

C. MATTHEW BALENSUELA

Curriculum vitae

Personal Information

Home Address: 628 Monterey Avenue, Terre Haute, IN 47803 (812) 878-0239

School Address: Green Center for the Performing Arts 1105, School of Music, DePauw University, Greencastle, IN 46135-0037 (765) 658-4398; balensue@depauw.edu

Education

PHD MUSICOLOGY. Indiana University, Bloomington, IN (1993)

Thesis Title: "The *Ars cantus mensurabilis mensurata per modos iuris* (Coussemaker's *Scriptores* 3, Anonymous V): An Introduction, Critical Text, and English Translation with Commentary."

MM MUSIC HISTORY. Bowling Green State University, OH (1985)

Thesis Title: "The *L'homme armé* Melody and Its Use in Renaissance Chansons and Masses."

MM WOODWIND SPECIALIST. (Saxophone, Clarinet, Flute) BGSU, OH (1985)

Performance Document: "A Biography of Larry Teal."

BM SAXOPHONE. Juilliard School, NY (1979)

Teaching and Research

PROFESSOR OF MUSIC. DePauw University, Greencastle, IN (Part-Time Instructor 1991-93; Assistant Term, 1993-99; Assistant Tenure Tack, 1999; Associate, 2000-07; Full, 2008-2026)

<https://www.depauw.edu/academics/school-of-music/faculty-and-staff/c-matthew-balensuela/>

Recent Courses for Majors: Survey of Music History and Literature I (to Mozart); Music and Humor;

God and Music in the 18th Century; Du Fay, Josquin, and Music of the Renaissance

Recent Winter Terms: Creativity: Theories, Scholarship, Limits

Recent Honor Scholar Courses: How Music Makes Meaning in History

ADJUNCT FACULTY. Saint Mary-of-the-Woods College, Saint Mary of the Woods, IN (2017-2026)

Recent Courses: MU 044 Saxophone; MU 321-333 Music History I (Medieval to Renaissance), II (Baroque to Beethoven), and III (Romantic to Contemporary)

GUEST RESEARCHER. Center for the History of Music Theory and Literature (CHMTL), Indiana University, Bloomington (2016-17)

ADJUNCT ASSOCIATE PROFESSOR. Indiana University, Bloomington (Summers 1997-2014)

Graduate Courses: Introduction to Music Bibliography; Opera Literature; Mozart; Renaissance Music; Classical Music

ADJUNCT LECTURER. Indiana State University, Terre Haute (Spring 1996)

Undergraduate Course: Introduction to the Performing Arts (Honors Division)

PART-TIME LECTURER. Indiana University, Bloomington (Fall, 1990)

Graduate Course: Medieval Music

VISITING INSTRUCTOR. University of Oklahoma, Norman (Fall, 1989)

Undergraduate Course: Music History from Ancient Times to 1700

Graduate Courses: Music History from Ancient Times to 1750; Medieval Music

ADJUNCT LECTURER. Northeastern Bible College, Essex Fells, NJ (1981)

Studio: Woodwinds

PART-TIME FACULTY MEMBER. Friends Seminary, New York, NY (1981-82)

Studio: Woodwinds.

Publications

MONOGRAPHS

General Editor, *The Norton Guide to Teaching Music History*. New York, W. W. Norton, 2019.

Including the Introduction, "Teaching Music History: Reconsiderations and Opportunities," xiv–xxii.

<https://books.wwnorton.com/books/webad.aspx?id=4294997388>.

Recipient of the 2020 Teaching Award from the American Musicological Society for an exceptional pedagogical resource.

Reviews: K. Dawn Grapes, *Music Library Association: Notes* 77, no. 2 (December 2020): 310-12 .

Music Theory from Boethius to Zarlino: A Bibliography and Guide, with David Russell Williams. Harmonologica Series 14. Stuyvesant, NY: Pendragon Press, 2007.

Recipient of the 2009 Vincent H. Duckles Award from the Music Library Association for best book-length bibliography or other research tool in music.

