

Eliza Brown (they/them)

Associate Professor of Music, DePauw University School of Music

600 S. Locust Street

Greencastle, IN 46135

elizabethbrown@depauw.edu

## Education

- DMA in Composition, Northwestern University Bienen School of Music 2015  
Composition: *Prospect and Refuge* – music-theater for four female voices  
Document: A Narratological Analysis of *PNIMA...ins innere* by Chaya Czernowin  
Committee: Hans Thomalla, Jesse Rosenberg, Chris Mercer
- B.Mus. in Composition, University of Michigan School of Music, Theater, and Dance 2007

## Academic Experience

- Associate Professor of Music, DePauw University School of Music hired 2016/tenured 22
- Adjunct Faculty Member in Composition, Columbia College Chicago 2013-16
- Instructor of Music, Northwestern University Bienen School 2011-16
- Teaching Assistant in Music, Northwestern University Bienen School 2008-11

## Teaching (since arrival at DePauw)

### Courses Taught

- Practicum F18, S19, S20x2, S22, S23
- Music Theory I F16, 17, 18
- Music Theory II S17, 18, 19
- Music Theory III F16, 20, 21, S23
- Music Theory IV S17, 21, 22
- Musicianship I F17
- Musicianship II S18
- Composition all S17-S19, S20x2, S23
- Independent Study: Arranging F17
- Independent Study: Advanced Composition F17, S18, all F20-S22
- Independent Study: Theory III S18

### Meetings/Conferences Attended that Contribute to Teaching Development/Expertise

- Anti-racist pedagogy workshop, Dr. Whitney Peoples, virtual @ DePauw, May 21, 2021
- “Responsible Teaching in a Violent Culture”, Dr. Koritha Mitchell, virtual @ DePauw, April 23, 2021
- “Leading Productive Conversations about Racism” and “Fostering and Sustaining Inclusive Classrooms for Students of Color,” LACRELA racial equity e-convening sessions (reviewed video & materials asynchronously), spring 2021
- Dr. Shaun Harper presentation for faculty and staff on DEI, Feb. 5, 2021
- Society for Music Theory 43rd Annual Meeting, Virtual/asynchronous, fall 2020
- Diversifying Music Academia: Building the Coalition, Virtual, 4 sessions Oct./Nov. 2020
- Music Theory Midwest, Virtual/asynchronous, spring 2020
- Carolina/College Music Society Summit 2.0, Columbia, SC, Jan. 17-20, 2019
- UVA Jefferson Forum for Interdisciplinary Dialogue, Charlottesville, VA, October 4-5, 2018
- National Conference on Higher Education in Prisons, Indianapolis, IN, Nov. 7-11, 2018
- Society for Music Theory 40<sup>th</sup> Annual Meeting, Arlington, VA, Nov. 2-5, 2017

## Other Teaching-related Items

- Teaching mentor & faculty, Walden School Young Musicians Program Summer 2023
- Inclusive Pedagogy Project “Anti-racist pedagogy across disciplines” S 2021
- Sponsor for DePauw University Honors Scholar Project AY 2018-19
- DePauw Summer Stipend Award to develop SOM Practicum course 2018
- Third Reader for DePauw University Honors Scholar Project AY 2017-18
- Academic Dean, Walden School Young Musicians Program 2017-2019  
(curriculum & program planning, teacher training & mentoring for nationally recognized pre-college summer music program)
- Assistant Academic Dean, Walden School Young Musicians Program 2015-17

## Scholarly and Artistic Work (since arrival at DePauw)

### Publications – original musical compositions

All works published by my self-owned publishing entity, Eliza Brown Music (ASCAP)

