**Harry J. Brown**

**Jane Cooling Brady Professor of English**

**DePauw University**

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**Education**

Ph.D., English, Lehigh University, 2003

M.A., English, Lehigh University, 1997

B.A., English and Spanish, University of Scranton, 1994

**Professional Interests**

Early American literature, Native American literature, environmental humanities, AI and literature, game studies

**Publications**

**Books**

*Golf Ball* (Object Lessons series). Bloomsbury, 2015.

*Videogames and Education: Poetics, Rhetoric, and Pedagogy*. M. E. Sharpe, 2008.

*Injun Joe’s Ghost: The Indian Mixed-Blood in American Writing*. University of Missouri Press, 2004.

*The Native American in Short Fiction in The Saturday Evening Post: An Annotated Bibliography*. Scarecrow, 2001.

**Chapters in Edited Collections**

“Simulating Sovereignty: Alternative History, Video Games, and the Haudenosaunee.” *Scripting the Past in the Present: Early America and Contemporary Culture.* University of Edinburgh Press, 2025.

“Ethical Simulation Games in the Liberal Arts Classroom: *Civilization V*, *SimEarth*, and *Sweatshop*” (with Nicole Lobdell). *Teaching Games and Game Studies in the Liberal Arts Classroom.* Bloomsbury, 2022.

“Toward Digital Puritan Studies: Iconoclasm, Child Mortality, and Patterns of Mourning in the Farber Gravestone Collection.” *American Literature and the New Puritan Studies*. Edited by Carla Mulford and Bryce Traister. Cambridge University Press, 2017.

“Tribal Christianity: The Second Great Awakening and William Apess’s Backwoods Methodism.” *Mapping Regions in Early American Writing*. Edited by John Funchion, Keri Holt, and Edward Watts. University of Georgia Press, 2015.

“The Consolation of Paranoia: Conspiracy, Epistemology, and the Templars in *Deus Ex*, *Assassin’s Creed* and *Dragon Age*.” *Digital Gaming Re-Imagines the Middle Ages*. Edited by Daniel T. Cline. Routledge New Media and Cyberculture series, 2013.

“Uncomprehended Mysteries: Language and Lore in the Writings of Zitkala-Ša and Mourning Dove.” *Stories through Theories/Theories through Stories: Native American Storytelling and Cultural Critique*. Edited by Gordon Henry, Silvia Martínez Falquina, and Nieves Pascual Soler. Michigan State University Press, 2009.

“Real Names and Names that Fool the Dead: Erdrich’s Onomastic Mysticism.” *Studies in the Literary Achievement of Louise Erdrich: Native American Writer*. Edited by Brajesh Sawhney. The Edward Mellen Press, 2008.

“Dream Worlds: Film-Game Franchising and Narrative Form.” *The Business of Entertainment*. Edited by Robert C. Sickels. Praeger, 2008.

“The Watchman’s Secret.” *Human Cuisine*. Edited by Ken Albala and Gary Allen. Booksurge, 2008.

“*The Da Vinci Code*, Medieval Grail Stories, and the Sacred Feminine.” *The Da Vinci Code in the Academy*. Edited by Bradley Bowers. Cambridge Scholars, 2007.

“Living Art: Commercial Modding and Code-Illiterate Gamers.” *Digital Gameplay: Essays on the Nexus of Game and Gamer*. Edited by Nate Garrelts. McFarland, 2005.

“For Worldes Good: John Gower’s ‘Tale of Constance’ and the End of the Crusades.” *Proceedings of the Center for Medieval and Renaissance Studies 32nd Annual Conference*, 2003.

**Journal Articles**

“Plastic Pagans: Viking Human Sacrifice in Film and Television.” *Studies in Medievalism* 23 (2014).

“Knights of the Ownership Society: Economic Inequality and Medievalist Film.” *Studies in Medievalism* 21 (2012).

“Baphomet, Incorporated: A Case Study in Neomedievalism.” *Studies in Medievalism* 20 (2011).

“A Plague in Montiel: Plague, Quarantine, and Social Space in Role-Playing Games.” *Aether: The Journal of Media Geography* 2 (2008): 6-22.

“Malleable Mythologies: Competing Strategies for Adapting Film Narrative to Video Games: *Star Wars* and *The Lord of the Rings*.” *Works and Days* 22-23 (2004): 3-15.

“A Scorned, Outcast Thing: Mixed-Blood Outlaws in the Dime Novel.” *Paradoxa* 19 (2004): 41-56.