Reviews: *Dutch Journal of Music Theory* 13/1 (2008): 119–20; *Reference & Research Book News* 23/2

(May 2008): 271; Nicholas Bell, *Plainsong and Medieval Music* 17 (2008): 200–01; Sarah Fuller, *Music*

and Letters 90/4 (2009): 675–78; Rebecca Maloy, *Journal of Music Theory* 52/1 (2008): 151–58;

Savannah Schroll-Guz, *Library Journal* 133/9 (May 15, 2008): 130.

Ars cantus mensurabilis mensurata per modos iuris: A New Critical Text and Translation, Greek and Latin Music Theory 10, Lincoln: University of Nebraska Press, 1994.

Reviews: Susan Fast, *Plainsong and Medieval Music* 4 (1995): 209–17; Christian Meyer, *Revue de*

Musicologie 81 (1995): 126–27; Scott Paterson, *Continuo* 18 (1994): 34; Roger Wibberley, *Music and*

Letters 76 (1995): 406–8.

ARTICLES, BOOK CHAPTERS, REVIEWS, BLOG CONTRIBUTIONS

"Singing a New Technology of Car Riding: Jitney Bus Songs, 1915-1917," *Popular Music and Society* (forthcoming).

"Music as a Liberal Art: The Continuing Relevance of Medieval Music Pedagogy in Teacher Education," *Musica Docta* 9 (2019): 1–8, <https://musicadocta.unibo.it/article/view/10198>.

And with Pierpaolo Polzonetti, "Bridging Pre-College and Post-Secondary Music Education: Introductory Remarks." *Musica Docta* 9 (2019): ix-x, <https://musicadocta.unibo.it/article/view/10176/10013>.

"Humor in Early Twentieth-Century Sheet Music: Problems of Contexts and Receptions." *The Routledge Companion to Popular Music and Humor*, edited by Thomas M. Kitts and Nick Baxter-Moore, pp. 13–20. Abingdon and New York: Routledge, 2019.

"New Paths for Music History Pedagogy: Challenges for the Next Decade," *Musica Docta* 6 (2016): 27–31, <https://musicadocta.unibo.it/article/view/6563/6360>.

"American Handbooks of Music History: Breadth, Depth, and the Critique of Pedagogy," *Musica Docta* 5 (2015): 107–11, <https://musicadocta.unibo.it/article/view/5864/5588>.

"Conflicting Strategies of Management and Memory at the Indiana Roof Ballroom, 1933–34." *Journal of Jazz Studies* 10/1 (Summer 2014): 25–51, <http://jjs.libraries.rutgers.edu/index.php/jjs/article/view/81/68>.

"JMHP: from the Editor," *Musicology Now*, October 1, 2013, <http://www.musicologynow.org/2013/10/jmhp-from-editor.html>.

"Dance Band Leader Joe Cappo and the Collections of his Memorabilia and Music at Michigan State University." *Fontes artis musicae* 60/1 (Spring 2013): 9–16.

"The Israelites, the Egyptians, and 'Plain Chicken-Shit': The 1934 Biblical Battle of the Bands at the Indiana Roof Ballroom." *Traces of Indiana and Midwestern History* 25, no. 2 (Spring 2013): 12–25.

"A Select Bibliography of Music History Pedagogy Since 2000." *Journal of Music History Pedagogy* 1/1 (Sept. 2010): 61–66. <http://www.ams-net.org/ojs/index.php/jmhp/article/view/13/15>.

"Music History/History of Theory: Dynamic Tensions Between Theory and Composition in the Classical Era." In *Vitalizing Music History Teaching*, edited by James Briscoe, pp. 93–104. College Music Society Monographs and Bibliographies in American Music 20. Stuyvesant, NY: Pendragon Press, 2010.

