

Ming-Hui, Kuo
Percussion

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EDUCATION

2007-2013 University of Kentucky, Lexington, KY

Doctor of Music Arts Degree in Percussion Performance (December 2013)
- Dissertation Title: "Strategies and Methods for Improving Sight-Reading on Marimba"
Primary Percussion Instructor: James Campbell

2003-2005 West Virginia University, Morgantown, WV

Primary Percussion Instructors: Adam Mason and George Willis
Primary World Music Instructor: Paschal Yao Younge

2002-2003 Morehead State University, Morehead, KY

Master of Music Degree in Percussion Performance (December 2003)
Primary Percussion Instructor: Frank Oddis

1996-2000 Eternal Life Christ College, Taipei, Taiwan

Bachelor of Music Degree in Percussion Performance (May 2000)
Minor: Piano Performance
Primary Percussion Instructors: Tzong-Ching Ju (Artistic Director of Ju Percussion Group)
Pei-Ching Wu (Principle of Ju Percussion Group)

1994 National Kuo-Kuang Academy of Arts (Upgraded to National Taiwan College of Performing Arts on August 1, 2006), Taipei, Taiwan

Primary Percussion Instructor: Pei-Ching Wu

Professional Development

Online Mallets Festival 2021, host by Theodor Mikov
Steve Weiss Music *Malletfest* Virtual Workshop (2020)
Self-Publishing with Ivan Trevino & Todd Meehan Online Class (April, 2019)
DePauw University, *21CM Institute for Music Entrepreneurship*
- 2018 (Greencastle, IN)
Northwestern Percussion Symposium
- 2017 (Evanston, IL)
IMEA (Indiana Music Education Association) Conference
- 2020 (Fort Wayne, IN), 2019 (Fort Wayne, IN), 2018 (Fort Wayne, IN), 2017 (Fort Wayne, IN)
Midwest Clinic Conference
- 2016, 2017 (Chicago, IL)
Percussive Arts Society International Convention
- 2021 (Indianapolis, IN) 2020 (Virtual), 2019 (Indianapolis, IN), 2018 (Indianapolis, IN), 2017 (Indianapolis, IN), 2014 (Indianapolis, IN), 2013 (Indianapolis, IN), 2011 (Indianapolis, IN), 2010, (Indianapolis, IN), 2009, (Indianapolis, IN), 2007 (Columbus, OH), 2005 (Columbus, OH), 2003 (Louisville, KY)

- Day of Percussion – Percussive Arts Society Indiana Chapter
 - 2017 Faculty Host (Greencastle, IN), 2016 (Muncie, IN)
- Day of Percussion – Percussive Arts Society Kentucky Chapter
 - 2012 (Lexington, KY), 2011 (Lexington, KY), 2010 (Lexington, KY)
- Coursera (www.coursera.org) Completed Courses
 - The World of the String Quartet, Curtis Institute of Music
 - Instructors: Arnold Steinhardt and Mia Chung
 - Music Business Foundations, Berklee Online, Certificate awarded (December 7, 2015)
 - Instructor: John P. Kellogg
- Overseas Itinerant Cultural Teaching Programs by Overseas Community Affairs Council, Republic of China (Taiwan)
 - Summer 2011 (Virtual)

Private lesson:

- Professor of Music at Ithaca College: Gordon Stout (marimba)
- Professor of Music at Indiana University: Steve Houghton (drum set)

TEACHING

Collegiate Level

Adjunct Assistant Professor – DePauw University, Greencastle, IN (Fall 2014 - Current)

- Private Lesson
- Percussion Ensemble
- Percussion Pedagogy
- Music, Dance, and Culture of Sub-Saharan Africa (Assistant Instructor)
- Music Appreciation
- Fundamental of Music Theory
- Asian Drumming Arts and Culture

Adjunct Percussion Lecturer of Percussion – Morehead State University (2007 - Spring 2014)

- Private Lesson
- Percussion Ensemble
- Percussion Methods

Graduate Assistant – Morehead State University, Morehead, KY (2006)

- Percussion Lesson
- Percussion Method (Assistant Instructor)

Graduate Teaching Assistant - West Virginia University, Morgantown, WV (2004-2005)

- Private Lesson
- Percussion Ensemble
- Percussion Method (Assistant Instructor)

Other Teaching Appointments

- Co-director – All-State Percussion Ensemble at Indiana Music Education Association Conference, Grand Wayne Convention Center, Fort Wayne, IN
- Percussion Sectional Instructor - Northview High School (2014)
- Percussion Sectional Instructor - Cloverdale High School (2014)
- Percussion Sectional Instructor - Rowan County Middle School (2007 - 2014)
- Percussion Instructor - Morehead State University Summer Arts Academy (2012 – 2013)
- Percussion Sectional Instructor - Rowan County High School Summer Band Camp (2012 - 2013)
- Percussion Instructor - Daniel Boon Forrest Music Camp (2006)