“The Horrid Alternative: Miscegenation and Madness in the Frontier Romance.” *Journal of American and Comparative Cultures* 24.3: (2002): 137-51.

“Soul’s Language Understood: John Donne and the Spanish Mystics.” *Q/W/E/R/T/Y* 11 (2001): 27-35.

“Puritan Poetics and the American Tradition,” “The Ghost Dance and American Literature,” “Louise Erdrich: Writing an Ojibwe Experience,” and “Environmental Crisis and Activism: Rachel Carson and Edward Abbey” (4 entries). Gale Researcher e-textbooks on American Literature, 2016.

“Mixed Bloods,” “[Gerald Vizenor’s] *Manifest Manners*,” “Zitkala-Ša” (2 entries). *The Encyclopedia of Native American Literature*. Edited by Alan R. Velie and Jennifer McClinton-Temple. Facts on File, 2007.

**Reviews**

*The Toxic Meritocracy of Video Games* by Christopher Paul. *American Literary History* (ALH) Online Review Series XVII (2018).

*The Making of Racial Sentiment: Slavery and the Birth of the Frontier Romance* by Ezra Tawil. *Nineteenth-Century Contexts* 30.4: (2008): 403-06.

**Fiction**

“The Mermaid.” *The Mississippi Review* (Spring 2002).

“Nobody’s Perfect.” *Blueline* (May 2000).

“Friendly Fire.” *Shades of December* (Spring 1998).

“School, Jobs, Boyfriends, Doctors, Everything.” *Shades of December* (Spring 1998).

**Invited Lectures and Panel Discussions**

“Games and Higher Education: The Gathering.” Panelist, Future Trends Forum, December 13, 2024.

“Humanistic Applications of Open AI in Teaching.” Keynote address for Stonehill College Faculty Convocation. August 23, 2023.

“Creative Approaches to Teaching with AI.” Featured speaker, Future Trends Forum, June 8, 2023.

Panelist for discussion of *Returning Fire* (film) with artist Wafaa Bilal, DePauw University, February 23, 2017.

“Superintelligence and the Threshold of the Human.” DePauw University Alumni College, February 21, 2017.

“Indiana Territory and Indian Nations: Tecumseh, the Shawnee Prophet, and Resistance to American Settlement.” Putnam County Indiana Bicentennial Speakers Bureau. Presented on five occasions: Rotary Club, Greencastle, Indiana, July 29, 2015; Putnam County Museum, Greencastle, Indiana, January 30, 2016; Kiwanis Club, Greencastle, Indiana, February 18, 2016; Midwest Open-Air Museums Coordinating Council (MOMCC) Conference, Lafayette, Indiana, March 11, 2016; Heritage Preservation Society, Greencastle, Indiana, March 17, 2016.

“Coal, Carbon Monoxide, and Collapse: The Burials of Centralia, Pennsylvania.” Faculty Forum (with Marnie McInnes), DePauw University, April 13, 2016.

“Speculative Ecologies: Arcadia, Utopia, Mars.” University of Scranton Alumni Lecture Series, March 26, 2015.

Panelist for *Dvorak and America* Festival, DePauw University School of Music, October 30, 2014.

Panelist for public discussion of *12 Years a Slave*, DePauw University, March 14, 2014.

Panelist for Model United Nations forum on the peaceful development of space, DePauw University, October 15, 2013.

“The Farber Gravestone Collection: Problems and Possibilities of Cultural Analytics.” FITS Digital Humanities Symposium, DePauw University, May 2012.

“Killer Apps: Videogames and the War on Terror.” The Wayne McMurray School of Humanities and Social Sciences Distinguished Lecture Series, Monmouth University, February 2012.

“Media Convergence and Film-Game Franchises.” Instructional Technology Associates (ITAP) Program, DePauw University, October 2009.

“Underworld Revolution: Vampires and Political Allegory.” Putnam County Public Library, Greencastle, Indiana, March 2009.

“Videogames, War, and Critical Thinking.” Faculty Instructional Technology Support (FITS) Faculty Showcase, DePauw University, March 2009.

“Killer Apps: Videogames and the War on Terror.” Harvey Goldberg Program for Excellence in Teaching speakers series, Ohio State University, October 2008.

“Humanistic Approaches to an Emergent Art Form.” Center for Technology in Learning and Teaching Speakers Series, Iowa State University, October 2008.