- Review of *Ottaviano Petrucci: A Catalogue Raisonné* by Stanley Boorman. Oxford: Oxford University Press, 2006. *Journal of Musicological Research* 27/3 (July 2008): 281–85.
- “‘Ut hec te figura docet’: The Transformation of Music Theory Illustrations from Manuscripts to Print.” In *Bruges-Venice: Music in Two Urban Mosaics/Proceedings of the 17th International Musicological Congress, Louvain, August 2002*, 6th Yearbook of the Alamire Foundation, ed. Bruno Bouckaert and Eugeen Schreurs, pp. 97–110. Neerpelt, Belgium: Alamire Publishers, 2008.
- “The Borrower is Servant to the Lender: Examples of Unacknowledged Borrowings Between Anonymous Theoretical Treatises.” *Acta musicologica* 75/1 (2003): 1–16.
- “Law as an Intellectual Source for Music Theory in the Middle Ages and Renaissance.” In *Proceedings of the Tenth International Congress of Medieval Canon Law, Syracuse, New York, 13–18 August 1996*. Edited by Kenneth Pennington, Stanley Chodorow, and Keith H. Kendall, pp. 840–59. Monumenta Iuris Canonici Series C: Subsidia, vol. 11. Citta del Vaticano: Biblioteca Apostolica Vaticana, 2001.
- “The ‘Ars cantus mensurabilis mensurata per modos iuris’: An Example of the ‘ius commune’ Applied to Medieval Music Theory.” *Rivista internazionale di dritto comune* 5 (1994): 169–85.

ENCYCLOPEDIAS, DICTIONARIES, AND OTHER REFERENCE WORKS

Prefaces for Repertoire Explorer Series Musikproduktion Jürgen Höfllich:

Pierre Vellons, *Concerto pour Saxophone-Alto et Orchestra, op. 65* (2022)

Henry Hadley, *In Bohemia* (2019)

George Templeton Strong, *Élégie for Violoncello and Orchestra* (2019)

Louis Spohr, *Doppel Quartett Nr. 4 op. 136*, No. 1583 (2015)

Michael Haydn, *Sechs Menuette für Orchester, Divertimenti in G and B flat*, No. 1631 (2015)

Edward MacDowell, *Die Sarazenen* and *Die schöne Aldâ*, op. 30, No. 1632 (2015)

Johann Joseph Fux, *Instrumental Works (Denkmäler der Tonkunst in Österreich, 19)*, No. 1665 (2015)

Johann Joseph Fux, *Concentus musico-instrumentalis (DTÖ, 47)*, No. 1714 (2015)

Contributor to Andrea Olmstead, *Vincent Persichetti: Grazioso, Grit, and Gold* (New York: Rowman and Littlefield, 2018).

Recipient of the 2019 ASCAP-Deems Taylor Award for Outstanding Musical Biography
Analyses of solo woodwind Parables.

Oxford Dictionary of the Middle Ages. Oxford: Oxford University Press, 2010.

Aegidius de Zamora, Johannes; Boen, Johanne; Guido of Eu; Henricus Eger de Kalkar; Jacobus Leodiensis; Johannes de Muris (with David Lindberg); Martianus Capella, commentaries on; Petrus de Sancto Dionysio; Petrus dictus Palma ociosa; Theogerus of Metz; and Vetulus de Anagnia, Johannes.

The New Grove Dictionary of Music and Musicians (2nd ed., 2000)/*Grove Music Online*.

Anonymous Theoretical Writings (rev. 2019); Gersonides [Leo Hebraeus]; Johannes Hollandrinus (2012); and Nicole Oresme.

Also edited revisions of: Domenicus Gundissalinus; Johannes de Muris (Jehan de Murs); Johannes de Olomons, Magister; Person, Gobelinus; Petrus de Picardia; Petrus de Sancto Dionysio; Radulphus Laudunensis; Rudolf of St. Trond.

Reader’s Guide to Music: History, Theory, and Criticism. Chicago: Fitzroy Dearborn, 1999.

Notation: To 1600; Theory and Theorists: Early Medieval; Theory and Theorists: 15th Century; Theory and Theorists: 16th Century.