- *Bird Song* (4'), for soprano, bass flute, and bass clarinet (2023), commissioned by the Walden School for TAK Ensemble
- *sussurra* (5') for clarinet, percussion, violin and cello (2023), commissioned by Classical Music Indy
- *of our transgressions* (15'), for 13-player mixed ensemble (2022), commissioned by the Chicago Center for Contemporary Composition for the Grossman Ensemble
- *la fin de la vallée s'approche toujours sans jamais arriver* (5'), for solo piano (2022), commissioned by Clare Londendyke
- *Theorem* (35'), for solo violin and electronics (2022), part of interdisciplinary performance/installation work w/ Clara Lyon, violin; Antonia Contro, visual art; Elizabeth Bradfield, poetry; Andrew Boyce, art direction; Joe Meredith, animation
- *The light that blurred the stars* (22'), for soprano and string quartet (2022), commissioned by Spektral Quartet and Scrag Mountain Music
- *gratia plena* (7'), for solo cello (2021); commissioned by Jamie Clark
- *Music with Airports* (8-18'), for brass quartet and airfield (2021); commissioned by Classical Music Indy
- *In the Age of the Rise* (17'), for soprano, Pierrot ensemble + percussion (2019); commissioned by SUNY Stony Brook
- *A Toy Boat on the Serpentine* (10'), for orchestra (2019); commissioned by Philadelphia Sinfonia
- *Cassandra, Illinois* (4'), for four voices (2018); commissioned by Quince Contemporary Vocal Ensemble
- *Thirteen Trees* (13'), for narrator and mixed septet (2018); commissioned by Après L'Histoire
- *Masque-Rondeau* (43'), for 9-25 sustaining instruments and piano (2018); commissioned by a.pe.ri.od.ic
- *apres les oiseaux, l'abîme* (4'), for violin and piano (2017); commissioned by Nuova Consonanza Festival
- *The Body of the State* (40'), for soprano and ensemble (2017); scored music by Eliza Brown; libretto and recorded vocal improvisations by Eliza Brown, Lara Campbell, Jeneth Hughes, Michelle Jones, Brittney Watson, Melinda Loveless, and Anastazia Schmid; commissioned by Ensemble Dal Niente
- *Echolocator* (9'), for mixed sextet (2017); commissioned by the Walden School for International Contemporary Ensemble (ICE)
- *Figure to Ground* (8'), for string trio (2016); commissioned by Network for New Music

### Publications – text

- “Lee Hyla and the Pedagogy of Permission.” *Sound American*, 22 (2019)

## Performances of my work (WP = world premiere; \* = cancelled due to Covid-19)

### 2023

*sussurra* (WP), Forward Motion, w/ video by Jon Satrom ft. kinetic sculpture *fogli*a by Antonia Contro  
8/26, 6:30 pm, Central Christian Church, Indianapolis, IN

*Apart Together*, [uan] duo

8/17, 14:00, Darmstadt International Summer Courses for New Music, Darmstadt, Germany

7/4, 21:30, Teatro de Vila Real, Vila Real, Portugal

*The Barely Cycle: I. Barely and IV. Wax Figure*, International Contemporary Ensemble

7/14, 7:30 pm, Louise Shonk Kelly Recital Hall, Dublin, NH

*Bird Song* (WP), TAK Ensemble

7/7, 7:30 pm, Louise Shonk Kelly Recital Hall, Dublin, NH

*Shaked Graces*, Clara Lyon, violin and Hannah Collins, cello

6/18, 20:00, Hömrum, ísafjörður, Iceland

*Filaments*, Philharmonic Orchestra of Indianapolis, Jon Johnson, soloist; Orcenith Smith, conductor

5/21, 3 pm, Pike Performing Arts Center, Indianapolis, IN

*Masque-Rondeau*, Ensemble 20+, Michael Lewanski, conductor

5/11, 8 pm, Gannon Hall, DePaul University, Chicago, IL

*Uneasy*, University of Georgia Contemporary Chamber Ensemble, Brandon Quarles, director

4/25, 7:30 pm, Ramsey Hall, Athens, GA

*Shaked Graces*, Yu-Fang Chen, violin and Peter Opie, cello

4/23, 2 pm, NUNC! Conference, Northwestern University, Evanston, IL

*In the Age of the Rise*, Backyard Gold Mine (faculty ensemble)

4/14, 7:30 pm, Thompson Recital Hall, DePauw University, Greencastle, IN

*Apart Together*, Lindsey Welp and Chris Murphy, saxophones

4/1, 9 am, NASA Conference, University of Southern Mississippi, Hattiesburg, MS

*In the Age of the Rise*, BlackBox Ensemble

3/3, 8 pm, Culture Lab LIC, Long Island City, Queens, NY

*Filaments*, DePauw University Chamber Orchestra, Enoch Chen, soloist; Orcenith Smith, conductor

1/12-1/18 – five performances in Austria & Germany incl. Musikverein (Vienna), Mozarteum (Salzburg)

*Ich bin der Welt abhanden gekommen*, Kamraton

1/6, Pittsburgh Friends Meeting, Pittsburgh, PA

### 2022

*of our transgressions* (WP), Grossman Ensemble

12/2, 7:30 pm, Reva and David Logan Center for the Arts, Chicago, IL

*String Quartet No. 1*, Spektral Quartet

11/4 & 11/5, 7 & 9 pm, Whitney and Elizabeth Macmillan Planetarium at the Bell Museum, St Paul, MN

*Theorem* (workshop performance), Clara Lyon, violin and Daniel Dehaan, sound design

10/15, 6:20 pm, Ragdale Foundation, Lake Forest, IL

*la fin de la vallée s'approche toujours sans jamais arriver* (WP), Clare Longendyke, piano

