that will double as teaching studios, practice rooms for individual students and small groups of performers, and purpose-built rehearsal spaces shared by band and orchestra, percussion, jazz, wind and chamber ensembles. There will be additional classrooms and instructional spaces for electronic keyboard instruction, music composition and recording technologies. Improvements will provide better sound quality for instruction, rehearsals and practicing. The purpose-built rehearsal spaces will free the performance venues (Kresge Auditorium and Thompson Recital Hall) for a wider variety of events, since they will be in less demand for regular instructional needs.

- The communication and theatre department, which offers DePauw's most popular major, will gain classrooms and offices, a computer-aided design workshop, and expanded faculty and student gathering places. Improved classrooms will include DePauw's first purpose-built spaces for the teaching of acting and dance, and a new theater-style classroom will be suitable for rhetoric and debate as well as for film studies and screenings. Kerr Theater, DePauw's blackbox experimental theater space, will be enlarged by 50 percent in the renovation.
- New lobbies will be created for Moore Theater and Kresge Auditorium, with improved sound and light locks that will permit simultaneous use of both spaces and adequate spaces for the audience of either during intermission without disrupting activity in the other hall.
- A state-of-the-art recording studio will allow performance students to make master recordings of their repertoire and will provide facilities for training students in digital recording techniques.
- An expanded library space will provide improved support for print and recorded collections of music, communication and theatre with improved listening areas and work stations.
- The project will include much-needed improvements in the temperature and climate control systems throughout the building.
- Bowman Park and Walker Pond will be reconfigured.

Cleveland Johnson is interim dean of School of Music

Cleveland T. Johnson, professor of music, was appointed interim dean of the School of Music, effective Jan. 2, and he will serve in that capacity until the fall of 2007. The previous dean, Amy Lynn Barber, resigned in order to devote more time to her teaching and recording.

"Professor Johnson has been a valuable member of the School of Music faculty since 1985, and he was the choice of his colleagues to serve in this important position as we begin a national search for the new dean," Neal B. Abraham, executive vice president of the University, vice president for academic affairs and dean of the faculty, said. "I'm delighted that Cleve has agreed to take on these responsibilities."

Johnson received a B.Mus. degree from the Oberlin College Conservatory of Music and D.Phil. from Oxford University. He is a respected scholar and performer with a special interest in the 17th-century German organ and its literature. His most exemplary contributions to this



field are his three-volume edition of previously unpublished organ works by the 17th-century Hamburg organist Heinrich Scheidemann and six compact disc recordings of Scheidemann's organ music. He has begun to investigate the history of keyboard instruments in India, including the documentation of historic pipe organs there as well as the history of the indigenous Indian harmonium.

In the classroom, Johnson is particularly interested in using technology to enhance his students' classroom experience in the liberal arts tradition. His work has received grant support from the National Endowment for the Humanities, Lilly Foundation, Andrew W. Mellon Foundation, Thomas J. Watson Foundation, American Institute for Indian Studies and the Deutscher Akademischer Austauschdienst (Fulbright).

Founded in 1884 and housed in the Performing Arts Center, the DePauw University School of Music is one of the oldest in the nation.

Professors Anne Harris and John Schlotterbeck receive Exemplary Teaching Award

Anne F. Harris, associate professor of art, and John T. Schlotterbeck, professor of history, are the 2005-06 recipients of the annual Exemplary Teaching Award. Given jointly by DePauw and the General Board of Higher Education of the United Methodist Church, the award recognizes faculty members who exemplify excellence in teaching, civility and concern for students and colleagues, commitment to value-centered education, and service to students, the institution and community.

Harris, who joined the DePauw faculty in 1997, has created new courses, such as first-year seminars on “From the Holy Land to Grace-land: Studies in Pilgrimage” and “Stolen!: Art Theft and Western Culture” as well as medieval art history courses on “Love and War in the Romanesque Era, 900-1200” and “Women and Medieval Art.” Her colleagues from other liberal arts colleges expressed their admiration for her contributions to recent meetings on the use of digital images in teaching. She also serves as the director of the Honor Scholar Program.

Her students attest to the remarkable effectiveness she brings to classes. Harris inspires them to learn and to challenge themselves. “More than any other teacher I have known, Anne combines a rigorous understanding of her subject with passion,” noted a faculty colleague. “She is certainly drawn by the beauty of art, but even more by a relentless curiosity to explore and understand. It is impossible to hear Anne discuss a painting or a sculpture without getting drawn into art as the gateway to a greater understanding of culture, history, religion and philosophy. Her thinking is, on a theoretical level, rigorous and sophisticated, and yet she manages to translate her thought process into a language that students can understand and be inspired by. On Winter Term trips and in the classroom, she – more than any other colleague I have worked with – shows students the attraction of living the life of the mind.”