“Dan Brown’s *The DaVinci Code* and Medieval Grail Stories.” DePauw University alumni reunion event, June 2005.

**Conference Papers and Other Presentations**

“Alternative Grading Approaches: Experiences and Lessons from Fall 2020.” Teaching and Learning Beyond 2020. Kenyon College, January 2021.

“The Leaping Tiger: Teaching the Poetics of Crisis with Amitav Ghosh and Ursula K. Heise.” Thirteenth Biennial Conference of the Association for the Study of Literature and the Environment.” University of California at Davis, June 2019.

“The Briars Drive Me to This: Weeds, Fence Lines, and Slave Resistance.” C19: The Society of Nineteenth-Century Americanists Fifth Biennial Conference, Albuquerque, March 2018.

“Backtracking Home: Using Creative Writing in an Early American Nature Writing Class.” Society of Early Americanists Tenth Biennial Conference, Tulsa, March 2017.

“Coal, Carbon Monoxide, and Collapse: The Burials of Centralia, Pennsylvania.” Association for the Study of Literature and Environment (ASLE) Biennial Conference, University of Idaho, Moscow, June 2015.

“The Farber Gravestone Collection: Problems and Possibilities of Cultural Analytics.” Society of Early Americanists Eighth Biennial Conference, Savannah, March 2013.

“The Farber Gravestone Collection: Problems and Possibilities of Cultural Analytics.” Faculty Forum, DePauw University, November 2012.

“Knights of the Ownership Society: Economic Inequality and Medievalist Film.” 47th International Congress on Medieval Studies, Western Michigan University, May 2012.

“Templars and Transnational Corporations: Dreaming of the Third Crusade in Assassin’s Creed.” 46th International Congress on Medieval Studies, Western Michigan University, May 2011.

“Designing Creative Assignments for Teaching Early American Literature: Gravestone Symbols and Puritan Poetics.” Society of Early Americanists Seventh Biennial Conference, Philadelphia, March 2011.

“Continuity and Difference: What Distinguishes Medievalism from Neomedievalism? (A Roundtable).” 45th International Congress on Medieval Studies, Western Michigan University, May 2010.

“Teaching with Digital Games.” Panelist for online session hosted by National Institute for Technology and Liberal Education (NITLE), November 2008.

“Methodism, Reform, and the Wilderness: William Apess’s Native American Conversion Narratives.” Society for Early Americanists Conference, Williamsburg, Virginia, June 2007.

“*Medieval 2: Total War* and Counterfactual Inquiry: What Can We Learn about Medieval History from Neomedievalist Strategy Games?” 42nd International Congress on Medieval Studies, Western Michigan University, May 2007.

“Underworld Revolution: Vampirism as Political Allegory in Stoker, Rice, and Kostova.” Popular Culture Association/American Culture Association Conference, Boston, April 2007.

“Aggressive Assimilation: The Nativist Fantasy of Kim Stanley Robinson.” Popular Culture Association/American Culture Association Conference, Atlanta, April 2006.

“Hypertext and Gaming: Digital Storytelling.” Teaching and Learning with Technology Conference, Purdue University, March 2006.

“Between Life and Death: Mortality and Transcendence in the Poetry of Emily Dickinson.” International Conference on Romanticism, Colorado College, October 2005.

“Uncomprehended Mysteries: Language and Lore in the Writings of Zitkala-Ša and Mourning Dove.” College English Association Conference, Indianapolis, April 2005.

“The Two Pollards: White Cannibalism on Nantucket Island.” Popular Culture Association of the South Conference, New Orleans, September 2004.

“Competing Strategies for Adapting Film Narrative to Video Games: Star Wars and The Lord of the Rings.” Popular Culture Association/American Culture Association Conference, San Antonio, April 2004.

“Beggars of Today, Princes of Tomorrow: John Rollin Ridge and the Mixed-Blood Outlaw.” Midwest Modern Language Association Conference, Chicago, November 2003.

“Mixed-Blood Outlaws in the Dime Novel.” Popular Culture Association/American Culture Association Conference, New Orleans, April 2003.

“Pagans at the Wedding Feast: A Critical Mistranslation in the Las-Casas Sepúlveda Debate.” Modern Language Association Convention, New York, December 2002.

“Nationalism and Nostalgia in The Saturday Evening Post.” The American West(s) in Film, Television, and History Conference, Kansas City, November 2002.