8/20, 7:30 pm, The HAYLOFT at Dragonfly Barn, Bridgton, ME

9/17, 7:30 pm, Frankfort Community Public Library, Frankfort, IN

*the light that blurred the stars*, Mary Bonhag, soprano and Spektral Quartet

5/12, 6:30 pm, The Arts Club of Chicago, Chicago, IL

1/29, 7:30 pm, Bethany Church, Montpelier, VT, presented by Scrag Mountain Music (WP)

*Variations sur le nom de Nadia Boulanger* (WP; by 10 alums of the American Conservatory at Fontainebleau including EB), Natalie Darst Xia, violin; Jane Yeong Eun Lee, cello

5/2, 7:30 pm, Merkin Hall @ Kaufmann Music Center, NYC, presented by Fontainebleau Associations

*Cassandra, Illinois*, Quince Contemporary Vocal Ensemble

4/26, 7:30 pm, Gusman Concert Hall, Frost School of Music @ University of Miami, Coral Gables, FL

3/19, 7:30 pm, Studio Z, St. Paul MN

3/18, 7:30 pm, Kracum Performance Hall, Northfield, MN, presented by Music at Carleton

*Masque-Rondeau*, Ensemble Dal Niente

3/26, 4:45 pm, Knoxville Museum of Art, Knoxville, TN, presented by Big Ears Festival

*Cassandra, Illinois*, Jenna Abbot, Mary Katherine Brewer, Samantha Brewer, Alexa Perez, voices

3/11, 7:30 pm, University of Northern Colorado, Greeley, CO, presented by Open Space Music Festival

*Through the Eye(s)*, Bonnie Whiting, speaking and singing percussion

1/14, 7:30 pm, Gerlich Theater @ Meany Hall, Seattle, WA\*

## 2021

*Music with Airports*, Larry Powell, Ryan Miller, Riley Giampaolo, Paul Mergen, brass

12/10, video release/start of long-term installation at Indianapolis International Airport

*Shaked Graces*, Yu-Fang Chen, violin and Peter Opie, cello

11/17, 5:30 pm, Sursa Hall, Ball State University, Muncie, IN

*gratia plena* (WP), Jamie Clark, cello

11/17, 7:30 pm, Stetson University, DeLand, FL

*Through the Eye(s)* (WP), Bonnie Whiting, singing and speaking percussionist

11/8, 7:30 pm, Thompson Recital Hall, DePauw University, Greencastle, IN

*Apart Together*, Dúo Lisus

10/4, 8:30 pm, Teatro Ideal Cinema, Ubeda, Spain, presented by Fall Theater Showcase of Ubeda

*Masque-Rondeau*, Williams College Percussion Ensemble

10/2, 3 pm, Clark Art Museum, Williamstown, MA, presented by I/O New Music Series

*Figure to Ground*, Zafa Collective

10/1, 5:30 pm, Allen Recital Hall, DePaul University, Chicago, IL, presented by Ear Taxi Festival

*Ich bin der Welt abhanden gekommen*, Ingela Onstadt, voice and James Holland, cello

8/26, 6 pm, Albuquerque Museum, Albuquerque, NM, presented by Chatter/Albuquerque Museum

*When I Shall Have Grown Old*, Amy Petrongelli, voice and Matthew Coley, percussion

8/11, 6:30 pm, Indianapolis Hebrew Congregation, Indianapolis, IN, presented by Music in Bloom

8/14, 6:30 pm, Christ Church Cathedral, Indianapolis, IN, presented by Music in Bloom\*

*String Quartet No. 1*, Spektral Quartet

8/18, 7 pm Eastern, virtual concert presented by Luis Angel Arango Concert Hall, Bogotá, Colombia

4/23, 7:30 pm Eastern, virtual concert presented by DePauw University Green Guest Artist series

4/12, 8:00 pm Eastern, virtual concert presented by Bowling Green University New Music Festival

3/30, 7:30 pm Central, virtual concert presented by Harris Theater

*Cassandra, Illinois*, Quince Contemporary Vocal Ensemble

1/11, 5:30 pm Eastern, virtual concert presented by Chamber Music America

## 2020

*Cassandra, Illinois*, Quince Contemporary Vocal Ensemble

10/15, 8 pm Eastern, virtual concert presented by DePauw University Green Guest Artist series

2/10, 7:00 pm, KANEKO, Omaha, NE, presented by Omaha Chamber Music Society  
1/30, 7:00 pm, Ann E. Pitzer Center, UC Davis, CA, presented by the Taproot Festival  
1/12, 7:30 pm, Lakeville Area Arts Center, Lakeville, MN

*Snapshot: An Exquisite Corpse* (WP; by 13 Indiana composers including EB), Clare Longendyke, piano  
10/2, 8:30 pm Eastern, virtual concert presented by Music in Bloom

*Figure to Ground*, The Walden School Players  
7/23, 7:30 pm Eastern, virtual concert presented by the Walden School