Papers, Panels, and Seminars (from 1993)

“Questions of Race and Ethnicity in the Squarcialupi Codex,” Panel presentation, New England Medieval Conference 2020: Race and the Middle Ages, Keene State College (Virtual), December 2, 2020.

“Music as a Liberal Art: The Continuing Relevance of Medieval Music Pedagogy in Teacher Education,” International Musicological Society, Study Group on Transmission of Knowledge as a Primary Aim in Music Education, Bologna, June 22, 2018.

“Singing the New Technology of Car Riding: Jitney Bus Songs, 1915–1916,” DePauw University Faculty Research Seminar, November 22, 2019; Midwest Chapter of the American Musicology Society, September

- 22, 2018; and PCA/ACA (Popular Culture Association/American Culture Association) National Conference, Indianapolis, March 28, 2018.
- “Teaching the Music History Survey: Writing, Research, and New Approaches,” (Chair and Organizer) Music History Teaching Conference, Boston, June 9, 2017.
- “The Contents of the Music Theory Booklet Balliol 173A ff. 74r–81v and its Dissemination in Later English Codices,” International Medieval Studies Conference (Kalamazoo), May 12, 2017.
- “The Music Theory Booklet Balliol 173A ff. 74r–81v: Copying and Content of an Early Medieval Theory Miscellany,” Midwest Chapter of the American Musicology Society, October 1, 2016; Unlocking the Archives Seminar, Balliol College, Oxford University, November 16, 2016.
- “Social Dancing and Jazz Debates in the 1920s-1930s: Race, Class, and Gender at the Indiana Roof Ballroom,” Milton Steinhardt Musicology Lecture Series, University of Kansas, October 21, 2015.
- “New Paths for Music History Pedagogy,” International Musicological Society, Study Group on Transmission of Knowledge as a Primary Aim in Music Education, New York, June 21, 2015.
- “American Textbooks of Music History: Breadth, Depth, and the Critique of Pedagogy” in the roundtable “La manualistica per la Storia della musica.” *Saggiatore musicale*, Bologna, November 22, 2014.
- “Conflicting Strategies of Management and Memory at the Indiana Roof Ballroom in the Early 1930s.” American Musicological Society, San Francisco, CA, November 11, 2011. Also: Indiana University Musicology Colloquium, September 16, 2011; Butler University, February 17, 2011; DePauw University Faculty Colloquium, February 10, 2011; and Eastern Illinois University, Charleston, IL, October 14, 2010.
- “The Emerging Scholarship of Music History Pedagogy: Learning from Debates in Other Disciplines.” American Musicological Society, Indianapolis, IN, November 5, 2010.
- “Building Bridges to Living Composers: Interdisciplinary Analysis as Prelude. *Bass Trombone Concerto (Movement 1)* by Don Bowyer.” College Music Society, Minneapolis, MN, September 23, 2010.
- “Music History/History of Theory: Dynamic Tensions Between Theory and Composition in the Classical Era.” College Music Society, Salt Lake City, NV, November, 15, 2007 and the Midwest Chapter of the American Musicology Society, October 7, 2007.
- “What Should be the First Music History Class for Majors? MUS 130 First-Year Seminar at DePauw University.” Teaching Music History Day, Baldwin Wallace University, Berea, OH, September 22, 2007.
- “Law in Medieval Musical Life.” Medieval Academy of America, Boston, MA, April 1, 2006.
- “Mozart—A Composer of our Time.” Franklin College Mozart Festival, Franklin, IN, April 20, 2006.
- “‘Ut hec te figura docet’: The Transformation of Music Theory Illustrations from Manuscripts to Print.” International Musicological Society, Leuven, Belgium, August 2, 2002.
- “The Borrower is Servant to the Lender: Examples of Uncited Borrowings Between Anonymous Theoretical Treatises.” Midwest Chapter of the American Musicology Society, September 24, 2000.
- “Strategies for Teaching Early Music in Music Appreciation Classes.” International Medieval Studies Conference (Kalamazoo), May 6, 2000.
- “An Approach to Integrating World Music, Improvisation, and Music History into a Single Course for First-Year Music Students.” Great Lakes Chapter of the College Music Society, April 1, 2000. (Presented with four colleagues teaching the Mus 130 First-Year Seminar)
- “Law as a Sister Discipline of Music in the Middle Ages and Renaissance.” International Musicological Society, London, England, August 16, 1997.
- “How are Bad Singers Like Bad Lawyers? Exploring the Relationships Between Music and Law in the Middle Ages and Renaissance.” DePauw University Faculty Colloquium, September 6, 1996.
- “Law as an Intellectual Source for Music Theory in the Middle Ages and Renaissance.” Tenth International Congress of Medieval Canon Law, Syracuse, NY, August 13, 1996.
- “*Per modos iuris*: Quotations of Canon and Civil Law in the *Ars cantus mensurabilis mensurata per modos iuris* (Coussemaker’s *Scriptores* 3, Anonymous V).” American Musicological Society, Montreal, Canada, November 6, 1993 and the Midwest Chapter of the American Musicological Society, April 3, 1993.
- “Why Music Theorists are Like Prostitutes and Notes are Like Priests: Proving Musical Laws in the Fourteenth Century.” Indiana State University, Colloquium in Music Series, October 28, 1993.

