**Kandyce Anderson Amie**

Department of Education Studies

7 E Larabee Street, Greencastle, IN 46135

[Kandyce Anderson Amie| LinkedIn](https://www.linkedin.com/in/kandyceanderson/)

**POSITIONS HELD**

Assistant Professor, Education Studies, DePauw University Present

Predoctoral Research Associate, DePauw University 2024-2025

**EDUCATION**

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| --- | --- | --- | --- | --- |
| Ph.D.*,* Curriculum & Instruction, University of Wisconsin-Madison | |  | | |
| Curriculum and Global Studies  Gender & Women’s Studies Minor | | 2025 | |
| Master of Science*,* Curriculum & Instruction, University of Wisconsin-Madison | | | | 2021 |
| Multicultural Education | | |  |
| Post-Graduate Diploma, Education,University of Waikato, New Zealand | | | | 2016 |
| Global Studies in Education | | |  |
| Bachelor of Arts, Education Studies,DePauw University | | | | 2015 |
| History Minor | | |  |

**PROFESSIONAL CERTIFICATES**

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| --- | --- | --- |
| Theatre and Performance Research,Harvard University-Mellon Foundation | | 2021 |
| Performance Studies and Digital Humanities Methodologies |  |
| DePauw Management Accelerator, Indiana University, Kelley School of Business | | 2015 |

**ADMINISTRATION & PROFESSIONAL EXPERIENCE**

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| --- | --- |
| Web Analyst/CopyWriter, Equipped Business Solutions, Indianapolis, Indiana | 2023 |
| Career Advisor, SuccessWorks Careers, University of Wisconsin-Madison | 2022−2023 |
| Conference Coordinator, University of Wisconsin-Madison | 2019 |
| Program Assistant,WCER Network, University of Wisconsin-Madison | 2018−2019 |
| Expo Event Coordinator, CEDIA Headquarters, Indianapolis, Indiana | 2017 |
| Learning Management Systems Administrator, GP Strategies, Indianapolis, Indiana | 2015 |

**RESEARCH FELLOWSHIPS & FUNDING AWARDS**

|  |  |
| --- | --- |
| Virginia Horne Henry Wisconsin Distinguished Graduate Fellowship, UW Madison | 2021−2022 |
| Minority Graduate Fellowship Theodora Herfurth Kubly, UW Madison | 2021−2022 |
| Graduate Travel Award, Dance Studies Association | 2021 |
| Wisconsin Center for Education Research Network Fellow, UW Madison | 2020 |
| Graduate Travel Grant, Graduate School, UW Madison | 2019 |
| Graduate Research Travel Grant, Department of Curriculum & Instruction, UW Madison | 2018 |
| Graduate Research Fellowship, Kemper Knapp, Graduate School, UW Madison | 2017−2018 |
| Fulbright Research Grant, U.S. Fulbright Scholar Program | 2015−2016 |

**PUBLICATIONS**

Anderson Amie, K. (In Progress). Dance Foundations and the NecroPolitical Orders of Black Womanhood. *Educational Theory.*

Simekha, C.M., and Anderson Amie, K. (2023). Intersectional Assemblages in *Afronauts*: Rethinking Racialized ‘Difference’ through Utu Dialogues. Baker, B., Saari, A., Wang, L., and Tavares, H. (Eds.) *Flashpoint Epistemology:* *Arts and Humanities-based Rethinkings of Interconnection, Technologies, and Education.* Routledge. <https://www.routledge.com/Flashpoint-Epistemology-Volume-1-Arts-and-Humanities-based-Rethinkings/Baker-Saari-Wang-Tavares/p/book/9781032593357>

Anderson Amie, K. (2022). Unveiling the Marked Narratives of the Student: Teaching within Perceptions of Racialized Bodies in the Dance Classroom. *Journal of Dance Education.* (22). 3. <https://doi.org/10.1080/15290824.2022.2092621>

Grant, S., Leverett, P., D’Costa, S., Anderson Amie, K., Campbell, SM., and Wing, S. (2022). Decolonizing School Psychology Research: A Systematic Literature Review. *Journal of Social Issues. (78).1.* <https://doi.org/10.1111/josi.12513>

**CONFERENCE PRESENTATIONS & LECTURES**

Anderson Amie, K. (2025). “The Fact She is Colored”: The Black Moving Body's Indeterminate States of Formation in Racialized Discourses of Improvement. [June 2025]. Dance Studies Association Conference. Washington, D.C.

Anderson Amie, K. (2025). Contextualizing Feminism: Approaches from around the World. [Invited Speaker, April 2025] DePauw University.

Anderson Amie, K. (2025). Necropolitical Negotiations: Lessons from Black Women Dancers. [April 2025]. Society of the Study of Curriculum History Conference. Denver, CO.