*String Quartet No. 1*, Spektral Quartet  
4/3, 8 pm, Conrad Prebys Concert Hall, UCSD, San Diego, CA\*  
3/29, 1:30 pm, Isabella Stewart Gardner Museum, Boston, MA\*  
3/28, 7 pm, Metropolitan Museum of Art, New York, NY\*  
3/27, 2 pm, Knoxville, TN, presented by Big Ears Festival\*  
3/2, 7:30 pm, Murchison Performing Arts Center, UNT, Denton, TX  
2/29, 8 pm, Jonsson Performance Hall, UT Dallas, Richardson, TX

*The Body of the State*, Ensemble Dal Niente  
3/29, 4 pm, Knoxville Museum of Art, Knoxville, TN, presented by Big Ears Festival\*

*This Time Finer*, Kyle Rowan, clarinet  
3/5, 5 pm, Kossen Auditorium, Mississippi U. for Women, Columbus, MS, Music by Women Festival

*A Toy Boat on the Serpentine* (WP), Philadelphia Sinfonia  
2/23, 3 pm, First Presbyterian Church in Germantown, Philadelphia, PA

*Figure to Ground*, Members of the Civic Orchestra of Chicago  
2/17, 7 pm, Buntrock Hall @ Symphony Center, Chicago, IL

## 2019

*String Quartet No. 1*, Spektral Quartet  
12/11, 7:30 pm, Newman Ctr for the Perf. Arts, Denver, CO, pres. by Denver Friends of Chamber Music  
11/7, 7:00 pm, UNO recital hall, New Orleans, LA  
11/5, 7:30 pm, Pablo Center JAMF Theater, Eau Claire, WI  
10/29, 7:30 pm, Kennedy Center Terrace Theater, Washington, D.C, presented by Washington Performing Arts at the Kennedy Center  
10/17, 7:30 pm, Augsburg University, Minneapolis, MN

*The Barely Cycle, mvts. 1-2*, Figmentum: Daria Binkowski, flute & Kyle Rowan, clarinet  
11/13, 7:30 pm, Mission Hills UCC, San Diego, CA

*In the Age of the Rise* (WP), Stony Brook Contemporary Chamber Players  
presented by SUNY Stony Brook as part of their annual "Premieres!" concerts  
11/7, 7:30 pm, Staller Center for the Arts, SUNY Stony Brook, NY  
11/8, 7:30 pm, Roulette, Brooklyn, NY

*Cassandra, Illinois*, Quince Contemporary Vocal Ensemble  
10/27, 4:00 pm, The Fort Atkinson Club, Fort Atkinson, WI  
10/17, 7:30 pm, Glidden Recital Hall, Ohio University, Athens, OH  
10/16, 7:30 pm, Short North Stage, Columbus, OH  
10/14 7:30 pm, Stewart Room, Malone University, Canton, OH  
5/10, 8:00 pm, The Invisible Dog Art Center, Brooklyn, New York, NY, pres. by Look and Listen Festival  
3/9, 7 pm, DiMenna Center, New York, NY

*Figure to Ground*, Musicians of the Chicago Symphony Orchestra  
10/7, 7:00 pm, Harris Theater, Chicago, IL, presented by CSO's MusicNOW series

*Three Fragments*, Liz Pearse, voice and piano  
10/4, 7:00 pm, Loras College, Dubuque, IA

8/6, 8:00 pm, Narloch Piano Studio, Chicago, IL  
5/23, 7:30 pm, First Trinity Evangelical Lutheran Church, Pittsburgh, PA

*Masque-Rondeau*, participants of the SoundSCAPE festival, Michael Lewanski, conductor  
7/19, 19:30, Conservatorio Bruno Maderna, Cesena, Italy, presented by SoundSCAPE festival

*Figure to Ground*, Chartreuse  
5/18, 7:00 pm, First United Church, Bloomington, IN, presented by Music in Bloom Festival  
3/8, 7:00 pm, Bloomingdale School of Music, New York, NY

*Thirteen Trees*, Apres L'Histoire  
4/14, 8:30 pm, Constellation, Chicago, IL

*Apart Together*, Dúo Lisus  
In *Sombras*, music-theater feat. Dúo Lisus, actress Nati Villar Caño, and tech\_director Eva Ruiz Villar  
4/6, 8 pm, Festival de Música Contemporánea de Córdoba, Cordoba, Spain  
2/15, 20:00, Ciclo de Música Contemporánea Universitat d'Alacant, Alicante, Spain

*Echocator*, International Contemporary Ensemble  
4/5, 7:30 pm, Kresge Auditorium, DePauw University, Greencastle, IN, Green Guest Artist series

*Shaked Graces*, Tarn Travers, violin & Chris Wild, cello  
3/15, 7 pm, Ebenezer Lutheran Church, Chicago, IL