Selected Recent Class Presentations and Lecture Recitals

- “Pedagogy and the American Musicological Society: A Personal History,” MUS 911 (Susan Cook) University of Wisconsin, Madison, November 28, 2022.
- “Background to the *Norton Guide to Teaching Music History*,” CONSVTY 5591K Pedagogy of Music History (Andrew Grenade) University of Missouri, Kansas City, October 14, 2019.
- “Early Music Theory: Notation, Proportions, Imperfection.” GS243 Early European Music (Before 1650) (David Chapman) Rose-Hulman Institute of Technology, April 4 and 6, 2017.
- “The Christian Church in the First Millennium.” MUSC 320: Music History I (Colin Roust) University of Kansas, October 23, 2015.
- “Igor Stravinsky, The Early Adopter: Two-Hand, Four-Hand, Pianola, and 78 rpm versions of *Rite of Spring*.” Indiana University October 28, and DePauw University October 20, 2013.
- “The *Journal of Music History Pedagogy*: A Brief History and the Use of the Open Journal System in the Humanities.” CONSVTY 5591K Pedagogy of Music History (Andrew Grande) October 24, 2013; MUS 892A Introduction to Music History Pedagogy and Musicology (Carol Hess) Michigan State University, March 27, 2012; DePauw University Faculty Forum, April 26, 2012; University of Chicago Music History Pedagogy Workshop, April 27, 2012.
- “Weill and *Die Dreigroschenoper*.” General Honors 301: Tale of Two Cities: Paris and Berlin (Ann Rider) Indiana State University, March 4, 2013.
- “Berlioz and French Romantic Music.” FREN 401 Romantisme: Arts & Lit (Francoise Coulont-Henderson) DePauw University, November 29, 2012
- “Theory and Theorists in the Fourteenth Century.” Music of the Medieval Era CONS 5554 (William Everett) University of Missouri-Kansas City, March, 23 2011.

Writings About

- Scott Dirkse, “Music History Pedagogy in the Twenty-First Century: The Pedagogy Movement in American Musicology” (PhD dissertation, University of California Santa Barbara, 2015).
See pp. 99–107 (starting *JMHP*); pp. 125–32 (scholarly rigor of *JMHP*); and 136–47 (on AMS change of Object Statement).
- Scott Dirkse, “Matthew Balensuela, Founding Editor of *JMHP*,” *Newsletter of the American Musicological Society* 45/2 (August 2015): 30.
- Stephen Meyer, “A Note from the Editor,” *Journal of Music History Pedagogy* 5/2 (Spring 2015): 1-3.
<http://www.ams-net.org/ojs/index.php/jmhp/article/view/181/291>.
- Lillich, J. M. “Back to (Music) School.” *DePauw Magazine* 62/2 (Summer 1998): 31-37.
Profile of music appreciation course.