Anderson Amie, K. (2024). Understanding the Archive: Unveiling Discourses of Racism and Perfection in Dance Education’s Curriculum, 1945-1957 [Invited Presentation, September 2024] EDU170A. DePauw University. Undergraduate.

Anderson Amie, K. & Simekha, C. (2024). *Time, Race, and the Technological Production of the Feminized Body.* [September 2024] Flashpoint Epistemology Conference. Madison, WI.

Anderson Amie, K. (2024). Research and Writing Scholar Spotlight [Invited Presentation, March 2024] EDST 470 Senior Seminar. Dickinson College. Undergraduate.

Anderson Amie, K. (2023). The Relational Reality of Writing [Lecture, July 2023] WRITING 101 Curriculum, Science Fiction, and Race. Duke University. Undergraduate.

Anderson Amie, K. (2023). The Social and Political Function of Dance [Lecture, July 2023] HUM 123 Introduction to Arts and Ideas. Howard Washington College. Undergraduate.

Simekha, C.M., and Anderson Amie, K. (2023). *Intersectional Assemblages in Afronauts: Rethinking Racialized ‘Difference’ through Utu Dialogues.* American Education Research Association. Chicago, IL. April 2023.

Anderson Amie, K. (2022). *Hidden Curriculums of the Black Dancing Body: Teaching Within and Among Racialized Perceptions.* American Education Research Association. San Diego, CA. April 2022.

Anderson Amie, K. (2022). *Race and Dance Bodies* [Lecture, March 2022] DANCE 268 Political and Cultural Perspectives in Dance Studies. University of Wisconsin Madison, Undergraduate.

Anderson Amie, K. (2022). *Who Pays for the University’s Conflation of Whiteness, Humanity, and the Arts?* Mid-America Theatre Conference. Cleveland, Ohio, March 2022.

Anderson Amie, K. (2021). *Hidden Curriculums of a Student’s Body: Case Study of Race Narratives between Dance Teachers.* Dance Studies Conference. New Brunswick, New Jersey. October 2021.

Alexander, R, and Anderson Amie, K. (2021) *Refusing White Silence: Violence and Risk in Critical Race Dialogues.* American Education Research Association. April 2021.

Anderson Amie, K. (2020). *Politicized Sensemaking: The Process of Student Identity Development & Learning within Art-Worlds.* Wisconsin Center for Education Research Poster Fair. Madison, Wisconsin.

McKinney de Royston, M., Bryant, J., Anderson, K., Long, C, and Baxa, M. (2019). *Black Womanist Pedagogy and Race Womanhood: Gwen Marshall and her School.*  American Education Research Association. Toronto, Ontario. April 2019.

McKinney de Royston, M., Bryant, J., Anderson, K., Baxa, M. and Long, C. (2018). *Gwen Marshall: Black Woman Teacher as Contemporary Race Woman.* American Education Studies Association. Greenville, South Carolina. November 2018.

McKinney de Royston, M., Bryant, J., Long, C., and Anderson, K. (2018). “*You can lead children” The Case of Gwen Marshall and Black Womanist Teaching*. Wisconsin Center for Education Research Poster Fair. Madison, Wisconsin.

Anderson, K. (2016). *Positive Affirming Spaces: Tools to Cultivate Sense of Self in Māori Youth.* Wellington, New Zealand. Fulbright Awards Ceremony. Wellington, New Zealand.

Anderson, K. (2016). *The Intermingling of Blackness and Indigeneity: A Critical Look at the Racial Formation of the US and NZ.* Sociological Association of Aotearoa New Zealand Conference. Napier, New Zealand. November 2016.

Anderson, K. (2016). *Tools to Cultivate Sense of Self: My Journey through Kaupapa Māori.* Māori Psychology Research Unit. University of Waikato. Hamilton, New Zealand. June 2016.

Alexander, R., Anderson, K., Giger, J., and Perkins, L. (2013). *White Silence, White Violence: Pedagogies of Risk and the Specter of Refusal.* Critical Ethnic Studies Conference. The University of Chicago. Chicago, Illinois, September 2013.

**TEACHING EXPERIENCE**

Assistant Professor, DePauw University

Edu 170 Foundations of Education (Undergraduate)

Edu 290 Bodies, Society, and Education (Undergradute)

Instructor, DePauw University

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| Edu 170 Foundations of Education (Undergraduate) | 2024-Present |
| Edu 290/Comm 260/AfroAm 260 Education & the Black Dancing Body  (Undergraduate) | 2024-Present |
| Instructor of Record, University of Wisconsin, Madison | |  |
| Dance 268 Political and Cultural Perspectives in Dance Studies (Undergraduate) | 2023 |