*Apres les Oiseaux, L'Âbime*, Sarah Plum, violin and Gayle Blankenburg, piano  
3/8, 7:30 pm, Herrick Chapel, Grinnell College, Grinnell, IA

*Fray*, ensemble recherche  
3/5, 8:00 pm, Morat-Institut, Freiburg, Germany

*...in hora mortis nostrae*, Wild Rumpus  
2/23, 8 pm, Osher Salon @ SFCM, San Francisco, CA

*Echocator*, members of Zafa Collective and ~Nois saxophone quartet  
2/17, 8:00 pm, Fulton Street Collective, Chicago, IL

*The Body of the State*, Ensemble dal Niente  
2/9, 7:00 pm, KANEKO, Omaha, NE

## 2018

*Ich bin der Welt abhanden gekommen*, Ensemble dal Niente  
11/7, 7:00 pm, Capistrano Concert Hall, Sacramento State University, Sacramento, CA

*Cassandra, Illinois* (WP), Quince Contemporary Vocal Ensemble  
10/30, 8:00 pm, Library of Congress, Washington, D.C.

*Masque-Rondeau*, Kent State University New Music Ensemble  
10/20, 7:30 pm, Ludwig Recital Hall, Kent State University Performing Arts Center, Kent, OH

*Shaked Graces*, Tarn Travers, violin and Chris Wild, cello  
9/12, 7:30 pm, Thompson Recital Hall, Green Center for the Performing Arts, Greencastle, IN

*String Quartet No. 1*, Spektral Quartet  
8/17 & 8/19, 7:30 (8/17) & 4:00 (8/19) pm, Kneisel Hall Chamber Music Festival, Blue Hill, ME  
6/5, 6:00 pm, Miller Theater at Columbia University, New York, NY

*Masque-Rondeau* (WP), a.pe.ri.od.ic  
6/21, 8:00 pm, Buchanan Chapel at Fourth Presbyterian Church, Chicago IL

*Thirteen Trees* (WP), Apres L'Histoire  
6/3, 8:30 pm, Constellation, Chicago, IL

*Shaked Graces*, Yu-Fang Chen, violin and Peter Opie, cello

3/15, 7:30 pm, Sursa Hall, Ball State University, Muncie IN, presented by Ball State New Music Festival  
*Apart Together*, Scotty Stepp and Paul Bro, alto saxophones  
3/11, 10:00 am, NASA Biennial Conference, Cincinnati, OH  
2/22, 7:30 pm, Recital Hall, Landini Center for Performing and Fine Arts, IN State Univ., Terre Haute, IN  
2/9, 7:30 pm, Thompson Recital Hall, GCPA, DePauw University, Greencastle, IN  
*Ich bin der Welt abhanden gekommen*, Stephanie Aston, soprano; Ashley Walters, cello  
2/17, 8:00 pm, Throop Unitarian Universalist Church, Pasadena, CA, pres. by People Inside Electronics  
*Figure to Ground*, Zafa Collective  
1/28, 8:30 pm, Constellation, Chicago IL

## 2017

*Après les Oiseaux, L'Abîme* (WP), Duo Ardoré  
12/12, 21:00, MACRO, Rome, Italy, presented by the Nuova Consonanza festival  
*Figure to Ground*, Zafa Collective  
12/2, 2:30 pm, High Concept Labs at Mana Contemporary, Chicago, IL  
*String Quartet No. 1*, Spektral Quartet  
12/1, 8:30 pm, Constellation Chicago, Chicago, IL, 1<sup>st</sup> concert of "Once More...With Feeling!" series  
11/30, 7:30 pm, Fulton Recital Hall, University of Chicago, Chicago, IL  
4/1, Western Michigan University, Kalamazoo, MI, presented by SCI National Conference  
*Three Fragments*, Yana Weinstein, mezzo-soprano; Anthony Weinstein, piano  
10/27, 10:30 am, Boyce Recital Hall, Indiana State University, Terre Haute, IN, presented by ISU Contemporary Music Festival  
*The Body of the State* (monodrama, WP), Ensemble Dal Niente  
10/20-10/22, Edge Theater, Chicago, IL  
*CelloPiece*, Hannah Mayer, performer  
8/31, 7 pm, KANEKO, Omaha, NE, Generator Series pres. by KANEKO and Omaha Under the Radar  
*Echolocator* (sextet, WP), International Contemporary Ensemble  
7/21, 7:30 pm, The Walden School, Dublin, NH  
*On-dit*, Anne Harley, soprano, and Barbara Poeschl-Edrich, harp  
3/29, University of New Mexico, Albuquerque, NM, pres. by John Donald Robb Composers Symposium  
*Figure to Ground*, Network for New Music  
3/5, 3:00 pm, Delaware County Community College, Media, PA  
2/26 (WP), 3:00 pm, Settlement Music School (Queen Street), Philadelphia, PA  
*Fray*, Tilted Head Ensemble, Carl Christian Bettendorf, conductor  
3/2, 8:00 pm, Benzaquen Hall, DiMenna Center, New York, NY