Harris



Schlotterbeck

Schlotterbeck arrived at DePauw in 1978. He was promoted through the ranks, including to professor in 1993, and served the history department as chair for five years. He was previously recognized by the University for sustained excellence in teaching and service as a recipient of the Distinguished Professor Award in 2003-05. He is among the pioneers in the use of instructional technology at DePauw, and he is now a leader in a group of faculty colleagues exploring the possibility of a museum studies program at DePauw.

“John is impressive and humbling in his dedication to and his respect for his students,” a colleague wrote. “He challenges them, but also provides them with the tools of success. Moreover, he always looks for the whole person. I am often amazed how much John knows about his students – not only which team they play on, or their hometowns, but also their interests beyond the classroom – family relationships, etc. This genuine interest in them and in their success makes him a sought-after adviser and teacher for many of our majors.” Another faculty member added, “Equally impressive, John continues to develop fascinating new courses that simultaneously draw on his expertise and expand his horizons. In sum, [he] is a DePauw treasure.”

Previous recipients of the Exemplary Teaching Award are Tamara M. Beauboeuf, associate professor of education studies and sociology; Terri Bonebright, associate professor of psychology; Tom Chiarella, professor of English; John A. Dittmer, professor emeritus of history; J. David Field, professor of English; Robert P. Hershberger, associate professor of modern languages (Spanish); Craig T. Paré, associate professor of music; Jacqueline R. Roberts, associate professor of chemistry and biochemistry; Carl P. Singer, professor of computer science; Andrea E. Sununu, professor of English; Valarie H. Ziegler, professor of religious studies.

14 Faculty Fellowships enhance teaching, scholarly and creative work

DePauw's Faculty Fellowship program is designed to stimulate and facilitate projects by faculty members to improve their teaching and advance their scholarly and creative work to enhance the University's academic programs.

Recipients of Faculty Fellowships and their projects for 2006-09 include:

- **Karin L. Ahlm**, professor of psychology
Course development and enrichment in personality/social neuroscience
- **Inge Aures**, associate professor of modern languages
Translation of Berel Lang's Holocaust representation
- **Masha Belyavski-Frank**, professor of modern languages
Sevdalinke – translation of Bosnian folk poetry (Moslem love songs)
- **Terri Bonebright**, associate professor of psychology
Cognitive psychology: development of a laboratory, technology enhancement and general course renewal
- **Rebecca L. Bordt**, associate professor of sociology and anthropology
The ethics of punishment: what prisoners say about their prison experiences
- **Marthe A. Chandler**, professor of philosophy
Studies in comparative aesthetics: Western and Chinese conceptions of order
- **Tom Chiarella**, professor of English
Things I already know in a language I don't understand
- **Dana Duddle**, associate professor of biology
Using local case studies and student-designed projects in campus natural areas to teach plant biology and conservation biology
- **Eugene Gloria**, associate professor of English
Rumor of Tranquility: A Collection of Poems
- **Jeffrey T. Kenney**, associate professor of religious studies
Integrating the study of ethics into the study of religion and conflict
- **Kevin S. Kinney**, associate professor of biology
Development of case studies in immunology and physiology
- **Scott R. Ross**, associate professor of psychology
Parsing the construct: validation of a three-component model of psychopathy
- **Rebecca K. Schindler**, associate professor of classical studies
How do we let the past lie? The ethics of cultural history
- **Michael L. Sinowitz**, associate professor of English
Body politics: history, genre and the body in Patrick O'Brian's Aubrey Maturin series

Cinergy grant will support educational programs for the DePauw Nature Park

The Cinergy Foundation, the philanthropic arm of PSI Energy, Inc., awarded a \$75,000 grant to support programs for DePauw University's Nature Park. The grant will enable the University to create new educational opportunities for Indiana students and community groups on the 481-acre site.

DePauw will offer high school students a week-long environmental science summer camp, which will be led by teams of DePauw faculty members and undergraduate science students. The grant also will provide for collaborations with middle school and high school students on research projects, Saturday science programs for school students, and opportunities for community groups to enjoy guided tours and other activities in the park.

"What we see this nature park doing is becoming, really, a statewide resource so that teachers and students from around the state can come and be educated on the importance of the environment in one of the

more beautiful natural settings, I think, in the state," said Joe Hale, president of the Cinergy Foundation.

Neal B. Abraham, executive vice president of the University, vice president for academic affairs and dean of the faculty, called the Cinergy Foundation's support "a major endorsement for the Nature Park and its programs and DePauw's goal of making community outreach a priority. It was our intention all along to add that as part of our programming, and so this allows us to do the things that link DePauw more closely to the region and to the community."