“Indian Reportage in the *Pennsylvania Gazette*.” New Frontiers in Early American Literature Conference, University of Virginia, August 2002.

“Miscegenation and Madness in the Early American Novel.” Popular Culture Association/American Culture Association Conference, Toronto, March 2002.

“Indians on the Coffee Table: Native Americans in *The Saturday Evening Post*, 1920-1960.” Popular Culture Association/American Culture Association Conference, Philadelphia, April 2001.

“Pagans at the Wedding Feast: A Critical Mistranslation in the Las Casas-Sepúlveda Debate.” Northeast Modern Language Association Conference, Hartford, March 2001.

“The Art of Appropriation.” Roundtable discussion on creative writing. Northeast Modern Language Association Conference, Hartford. March 2001.

“Names That Fool the Dead: Names and Naming in the Novels of Louise Erdrich.” Modern Language Association Conference, Washington, DC, December 2000.

“For Worldes Good: Gower’s Tale of Constance and the End of the Crusades.” Center for Medieval and Renaissance Studies Thirty Second Annual Conference, State University of New York, Binghamton, October 1999.

“The Case Against Misogynist Scribal Composition in the Wife of Bath’s Prologue: Alisoun’s Lusty Appetite.” Eighteenth Medieval Forum. Plymouth State College, New Hampshire, April 1997.

“Survival and Symbiosis in the Drama of Maria Irene Fornes.” Third Congress of Latin American Theatre, University of Kansas, April 1997.

“Trapping God in the Labyrinth: Kabbalistic Influence in Borges and Derrida.” Crossing Borders: Cultural Interventions, University of Virginia, February 1996.

**Teaching Experience**

**Courses Taught at DePauw University (2003-present)**

**Senior Seminars**

American Utopia

The Paranoid Style

Subcreation: The Art of World Building

**Advanced Literature Courses**

AI and the Future of Writing

American Gothic

American Literature and the Environment

American Literature: Age of Realism

American Literature: Revolution and Renaissance

Captivity Narratives

Cult and Conspiracy

The Devil

Digital Narrative

Early American Nature Writing

East and West in Conflict

Environmental Crisis Narratives

Literary Anthropocene

Literature of Reform

New England Heterodoxy

Twice-Told Tales: 19th Century America as History and Literature

**Literature Surveys**

American Writers

Native American Literature

Latinx Literature

**Literature Topics Courses**

American Gothic

Narrative, Hypertext, and Games

Subcreation: The Art of World Building

Literature and Pandemic

Viral Culture: Myths, Memes, and Conspiracies

Games, Sports, and Stories

Literature and Living Systems

World Wide Weird: Global Surrealism and Horror

**Introductory Literature Courses**

Reading Literature: Science, Technology, and Nature

Reading Literature: Visual and Digital Narratives

Poetry, Fiction, and Drama

Literature and Interpretation

**First-Year Seminars**

Hello AI

Imagining Extinction

Mars in Science and Literature

The Magic Circle: Introduction to Ludology

Culture and Cannibalism

**Writing Courses**

College Writing II

Writing in Literary Studies

**Extended Studies Off-Campus (January and May term)**

Paris and Morocco: Orientalist Expressions (2020)

Cuba: Digital Literacy in Cuba (2018)

Cuba: Contemporary Cuban Identities (2017)

Galapagos: Natural Laboratories for Evolution (2016)

China: Ancient, Modern, and Postmodern (2014)

France: Legend and Landscape in Brittany and Normandy (2013)

Ireland: Culture of Early Medieval Ireland (2005 and 2009)

New York: The Center of the World: History of New York City (2010)

Northern Ireland: Peace Players (2023, 2024, 2026)

Russia: Introduction to Russian Culture and Life (2006)

United Arab Emirates: Globalism and Multiculturalism (2012)

Virginia: Intentional Community at Twin Oaks (2007)

**Extended Studies On-Campus**

Game Design Laboratory (2019)

Literary Macroanalysis (2015)

Literature of 9/11 (2008)

**Courses Taught at Muhlenberg College (2001-2003)**

City, Frontier, and Empire in American Literature

Native American Literature

Nationalism, Romanticism, and American Literature

African American Literature

American Writers

First-Year Seminar: American Horror

**Courses Taught at Chestnut Hill College (2001)**

Developmental Essay Writing

Summer Success English Supplement

**Courses Taught at Cedar Crest College (2001)**

Basic Composition

**Courses Taught at Lehigh University (1995-2001)**

American Gothic

Native American Fiction (teaching assistant)