## 2016

*Fray*, Zafa Collective, Daniel Brottman, conductor  
12/17, 8:00 pm, Lutkin Hall, 700 University Place, Evanston, IL  
12/18, 3:00 pm, Ganz Hall, Chicago, IL  
*Between Clouds*, Silvia D'Augello, piano  
12/3, 17:30, MACRO, Rome, Italy, presented by Nuova Consonanza festival  
*The Subtler Arts of Lions*, Aaron Hynds and David Saltzman, tubas  
10/21, 10:30 am, Bryan Recital Hall, presented by Bowling Green State University New Music Festival  
*Fray*, Chamber Cartel, Michael Lewanski, conductor  
10/15, 8:00 pm, M Rich Building, Atlanta, GA

*A Soundwalk With Resi* (WP), Ensemble 20+; Michael Lewanski, conductor  
10/9, 2:00 pm, Preston Bradley Hall, Chicago Cultural Center, Chicago, IL, pres. by Ear Taxi Festival

*The Subtler Arts of Lions* (WP), Aaron Hynds and Beth McDonald, tubas  
8/26, 9:00 pm, Elastic Arts, Chicago, IL

### **Presentations & Residencies (\* = cancelled due to Covid-19)**

- Themed Residency with the Theorem Collective, Ragdale Foundation, Oct. 10-16, 2022
- Presentation on my recent work, University of Chicago Composition Department, Oct. 18, 2022
- Presentation on my recent work, Butler University Composition Department, April 7, 2022
- Presentation on my recent work, Manhattan School of Music composition studio, Zoom, February 10, 2022
- “Seeking Epistemic Justice Through Opera,” Yale University Institute of Sacred Music, October 13, 2021
- Virtual interview on my work with Mauricio Peña Cediél of the Sala de Conciertos Luis Ángel Arango, Bogotá, Colombia, air date August 18, 2021
- Presentation on my recent work, Valparaiso University composition studio, Zoom, April 9, 2021
- Presentation on my recent work, Manhattan School of Music composition studio, Zoom, March 26, 2021
- Panelist, “Malditas e Inéditas: música se escribe con M de Mujer”, University of Granada, Spain, Zoom, February 26, 2021
- Composer residency, Central Michigan Univ. New Music Symposium, Mt. Pleasant, MI, Oct. 29-30, 2020\*
- Composer residency, Luis Angel Arango concert hall, Bogotá, Colombia, Sept. 26-29, 2020\*
- Presentation on my recent work, Portland State University composition studio, Zoom, May 19, 2020
- Composer residency, SUNY Stony Brook “Premieres!” series. Stony Brook, NY, Nov. 5-8, 2019
- “Constructions of Embodied Temporality in Recent Chamber Music.” Butler University Composition Department, Indianapolis, IN, April 18, 2019
- “Centering the knowledge of incarcerated women in an opera about Juana of Castile: the making of *the Body of the State*.” University of Illinois Composition Department, Champaign, IL, March 26, 2019
- “Centering the knowledge of incarcerated women in an opera about Juana of Castile: the making of *the Body of the State*.” UVA Jefferson Forum for Interdisciplinary Dialogue, Charlottesville, VA, Oct. 4, 2019
- “Centering the knowledge of incarcerated women in an opera about Juana of Castile: the making of *the Body of the State*.” University of Chicago Composition Department, February 27, 2018
- Panelist, “State of the Art,” Bowling Green State University New Music Festival, October 22, 2016

### **Meetings/Conferences Attended that Contribute to Artistic Development/Expertise**

- Opera America New Works Forum (virtual attendance), January 10-11, 2023
- Climate Intelligence and Action for Artists virtual workshop, Gabriela Lena Frank Creative Academy Tidriks Distance Learning Program, June 25-26, 2022
- New Music Gathering, Virtual, spring 2020
- Ball State University New Music Festival, March 15-17, 2018
- Society of Composers, Inc. (SCI) National Conference, Kalamazoo, MI, March 30-April 1, 2017
- John Donald Robb Composers’ Symposium, Albuquerque, NM, March 26-29, 2017
- Bowling Green State University New Music Festival, October 20-22, 2016