The DePauw Nature Park opened to the public in September 2004. It includes 10 miles of trails that wind through the property and along Big Walnut Creek, as well as outdoor classrooms and a small outdoor amphitheater. Two buildings are already open – the Manning Environmental Field Station and the Ian and Mimi Rolland Welcome and Activities Center. The Janet Prindle Institute for Ethics will be located in the Nature Park.



One of the trails in the DePauw Nature Park winds along Big Walnut Creek.



DEPAUW DISCOURSE 2006

This new University tradition gathers alumni, friends, distinguished guests, faculty members and students to explore vital issues, engage in thought-provoking discourse and discover points of view not readily available through the media or our everyday lives.

SAVE THE DATES of OCTOBER 26-28
for
DePauw Discourse 2006.

www.depauw.edu/discourse

DePauw climbs in all five benchmarks in survey of student engagement

DePauw students have an experience that is significantly more challenging, stimulating, interactive and dynamic than students at peer institutions and the national average at all colleges and universities, according to the 2005 National Survey of Student Engagement (NSSE).

The seventh annual national study also finds that DePauw's benchmark scores have all climbed since 2001. The NSSE measures five benchmarks: level of academic challenge, active and collaborative learning, student-faculty interaction, enriching educational experiences and supportive campus environment. DePauw placed in the top 10 percent of all participating schools in terms of level of academic challenge, student-faculty interaction and enriching educational experiences.

Among other findings, the study noted: at institutions like DePauw, where faculty members use techniques such as class discussions and frequent feedback, students are more satisfied and more likely to interact with their teachers and peers. Also, the 54 percent of all first-year students who took a first-year seminar were more likely to use campus services, were more satisfied with college, and gained more in terms of

personal and social development. All new DePauw students participate in the University's first-year experience called *depauw.year1*.

Sponsored by The Carnegie Foundation for the Advancement of Teaching, the report is based on information from approximately 237,000 first-year and senior students at 528 four-year colleges and universities.

NSF grant supports continuation of summer student-faculty research

The National Science Foundation awarded a three-year grant of \$203,370 for continued support of Research Experiences for Undergraduates, a summer student-faculty collaborative research program at DePauw. It is one of the longest-running NSF-funded programs in the country for student-faculty collaborative research projects.

Dave A. Berque, professor of computer science, and **Scott M. Thede**, associate professor of computer science, will direct the program for students from DePauw and other colleges for the summers of 2006, 2007 and 2008. Other DePauw faculty members will participate in the summer programs as research project leaders and student research supervisors.

1940 alumnus recalls the days of big band jazz at DePauw

Editor:

As a big band jazz buff, I was particularly interested to find in *The Jazz State of Indiana* that author Duncan Schiedt, Pittsboro, Ind., included an eight-page section about jazz ema-



nating from bands at DePauw in the 1920-30s. I never realized that DePauw produced, as Schiedt avers, “such an astounding succession of fine campus bands, attracting players from all over the state and the nation.” As a member of the Class of 1940, I do remember one jazz band – that of Joe McCartney’s – playing for fraternity and sorority dances, as well as at the Double Decker, a popular campus hangout. My Phi Delt roommate, Lyman “Bud” Cherry, played trumpet with his band, and another brother, Gene Pennington, was an arranger.

The author cites that the Methodist tradition forbade any dancing on the DePauw campus through the early 1920s, and that music being heard was only at parties and sorority serenades. I well recall our singing at these serenades on moonlit nights, but we never had a band to accompany us.

In his comprehensive tome about Indiana jazz, Schiedt includes much material about Hoagy Carmichael and his days at Indiana University, Bloomington, as well as mention of Jimmy Cathcart, whose I.U. band played for our 1937 Phi Delta Theta spring formal dance. Jimmy and his brother, Dick, left Indiana for California and became nationally known jazz musicians.

Since students were not allowed to have cars, we walked to greater downtown Greencastle to see a movie – at the Von Castle Theater. After a show, we would enjoy a thick milkshake at Fleenor’s Drug Store. I was surprised to learn that one DePauw band, Roy Wells’ Black and Gold Collegians, was often featured in the pit at the Von Castle.

As a sign of the times, the photo of the Clair Hull DePauw band, circa 1929-30, courtesy of the author, shows the members wearing trench coats á la Humphrey Bogart. It must have been shot on a typical April day in Greencastle – during an era when collegiate men actually wore hats.