Workshops and Professional Development

- Hunks, Chunks, & Bites: How to Get Your Writing Projects Planned so You Can Get Them Completed, Rose-Hulman Institute of Technology, March 30, 2016.
- Arabic Music Adademy. SUNY Fredonia, June 16–20, 2017.
- Studies with George Dimitri Sawa and Michel Baklouk
- College Music Society Institute for Music History Pedagogy. Butler University, Indianapolis, IN, June, 8–10 2006.
- Facilitator for Teaching Workshops
- Mannes Institute for the Advanced Studies in Historical Music Theory, New York, NY, June 2001.

Professional Scholarly Memberships

American Musicological Society (and Midwest Chapter)
International Musicological Society
Medieval Academy of America
Medieval Association of the Midwest

Awards and Grants

PROFESSIONAL

Teaching Award from the American Musicological Society for an exceptional pedagogical resource for *The Norton Guide to Teaching Music History* (2020).
Great Lakes Colleges Association (GLCA) New Directions Initiative grant to support the project, “The Indiana Roof Ballroom, 1933–34: Conflicting Strategies of Memory and Management at the Start of the Swing Era.” (2011)
Vincent H. Duckles Award from the Music Library Association for best book-length bibliography or other research tool in music for *Music Theory from Boethius to Zarlino: A Bibliography and Guide*, with David Russell Williams. (2009)

DEPAUW UNIVERSITY

James B. Stewart Professorship in Music (2021–2026): To recognize excellence in teaching and contributions to the school and the profession
Kranbuehl, Roberts, Hilger Endowed Fund Summer Stipend (Summer 2018): Work on *Norton Guide to Teaching Music History*
Fisher Course Reassignment (Fall 2017): One course reassignment to work on *Norton Guide to Teaching Music History*
Sabbatical (2016): Work on Indiana Roof Ballroom and revision of *Grove Music Online* articles
Susan B. Smith Faculty Fellowship (2011–14): Work on *Journal of Music History Pedagogy*
Sabbatical (2009–10): Work on *Fundamentals of Music Theory: Theory, Analysis, Musicianship, and Composition* and *The Journal of Music History Pedagogy*
Summer Development Grant for MUS 104Q: Introduction to Music Theory for Non Majors (2005)
Joan W. Battey Faculty Fellowship (2005–08): Work on *An Introduction to Music Notation and Theory: Performance, Analysis, and Composition*
John Price Durban Distinguished Professor (2003–05): For sustained excellence in teaching and service.
Sabbatical (Spring 2002): Work on *Music Theory from Boethius to Zarlino*
John and Janice Fischer Time-Out (for Spring 2001): Work on *Music Theory from Boethius to Zarlino*
Faculty Development Grant (Summer 1999): Development of Mus 130FYS

INDIANA UNIVERSITY

Outstanding Student Paper at AMS-Midwest Chapter Meeting (1993)
Graduate School Grant-in-Aid of Dissertation Research (1991)
Music School Fellowship (1988)
Walter Kaufmann Memorial Prize, Indiana University (1988)
Distinguished Student Paper, Indiana Musicologists’ Association (1986)

BOWLING GREEN STATE UNIVERSITY

Accomplished Graduate (2011)
Outstanding Thesis (1985)
Outstanding Graduate Assistant (1984 & 1985)
Concerto Competition Winner (1984)
Member of Pi Kappa Lambda (1984)
Olin Smith Scholarship (1983)

Professional Service

BURKHOLDER, GROUT, AND PALISCA, *A HISTORY OF WESTERN MUSIC*, 10TH EDITION (NEW YORK: W. W. NORTON, 2019)

Editorial Advisory Board

INTERNATIONAL MUSICOLOGICAL SOCIETY

Member the Study Group on Transmission of Knowledge as a Primary Aim in Music Education (2015–)

Co-organizer of Music as Cultural Education: Building New Bridges between Pre-College Schools and Universities. Bologna, June 22-23, 2018.