### **Other Scholarly and Artistic Work Items**

- DePauw Fisher Fellowship – The Listening Year, awarded fall 2022 for fall 2023
- DePauw Fisher Course Reassignment – new work for Grossman Ensemble, 2022
- *Through the Eye(s)* featured on NPR’s Slingshot series, October 20, 2021
- DePauw Summer Stipend Award for the music for *Theorem*, 2020
- Junior Leave Project – taught music composition course at Indiana Women’s Prison, resulting in *Through the Eye(s)*, an extractable cycle of 9 pieces for speaking percussionist co-authored/composed by participants in the class including me, Fall 2019
- Discography: “On-Dit,” Ben Melsky, harp and Amanda DeBoer Bartlett, soprano (Ensemble Dal Niente), on *Ben Melsky/Ensemble Dal Niente* – New Focus (2019)



- *CelloPiece* was selected in a competitive call for scores for video production by ScoreFollower, a YouTube channel that makes video “study scores” syncing A/V documentation of works with their scores, July 2018
- “Introduction to the Walden School Musicianship Course Rhythms Curriculum.” Workshop for Mayfield, OH school district K-12 music faculty, January 10, 2018

## Service (since arrival at DePauw)

### SOM Service

- Significant contributions to redesign of BA in Music and BMA degrees F23
- Two tenure-track search committees F22
- Led development of new minor in Music Creation and Technology S22
- Music of the 21<sup>st</sup> Century Festival Coordinator S17-present
- 21CM Curricular Coordinator AY20-21
- Curriculum Working Group AY20-21-present
- Curriculum sub-committee S20
- 21CM Curriculum Working Group S19
- DEI Working Group S19, S20
- Black History Month events with guest speaker Naomi André, organizer S19
- Co-organizer and sole leader, Introduction to Music Scholarship Institute (two-day immersive program in music theory, musicianship, academic skills and other musical and social activities for entering SOM students) F18
- Part-time Theory/Musicianship Positions Search Committee member S18
- Mission/Vision Working Group AY17-18
- SOM Artistic Planning Working Group F17-S20
- School Personnel Committee member F17, F20
- Interim Dean Search Committee member S17
- Co-leader, Introduction to Music Scholarship Institute for entering SOM students F16, F17
- Percussion juror F16, S18, S21

### University Service

- Creative School Dean Search Committee S23
- Strategic Planning – Creative School FIG AY 21-22
- Committee developing new major in Arts Leadership and Social Change S22
- Honor Scholar Interviews S21
- Strategic Planning TWG-B F20
- Rector Scholar Interviews S20
- Peace and Conflict Studies Steering Committee member F17-present
- Peace and Conflict Studies Search Committee member S18
- Arts Council member F17-S21

### Professional Service

- Presenter, “College and Career for Composers,” Chicago Youth Symphony Oct 2023
- Alumni Panelist, academic job market workshop, Northwestern University April 2022
- Adjudicator, CMU orchestra composition competition April 2021
- Adjudicator, NUNC New Music Conference call for scores Dec 2019
- Adjudicator, ASCAP/SCI student composition competition, graduate division summer 2019
- Session facilitator, Carolina/CMS Summit 2.0 Jan 2019
- Composition Discipline Liaison, Carolina/CMS Summit 2.0 2018-19
- Adjudicator, SCI Journal of Music Scores July 2018
- Advisory Board Member, Network for New Music 2016-present

## Meetings/Conferences Attended that Contribute to Service

N/A

## Teaching (prior to arrival at DePauw)

### Courses Taught

#### Columbia College Chicago

- Renaissance Counterpoint 2013, 2014
- Composition I 2014
- Composition II 2015
- Composition III 2015
- Private Lessons in Composition (undergraduate level) 2013-2016

#### Northwestern University – Instructor in Music

- Music Theory I, II, III - Advanced Section 2013-14
- Music Theory I, II, III 2011-13
- Aural Skills II, III 2012, 2015
- Composition for non-majors 2011

#### Northwestern University - Teaching Assistant in Music

- Aural Skills I, II, III 2008-10
- Aural Skills IV, V, VI 2010-11

#### The Walden School Young Musicians Program – Faculty Member in Summers of 2008, 09, 14, 15)

- Individual and Classroom Instruction in Composition (ages 9-18)
- Musicianship (theory, aural skills, improvisation, keyboard; ages 9-18)
- Elective courses: Aesthetics, Counterpoint, Composing for String Instruments, Devised Music-Theater

## Meetings/Conferences Attended that Contribute to Teaching Development/Expertise

- The Walden School Teacher Training Summer Intensive, Level 2 2010
- The Walden School Teacher Training Summer Intensive, Level 1 2007