American Literature to 1865 (teaching assistant)

First-Year Seminar: Beyond the Horizon

Contemporary Themes in Literature: Black Humor

Contemporary Themes in Literature: The Uncanny

Contemporary Themes in Literature: America’s Secret History

Contemporary Themes in Literature: Violence and American Culture

Contemporary Themes in Literature: Technology and American Culture

Composition and Literature (5 sections)

**Academic and Community Service**

**DePauw University**

**Professional Service**

External reviewer, English Department program review, Siena College (March 2020)

Submission reviewer, *Mosaic: An Interdisciplinary Critical Journal*

Environmental Dashboard Steering Committee (2014-present)

External Reviewer, English Department program review, Kalamazoo College (May 2014)

External Reviewer, English Department program review, Kentucky Wesleyan College (April 2013)

Great Lakes Colleges Association (GLCA) New Directions Initiative Campus Facilitator (2011-12)

Organizer for Ethical Inquiry through Video Game Play and Design: A Symposium, Janet Prindle Institute for Ethics (October 2011)

**University Service**

Environmental Fellows Program Co-Director (2024-present)

Global Studies Fellows Steering Committee (2023-present)

Janet Prindle Institute for Ethics Advisory Committee (2019-2024)

Diversity and Equity Committee (2019-2020)

Faculty Advisor, Native American and Indigenous Persons Association (2018-present)

Writing Curriculum Committee (2018-present)

Environmental Fellows Steering Committee (2011-14, 2018-present)

Media Fellows Steering Committee (2018-present)

ArtsFest Faculty Coordinator: Art and Utopia (2016)

World Literature Steering Committee (2015-17)

First-Year Seminar Workshop presenter (2015, 2016)

W Workshop presenter (2006, 2007, 2011, 2014, 2016)

Hubbard Center Task Force (2015-16)

Fulbright Advisory Committee (2015-17)

Faculty Governance Steering Committee (2009-10, 2014-15)

Chair of Chairs (2014-15)

McDermond Center Task Force (2014-15)

Working group for writing a manual for department chairs (2013-14)

Religious Studies Search Committee for a position in Biblical Studies (2013-14)

Academic Technology Advisory Committee (2013-14)

Committee on Faculty (2011-12)

Management of Academic Operations (2007-10; chair 2009-10)

Winter Term Advisory Subcommittee (2008-10)

Petitions Committee (2005-08)

Library Advisory Committee (2007-09)

Writing Program Coordinating Committee (WPCC) (2007-10)

Academic Technology Advisory Committee (2005-07; Chair fall 2006)

George S. Mitchell Scholarship Advisor (2006-10)

Student Academic Advisor (2004-present)

Honor Scholar Steering Committee (2004-10)

Honor Scholar Program Senior Thesis Advisor, Convener, or Reader (23 theses; 2004-present)

Faculty Advisor, Independent Council (2004-07)

Greek Faculty Scholarship Advisor, Pi Beta Phi Sorority (2004-12)

**English Department Service**

English Department Chair (2012-17, 2020-21)

Faculty Advisor for *Eye on the World* (2018-20)

Empowerment and Inclusion Committee (Chair 2018-20)

Visiting Speakers and Writers Committee (2018-10)

Awards Committee (2011-2012)

Personnel Committee (2009-present)

Scheduling Committee (2008-09, 2012-17)

100-Level Courses Committee (2007-10; Chair 2007-10)

Literature Committee (2006-20)

Web Committee Chair (2004-09)

Curriculum Committee (2003-05)

Secretary for English Department Meetings (2003-05)

First-Year English Committee (2003-04)

**Community Engagement**

Course partnership (Age of Realism) with Putnam County Museum

Course partnership (The Literary Anthropocene) with Greencastle Middle School After School Enhancement Program

Course partnership (The Literary Anthropocene) with Putnam County Museum

Co-organizer for “Day of Writing” academic writing workshop for Greencastle High School (April 11, 2016)

Ethnic Literature Outreach Program at Greencastle High School (2004-09; Coordinator 2006-09)

Instructor for Mary P. Graham Summer Academic Enhancement Academy, Westmoreland County Community College, New Kensington, Pennsylvania (2009)

**Lehigh University**

Search Committee for American Literature position (1999)

Writing Program Workshop presenter (1998-2000)