Graduate Teaching Assistant/Grader (Senior), University of Wisconsin, Madison

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| Dance 200 Writing the Moving Body  Dance / AfroAmeri / Music 318 West African Music and Dance in the Americas (Undergraduate)  Dance 268 Political and Cultural Perspectives in Dance Studies (Undergraduate) | 2024  2022-2024  2022-2023 |
| Curric 240 Critical Aspects of Teaching, Schooling, and Education (Undergraduate) | 2019-2021 |
| AfroAmeri 156 Black Music and American Cultural History (Undergraduate) | 2019 |

Tutor, DePauw University

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| English Second Language Education (Undergraduate) | 2014 |

**RESEARCH EXPERIENCE**

**Graduate Student Researcher,** *UW Community Arts Research Collaboratory*

September 2020−June 2021

University of Wisconsin Madison, Madison, WI

Erika C. Bullock, Curriculum Studies, and Kate Corby, Dance Studies, PIs

Designed phenomenological research on dance teaching artists’ experiences teaching student dancers as the primary researcher. Defended research to a panel of three experts in arts education, curriculum, and dance.

**Graduate Student Researcher**, *Political and Ethical Perspectives on Learning Lab*

January 2019−May 2021

Spencer Foundation, Chicago, IL

Collaborated with an interdisciplinarygroup of faculty and graduate students across the learning sciences and from several institutions across the United States. Discussed and presented various research projects across the learning sciences.

**Editorial Assistant**, *Handbook of the Cultural Foundations of Learning*

August 2018−August 2019

Spencer Foundation, Chicago, IL

Na’ilah Nasir, Carol Lee, Roy Pea, and Maxine McKinney de Royston, Editors

Provided editorial support such as projecting potential deadlines for the project, coordinating the due dates of chapters for each author, and corresponding editor, documenting meeting notes and organizing/archiving internal documents for a sociocultural learning sciences handbook for multicultural educationtheory and learning science experts.

**Graduate Research Assistant*,*** *Gwen Marshall and Black Womanist Teaching*

August 2017−December 2019

University of Wisconsin Madison, Madison, WI

Maxine McKinney de Royston, Curriculum and Learning Sciences, PI

Reviewed literature on the historical context of Black women’s politicized pedagogical practices for sociohistorical ethnographic research*.* Analyzed qualitative interview data using systematic coding.

**Graduate Research Assistant***, Patterns of Intimate Relationships in New Zealand*

October 2016−December 2016

University of Waikato,Hamilton, Waikato (NZ)

Linda Nikora Smith, Psychology, PI

Conducted qualitativepsychological research on college students and the social and cultural impacts on the nature of relationships at a New Zealand university by implementing focus groups and one-on-one interviews. Analyzed interview data using emergent coding schema.

**YOUTH WORK EXPERIENCE (COMMUNITY-BASED EDUCATION)**

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| --- | --- |
| Dance Teaching Artist (3rd-5th grade), Leopold Elementary School, Madison, WI | 2020-2021 |
| Reading Specialist (3rd- 7th grade), Afterschool Reading Center, Hamilton, Waikato (NZ) | 2016 |
| Teacher’s Aid, Teach for America (7th-grade Literature/Dance), Indianapolis Math and Science Academy,  Indianapolis, IN | 2013 |
| Community Dance Coach (3rd -5th grade), Greencastle Middle School, Greencastle, IN | 2012-2014 |
| Tutor, Stars Computing Corporation (3rd -5th grade), DePauw University, Greencastle, IN | 2011-2012 |

**SERVICE TO FIELD AND INSTITUTION**

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| Contributor, Transition to Teaching, IU Program, Greencastle, IN  Secretary, Division B (Curriculum Studies) Graduate Executive Board | | Spring 2025  2022- May 2024 | |
| American Educational Research Association | |  |
| Fundraiser/Grant Writer, KLJ Movement and Dance Company, Madison, WI | | | 2021- 2022 |
| KLJ Movement and Dance Company | |  |
| Reviewer, Arts-based Educational Research SIG | | | 2021 |
| American Educational Research Association | |  |
| Reviewer, Hip-Hop Theories, Praxis, and Pedagogies SIG | | | 2021 |
| American Educational Research Association | |  |
| Board Member,Racial Equity Committee | | | 2020-2021 |
| University of Wisconsin Madison, Madison, WI | |  |
| Co-Founder/Co-President,Curriculum and Instruction Grad. Organization | | | 2019-2020 |
| University of Wisconsin Madison, Madison, WI | |  |

**COMMUNITY SERVICE**

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| Youth Bible Study Teacher, Children’s Church, Eastern Star Church,  Indianapolis, IN | 2017 |
| Volunteer, Non-Food Pantry, Greencastle Non-Food Pantry, Greencastle, IN | 2012- 2014 |
| Teacher/Summer Counselor, Vacation Bible School, Mt. Zion Baptist Church, Greencastle, IN | 2013 |

**PROFESSIONAL AFFILIATIONS**

Society for the Study of Curriculum History (SSCH)

American Educational Research Association (AERA)

Dance Studies Association (DSA) National Dance Education Organization (NDEO)