The book cites that “Hull, of LaPorte, spent a lot of time by the piano at the Phi Delt house, practicing hot licks picked up from Bix Beiderbecke and Red Nichols recordings.” I recall the night Bob Crosby and his Bobcats, after playing a prom at Bowman Gymnasium, came over to the Phi Delt house and jammed until the wee hours. Legendary jazz

pianist Bob Zurke accompanied equally legendary big band drummer Ray Bauduc, sans drums, who stroked his wire brushes on a floor lamp shade. As a freshman, I had to give up my bed to the 300-pound New Orleans clarinetist, Irving Fazola. The mattress was never quite the same.

Another well-known big band played a DePauw dance: Ted Weems. I remember going early to Bowman Gymnasium before the dance to get autographs. Weems didn’t like the set-up and wanted the piano moved to the other end of the gym. I still have the photograph of the man who helped me move the piano as Weems asked us to do. I didn’t



Clair Hull DePauw band, c. 1929-30

dream at the time that my helper, a band vocalist and former barber, would eventually have his own long-running television show with the theme Dream Along with Me. It was the legendary Perry Como.

I arrived in Greencastle one year after Benny Goodman set the country afire when ushering in the swing era at the Palomar Ballroom, Los Angeles, August 1935. It was *Let’s Dance* for America from then on. Back at the Phi Delta Theta house on Anderson St., Greencastle, this meant dancing with our dates on weekends in a dimly lit den to big band records on a RCA hi-fi player. When we danced to Tommy Dorsey’s all-time hit *Marie*, it was for us – just as the chorus sang out – living in a great big way!

– William H. Smith ’40
Palm Desert, Calif.

Letters to the Editor Policy: The *DePauw Magazine* welcomes letters from alumni on articles and University issues. All letters must be signed and may be edited for clarity and space. Address letters to: *DePauw Magazine*, DePauw University, 300 E. Seminary St., P.O. Box 37, Greencastle, IN 46135-0037
E-mail: landersn@depauw.edu • Fax: (765) 658-4625

FACULTY

BRIEF S



Three faculty members and one student presented papers at the National Communication Association Conference in Boston. They were: **Jennifer L. Adams**, assistant professor of communication and theatre; senior **Meghan E. DeFreeuw**, a communication major; **Timothy Good**, assistant professor of communication and theatre; and **David L. Worthington**, instructor of communication and theatre,

Dave A. Berque, professor of computer science, wrote an essay, "Is the Pen Mightier than the Mouse?," that was published in *T.H.E. Journal*.

Carlos R. Carrillo, post-doctoral scholar and part-time assistant professor of music, is the recipient of a Civitella Ranieri Fellowship from the Civitella Ranieri Foundation. Carrillo will spend the summer of 2006 or 2007 in residency at the Civitella Ranieri Center, a workplace for gifted artists from different disciplines and countries that is located in the 15th-century Civitella Ranieri Castle in the Umbria region of Italy. He will concentrate on his music work and exchange ideas with other resident fellows.

A documentary film produced by **Kevin Howley**, assistant professor of communication and theatre, was accepted for presentation at the 2006 Central States Communication Association convention held April 5-9 in Indianapolis. The film, *Victory At Sea?: Culture Jamming Dubya*, was named the top "original media" submission in the media studies interest group.

Mitchell B. Merback, associate professor of art, is the recipient of the prestigious Arthur Kingsley Porter Prize in recognition of Merback's article, "Fount of Mercy, City of Blood: Cultic Anti-Judaism and the Pulkau Altarpiece," which was published in the winter 2005 issue of *Art Bulletin*. Determined by a distinguished jury and awarded by the College Art Association, the prize is intended to encourage high scholarly standards among art faculty members under the age of 35.



Tiyi M. Morris, assistant professor of history, invited four students from her first-year seminar to join her in attending the 12th annual National African American Student Leadership Conference held in January at Holly Springs, Miss. First-year students Aretha D. Butler, Adrienne N. Cobb, Eleese N. Dorsey and Ashleigh R. Watson took advantage of the opportunity to develop their presentation and leadership skills and to network with students, faculty and staff members from other universities. Butler, Cobb and Dorsey gave presentations as part of a panel session, "Help Me Carry the Load: Support Networks for Women of Color," that was facilitated by Professor Morris and Kimberly C. Ellis, a former DePauw faculty member in English and Black studies.

Anne B. Reynolds, adjunct professor of music, writes flute music reviews in a monthly column in *Flute Talk Magazine*.

Eric K. Silverman, Edward Myers Dolan Professor of Anthropology, is co-author with a faculty colleague at the University of Minnesota of an essay, "Dialogics of the Body: The Moral and the Grotesque in Two Sepik River Societies," that was published in the *Journal of Ritual Studies*.



Gloria Childress Townsend, professor and chair of computer science, served as the general chair of InWIC 2006, the Indiana Women in Computing annual conference that was held Feb. 3-4 at McCormick's Creek State Park near Spencer, Ind.