JOURNAL OF MUSIC HISTORY PEDAGOGY (<http://www.ams-net.org/ojs/index.php/jmhp/>)

Editorial Board (2014-2015)

Editor-in-Chief, 1, no. 1 (September 2010)– 5, no. 1 (September 2014)

AMERICAN MUSICOLOGICAL SOCIETY

AMS Education Committee (2023–2025)

Midwest Chapter, Nomination Committee (2016)

AMS Teaching Fund Committee (2013–15, Chair 2015)

AMS Committee on the History of the Society

Interview of Peter J. Burkholder (2014)

AMS Council (2011–13)

Chair, Subcommittee on Revision of Mission Statement (2011)

AMS Midwest Chapter, Nomination Committee (Chair, 2009–10)

AMS Music Pedagogy Study Group, Secretary (2009–10)

Local Arrangements for Teaching Music History Day, DePauw University (September 13, 2008)

Midwest Chapter, Representative to the AMS Council (2006–08)

AMS Committee on the History of the Society (2005–07)

Midwest Chapter, Program Committee (2004–05)

Midwest Chapter, Secretary (2001–03)

New England Chapter, Program Committee (2001–02)

INDIANA STATE SCHOOL MUSIC ASSOCIATION

Adjudicator for Solo and Ensemble Contest (2005–)

Revision Committee for Group I events for 2021-11–2026-27

COLLEGE MUSIC SOCIETY

Advisory Committee for Musicology (2008–2010)

Advisory Committee for Music in General Studies (2003–05)

Campus Representative for CMS (2003–09)

University Service

DEPAUW UNIVERSITY: UNIVERSITY ACTIVITIES

Faculty Personnel Policy and Review (2022-2024)

Curricular Policy and Planning Committee (Co-Chair, Spring 2022)

Faculty Priorities and Governance Committee (2020–2021; Chair Spring 2021)

German Studies Steering Committee (2020–23)

Italian Studies Steering Committee (2019–)

Grievance Committee (2020)

Prindle Advisory Committee (2019–22)

Honor Scholar Advisory Committee (2018–22)

Quantitative Reasoning Committee (2017–)

Speech Committee (2017–2020)

Committee on Faculty—Reviews promotion and tenure materials (2011–14, Chair 2013–14)

Diversity and Equity Committee (2004–2007; Chair 2005–06)

DEC Representative to Admission Advisory Committee (2005–06)
Academic Technology Advisory Committee (2004–06; Chair 2005–06)
Management of Academic Operations Committee—Reviews support for courses (2004–05)
Division Officer
 Secretary, Division 1 (2004–05)
 Chair, Division 1 (2005–06; Spring 2003–04)
Assistant to the Chair of the Faculty (April–December 2003)
European Studies Advisory Committee (Fall 2001–08, Coordinator 2005–08)
Department Personnel Committee, Classical Studies (Fall 2001, Fall 2003)
First-Year Seminar and Related Committees
 First-Year Seminar Committee (Spring 1999 to 2000, Chair 1999–2000)
 First-Year Experience Planning and Oversight Committees (1998–99)
 Orientation Committee (Spring 2000)
Student Life and Academic Atmosphere and Related Committees (1996–1999; Chair, 1997–98)
 Task Force to Evaluate Counseling Services, Chair (1998)
 Community Conduct Council (1996–1999)
 Self-Assessment Task Force: Academic Standards Subcommittee (1996–97)

DEPAUW UNIVERSITY: SCHOOL OF MUSIC ACTIVITIES

School of Music Library Advisory Committee (2007–2010)
Chair, School of Music Personnel Committee (Fall 2000)
Coordinator, MUS 130 FYS courses (1999–2001)
School of Music Library Advisory Committee (1997–2000)