Percussion Private Lesson Instructor - WVU Community Program (2004)
Percussion Instructor - Tu-Cheng Elementary School (2000-2002)
Assistant Percussion Instructor - Taipei International Percussion Summer Camp (2001 - 2002)

Other Professional Appointments

Greencastle Summer Music Festival, Vice President (2021 – current)
Greencastle Summer Music Festival, Board of Director (Fall 2019 – 2021)
Percussive Arts Society, Indiana Chapter Vice-President (February 2018 – 2020)
Percussive Arts Society, International Committee, member (Fall 2016 – 2022)
Department of Music Staff Assistant at Morehead State University (2007 – 2012)
Chinese Instructor at Taiwan Lexington Chinese School, Lexington, KY (Fall 2011- Spring 2014)

Community Outreach Coordinator, DePauw University, Greencastle, IN (November 2021 – Current)

PUBLICATION

“*Ethan’s Road for solo marimba*” in The Blue Book – Vol. 3, TapSPACE Publication, 2021

Dissertation: *Strategies and Methods for Improving Sight-Reading on Marimba*, University of Kentucky, 2012.

“*Improving Sight-Reading on Marimba*”, Percussive Notes, Vol. 51, No. 4 July 2013, p. 54-59.

Article Translation: *Rhythm! Scene*, Digital Publication of the Percussive Art Society

April 1, 2019
February 1, 2019
December 1, 2018
August 1, 2018
June 1, 2018

PERFORMANCE

Professional Ensembles

Backyard Gold Mine (DePauw music faculty ensemble) (Fall 2022 – Current)
Percussion Group DePauw – Founder and Percussionist (2017 – Current)
XPlorium Chamber Ensemble - Co-Founder and Percussionist (2011 – Current)
Ming-Hui Kuo and Isabelle Huang Percussion Duo - Percussionist (2007 – 2016)
Ju Percussion Group, Taipei, Taiwan - Percussionist (1993-2002)
Butterfly Percussion Group, Taipei, Taiwan - Co-Founder and Percussionist (1999-2000)

Concerts

- 2023 Backyard Gold Mine (Faculty Ensemble) evening concert, Thompson Recital Hall, DePauw University, Greencastle, IN
- 2022 Indiana Percussion Association Clinic Day, performance and lecture, Plainfield Middle School, Plainfield, IN
- Backyard Gold Mine (Faculty Ensemble) evening concert, Kresge Auditorium, DePauw University, Greencastle, IN
- Greencastle Summer Music Festival Concert, Percussion Group DePauw, Gobin Memorial United Methodist Church, Greencastle, IN
- Faculty Recital: Ming-Hui Kuo and Scotty Stepp
- 2021 Music Video Performance, Perennial by Nicole DeMaio with Eric Salazar and Maya Nojiri Sutherland

- Mile Marker Zero Project concert, Percussive Art Society International Convention, Indianapolis, IN
- Contemporary Music Festival, Indiana State University, Terre Haute, IN
- Greencastle Summer Music Festival Concert, Percussion Group DePauw, Gobin Memorial United Methodist Church, Greencastle, IN
- “Responding with Beauty” Greencastle Virtual Music Festival, <http://watch.gvmf.live>
- 2020 “Thanksgiving Eve Show”, Greencastle Virtual Music Festival, <http://watch.gvmf.live>
- Performance with Scotty Stepp and Paul Bro, saxophonists in The North American Saxophone Alliance Biennial Conference 2020 at University of Arizona, AZ
- Faculty Artist Series: Paul Bro Faculty Recital, Indiana State University, Terra Haute, IN
**Conflux* by Dylan Champagne, world premiere
- Indiana Music Education Association Conference, Grand Wayne Convention Center, Fort Wayne, IN
Clinic
All-State Percussion Ensemble – Co-director
- “Sweet and Savory Treats” Greencastle Summer Music Festival Fundraising Concert, Gobin Memorial United Methodist Church, Greencastle, IN
- 2019 Greencastle Summer Music Festival Concert, Percussion Group DePauw, Gobin Memorial United Methodist Church, Greencastle, IN
- Faculty Select Series: Ming-Hui Kuo Chamber Recital, Thompson Recital Hall, DePauw University, Greencastle, IN
- Music of the 21st Century Gala Closing Concert – Bright Sheng, Kresge Auditorium, DePauw University, Greencastle, IN
- Indiana Music Education Association Conference, Grand Wayne Convention Center, Fort Wayne, IN
All-State Percussion Ensemble – Co-director
- 2018 Greencastle Summer Music Festival Concert, Percussion Group DePauw, Gobin Memorial United Methodist Church, Greencastle, IN
- Percussion@Peeler: Peeler Art Center, DePauw University, Greencastle, IN
- UNIV184K Music, Dance, and Culture of Sub-Saharan Africa final presentation performance, Kresge Auditorium, DePauw University, Greencastle, IN
- Indiana Music Education Association Conference, Grand Wayne Convention Center, Fort Wayne, IN
Clinic
All-State Percussion Ensemble – Co-director and the featured marimba soloist
- 2017 Indiana Percussion Association Clinic Day at Plainfield High School, Plainfield, IN
Performance and Clinic
- Faculty Select Series: Naoko Takada Recital, DePauw University, Kresge Auditorium, Greencastle, IN
- Faculty Select Series: Bartók’s Sonata for Two Pianos & Percussion, DePauw University, Kresge Auditorium, Greencastle, IN
- Greencastle Summer Music Festival Concert, Percussion Group DePauw, Gobin Memorial United