## Scholarly and Artistic Work (prior to arrival at DePauw)

### Selected Publications (i.e. commissioned musical compositions – all premiered by the commissioners)

- *A Soundwalk with Resi* (17'), for soprano and 14-player ensemble (2016)  
Commissioned by DePaul University's Ensemble 20+
- *The Subtler Arts of Lions* (6'), for tuba duo (2016); Commissioned by Aaron Hynds and Beth McDonald
- *Sampler Verses* (7'), for flute/voice, soprano sax, trumpet, percussion, piano, and violin (2015);  
Commissioned by the Walden School Faculty Commissioning Project/International Contemporary Ensemble (ICE)
- *Prospect and Refuge* (12'), for female vocal quartet (2015); Commissioned by Quince Contemporary Vocal Ensemble with support from the Paul R. Judy Center for Applied Research
- *On-dit* (7'), for female voice and harp (2014); Commissioned by Ben Melsky
- *In hora mortis nostrae* (7'), for clarinet, piano, percussion, electric guitar, and double bass (2014);  
Commissioned by Wild Rumpus New Music Collective
- *String Quartet No. 1* (8'), (2011, rev. 2013); Commissioned by Spektral Quartet
- *Ich bin der Welt abhanden gekommen* (9'), for soprano, cello, and electronics (2012, rev. 2013);  
Commissioned by Network for New Music

## Selected Performances of my works

- *Sampler Verses*, 5.10.15, International Contemporary Ensemble, Dublin, NH
- *Prospect and Refuge*, 5.17.15, Quince Contemporary Vocal Ensemble, Constellation, Chicago
- *On-dit*, 11.30.14, Ben Melsky, harp, Amanda DeBoer Bartlett, soprano, Constellation, Chicago
- *In hora mortis nostrae*, 5.3.14, Wild Rumpus New Music Collective, Center for New Music, San Fran., CA
- *Fray*, 11.7.13, ensemble recherche, Evanston, IL
- *Fray: Three Studies*, 8.16.13, Ensemble Surplus, Akademie Schloss Solitude, Stuttgart, Germany
- *Cosimo as Orpheus: Scene I*, libretto by Royce Vavrek, Written for Center City Opera Theater's Creative Development Program, 3.21-24.13, Center City Opera Theater, Prince Music Theater Independence Black Box, Philadelphia
- *Barely III: Between Clouds*, 2.2.13, Mabel Kwan, Chicago Academy for the Arts; 3.22.13, Mei-Hsuan Huang, College Music Society Regional Conference, Dayton, OH; 12.21.13, Mabel Kwan, MATA Frequency Series, New York City; 11.14, Peter Kiss, Liszt Academy, Budapest
- *Ich bin der Welt abhanden gekommen*. 10.12.12, Sarah Davis (soprano), Michal Schmidt (cello), Network for New Music, Annenberg Center, Philadelphia
- *Apart Together*, 7.29.10, Ryan Muncy, Sean Patayanikorn, Darmstadt International Summer Courses for New Music; 11.23.13, Duo Lisus, Ciudad Real, Spain

## Academic Presentations & Workshops

- "An Internal Theater': Music as Psychological Narrative in Chaya Czernowin's *Pnima*." Northwestern University New Music Conference (NUNC), November 8, 2015.
- "The Double-Edged Sword of Musical Syntax." Liszt Academy, Budapest, Hungary, October 20, 2014.

## Meetings/Conferences Attended that Contribute to Artistic Development/Expertise

- Darmstadt International Summer Courses for New Music Opera Workshop, Darmstadt, Germany, August 2014 (competitively selected composer participant)
- Schloss Solitude Summer Academy for Composers, Stuttgart, Germany, August 2013 (competitively selected composer participant)
- Summer Institute for Contemporary Performance Practice at New England Conservatory, Boston, MA, June 2011 (competitively selected composer participant)

## Other Scholarly and Artistic Work Items

### Discography

- "Between Clouds," Mabel Kwan, piano, on *One Poetic Switch* – Milk Factory Productions, 2016
- "Apart Together," Dúo Lisus, alto saxophones, on *Diálogos* – FonoSax, 2015
- "Ich bin der Welt abhanden gekommen," Chris Wild, cello and Amanda deBoer Bartlett, soprano (Ensemble Dal Niente), on *Abhanden* – Navona Records, 2014
- "String Quartet No. 1," Spektral Quartet, on *CHAMBERS* – ParlourTapes+ 001, 2013

### Selected Awards

- Claire Rosen and Samuel Edes Foundation Prize for Emerging Artists – runner-up, 2015
- Wild Rumpus New Music Collective Commissioning Competition – winner, 2013
- Center City Opera Theater Art Song Competition – winner, 2012
- Cacavas Award for original chamber music – winner, 2010

### Other

- Composer-in-residence, Chicago Academy for the Arts, AY (arts high school; coached and collaborated with student composers & ensembles)
- Interactive, activity-based pre-concert "lecture" for San Francisco Symphony American Mavericks concert. University Musical Society, Ann Arbor, MI, March 23, 2012.

## Service (prior to arrival at DePauw)

- Advisory Board Member, Network for New Music 2007-2015
- Program annotator, Ensemble Dal Niente 2009-10