INDIANA UNIVERSITY

President of Musicology Graduate Student Association (1987–88)
Executive Board Member, Graduate Student Organization (1987–88)
Musicology Dept. Representative to Graduate Student Organization (1986–88)

BOWLING GREEN STATE UNIVERSITY

Graduate Student Representative to Council on Curriculum and Instruction (1982–83)

Musical Performance Experience

SERVICE

American Federation of Musicians (Terre Haute Local 25)
 Secretary/Treasurer (2020–)
 President (2018–2020)
 Vice President (2010–2017)

AWARDS

Member of the Year, Wabash Valley Chapter, Southern Indiana Area Labor Federation (for AFM Local 25)
(2022)
Wabash Valley Musician's Hall of Fame (inducted February 2014)

PROFESSIONAL

Member of *Men of Note and Claudia* (alto saxophone, clarinet, flute) (2003–)
Member of *Big Fun* (alto, tenor, baritone saxophones, flute, Roland AE-30) (2017–)
Horn section for the blues band *Dicky James and the Blue Flames* (alto saxophone) (2010)
 Hard Rain (CRS Records; <http://dickyjamesandtheblueflames.com/>)
Performances with Terre Haute Symphony Orchestra, Carmel Symphony Orchestra, Danville Symphony Orchestra

UNIVERSITY

- Member of Early Music Ensemble, Indiana University (1985)
- Member of Gamelan ensemble, BGSU (1984)
- Concerto Competition Soloist with the Bowling Green Philharmonia (1984)
- Member of Bowling Green State University Faculty Saxophone Quartet (1982–84)
- Member of Early Music Ensemble, BGSU (1983–84)

Musical Studies

- Saxophone Studies: Joseph Allard (1975–81), John Sampen (1982–84)
- Clarinet Studies: Joseph Allard (1975–81), Edward Marks (1984)
- Flute Studies: Andrew Lolya (1981–82), Judith Bentley (1983)

Languages

- Reading knowledge of Latin, French, German, and Italian

Related Experiences

PROGRAM AND CD ANNOTATIONS

- Carla Edwards, organ. *Homage*. Raven OAR-918 (2011)
- Program notes for Wabash Valley Organ Guild Concert 21 March 2010

NEWSPAPER AND MAGAZINE CONTRIBUTIONS (1994–98)

- Tribune-Star* (daily newspaper), Terre Haute, IN
- Reviews, interviews, and features on classical music, art, and books.

Interviews, articles, and reviews of concerts and CDs in *Arts Indiana Magazine*, *Twentieth-Century Music*, and *Saxophone Symposium*.

MUSIC TYPESETTING AND EDITING (1994–96)

- Prepared musical examples for Hans Tischler's *Trouvère Lyrics with Melodies: Complete Comparative Edition*. Corpus Mensurabilis Musicae, No. 107, 15 vols. Neuhausen: Hansler-Verlag, 1997.
- Prepared examples for Luminita Aluas, "The *Quatuor principalia musicae*: An Introduction, Critical Text, and English Translation with Commentary," PhD dissertation, Indiana University, 1996.
- Prepared musical examples for *Festa musicologica: Essays in Honor of George J. Buelow*, edited by Thomas J. Mathiesen and Benito V. Rivera, in *Pendragon Festschrift Series No. 14*, Stuyvesant, NY: Pendragon Press, 1995.

RESEARCH ASSISTANT FOR THESAURUS MUSICARUM LATINARUM (1990)

- Responsibilities included inputting and encoding texts for a computer database containing the entire corpus of Latin music theory written during the Middle Ages and early Renaissance.

PUBLIC RADIO, CLASSICAL FORMAT

- Assistant Programmer, WFIU-FM, Bloomington, IN (1989)
- Help prepare daily broadcasts along with light programming responsibilities.
- Control Room Operator, WGTE-FM, Toledo, OH (1984–85)
- Operate broadcast console, announce works, and read news.