**Seminars and Workshops**

Great Lakes Colleges Association (GLCA) Facing Farming’s Future (co-organizer), DePauw University, (September 2019)

Midwest Faculty Seminar: The Environmental Humanities. University of Chicago (April 2016) Great Lakes Colleges Association (GLCA) Digital Liberal Arts Across the Curriculum (co\ organizer), Ann Arbor, Michigan (August 2015)

Great Lakes Colleges Association (GLCA) Academic Leadership and Innovation (GALI) Institute, Ann Arbor, Michigan (October 2014)

Great Lakes THATCamp (The Humanities and Technology Camp), Lawrence Technological University, Southfield, Michigan (September 2014)

The Aspen Institute Wye Faculty Seminar: Citizenship in the American and Global Polity, Queenstown, Maryland (July 2014)

Great Lakes Colleges Association (GLCA) Expanding Collaboration through the Digital Liberal Arts, Ann Arbor, Michigan (May 2014)

Summer Immersive Workshop on Writing with Technology with Richard Miller, DePauw University (May 2014)

Midwest Faculty Seminar: What Are the Digital Humanities? University of Chicago (November 2013)

Writing Transfer workshop with Rebecca Nowacek, DePauw University (August 2013)

Midwest Faculty Seminar: Climate Change Across the Disciplines, University of Chicago (April 2013)

Council of Independent Colleges (CIC) Department and Division Chair Workshop: Promoting Effectiveness through Collaboration, Portland, Oregon (June 2012)

FITS Digital Storytelling Symposium, DePauw University (May 2012)

National Institute for Technology and Liberal Education (NITLE) Digital Scholarship at Small Liberal Arts Colleges: Digital Scholarship Seminar (online) (November 2011)

Great Lakes Colleges Association (GLCA) New Directions Digital Humanities Workshop, Hope College, Holland, Michigan (October 2011)

Mellon Cluster project, “Retracing Darwin: A Multidisciplinary Galapagos Retreat” (June 2008)

National Institute for Technology and Liberal Education (NITLE) Media Studies Seminar on Games and Simulations for Situated Learning in the Liberal Arts Classroom, Dickinson College October 2008)

Faculty Instructional Technology Support (FITS) workshop on web design (May 2006)

National Institute for Technology and Liberal Education (NITLE) Media Studies Seminar on Digital Gaming, Middlebury College (July 2005)

DePauw Writing Competency (W) workshop (May 2004)

DePauw Speaking and Listening Competency (S) workshop (August 2004)

Summer Literary Seminars Fiction workshop, Saint Petersburg, Russia (July 2001)

**Grants, Awards, and Fellowships**

DePauw University (2003-present)

United Methodist Exemplary Teaching Award (2024)

Indiana Humanities Council and National Endowment for the Humanities INCommon grant, “Cultural Legacies of the Great Migration” (2021)

GLCA Global Crossroads Initiative Themed Course Grant, “Global Pandemics” (2020-21)

Jane Cooling Brady Professorship in English (2020-25)

GLCA Expanding Collaborations Initiative grant (primary investigator) for the integration of campus farms into the liberal arts curriculum (2017-2019)

Tenzer Family University Professorship in Instructional Technology (2015-19)

GLCA Expanding Collaborations Initiative grant (primary investigator) for the development of Digital Liberal Arts 101, a series of modules using digital tools in the liberal arts classroom (2014-17)

GLCA Expanding Collaborations Initiative grant for the installation of Environmental Dashboard consoles on campus and the integration of environmental data in teaching and research (2014 16)

Faculty Fellowship (2011-14)

Mellon Summer Stipend for Curriculum Development in Environmental Studies (2010, 2012, 2014)

Fisher Time-Out course release (2008)

Faculty Development Fund Award (2007)

Amy Braddock Award (2005, 2007, 2011, 2012, 2018, 2020, 2021)

DePauw Summer Stipend for Curriculum Development in Ethics (2006)

Order of Omega Honorary Member (2005)

Outstanding Greek Faculty Scholarship Advisor (2005, 2009)

Faculty Development Fund Award (2004)

**Lehigh University (1995-2001)**

Senior Teaching Fellowship (2000-01)

Lucy G. Moses Teaching and Research Fellowship (1999-2001)

Teaching Fellowship (1995-2000)

**Miscellaneous**

*The Mississippi Review* fiction contest finalist (2002)

Summer Literary Seminars scholarship (2001)