- Methodist Church, Greencastle, IN
- Music of the 21st Century Ensemble Concert – Christopher Theofanidis, DePauw University, Kresge Auditorium, Greencastle, IN
- Ming-Hui Kuo Faculty Recital, Lunch Box Music, Music on the Square, Greencastle, IN
- 2016 Indiana Percussion Association Clinic Day at Plainfield High School, Plainfield, IN
Performance and Clinic
- DePauw Holiday Gala Concert, Kresge Auditorium, Greencastle, IN
- A Hundred-Marimbist Orchestra Concert, invited by Ju Percussion Group.
Nov. 12 & 13 Taipei International Concert Hall
Nov. 19 National Taichung Theater
- Kuo/Huang Duo, Bowling Green State University, Bowling Green, OH
- DePauw University Band Concert, Kresge Auditorium, Greencastle, IN
- Music of the 21st Century Chamber Concert – Gabriela Lena Frank, Thompson Hall, DePauw University
- 2015 DePauw Percussion Ensemble, Kresge Auditorium at the Green Center, DePauw University
- University of Kentucky Percussion 30th Anniversary Concert, Singletary Center, Lexington, KY
- 2014 DePauw University Band Spring Concert, Kresge Auditorium at the Green Center, DePauw University
- DePauw University Percussion Ensemble “Greeting Meditation and Single Stroke Roll Meditation by Pauline Oliveros”, Percussive Arts Society International Convention, Sagamore Ballroom, Indianapolis, IN
- DePauw University Orchestra Spring Concert, Kresge Auditorium at the Green Center, DePauw University
- Cave Run Symphony Orchestra Spring Concert
- Matt Taylor Faculty Recital, Duncan Recital Hall, Morehead State University
- Jennifer Cooper Faculty Recital, Duncan Recital Hall, Morehead State University
- 2013 Cave Run Symphony Orchestra Inaugural Concert
- MSU Faculty Showcase Concert
- Music Clinic at National Taiwan College of Performing Arts, Taipei, Taiwan
- Percussion Clinic and Performance at Aletheia University, Taipei, Taiwan
- Performed a concert with Boston Brass and Enso String Quartet: Notes from the Balcony, Dnerville, KY
(Apr. 5, 2013)
- Percussion Sight-Reading Clinic and Performance at Pike Central High School
- Percussion Sight-Reading Clinic and Performance at Russell County High School
- Percussion Ensemble concert at President Lawn Concert, MSU

- Percussion Faculty Recital, Duncan Recital Hall, Morehead, KY
- Contemporary Piano Residency in conjunction with the Southeastern Composers League Forum, Duncan Recital Hall, Morehead, KY
- 2012 Jennifer Brimsom-Cooper Faculty Recital, Duncan Recital Hall, Morehead State University
- Masahito Sugihara Faculty Recital, Duncan Recital Hall, Morehead State University
- MSU Faculty Showcase Concert
- DMA Graduate Recital, Singletary Recital Hall, University of Kentucky
- DMA Lecturer Recital, Singletary Recital Hall, University of Kentucky
- Two Faculty Showcase Concerts during Morehead State University Summer Arts Academy
- XPlorium Ensemble represented one clinic and a performance in the evening concert in The North American Saxophone Alliance Biennial Conference 2012 at University of Arizona, AZ
- Clinic Performance with Masahito Sugihara, saxophonist in The North American Saxophone Alliance Biennial Conference 2012 at University of Arizona, AZ
- Sight-Reading Clinics and Performance at Twenhofel Middle School, Independence, KY
- Sight-Reading Clinics and Performance at Campbell County High School, Alexandria, KY
- 2011 Masahito Sugihara Faculty Recital, Duncan Recital Hall, Morehead State University.
- DMA Chamber Recital with other instruments, Singletary Recital Hall, University of Kentucky.
- “A Hundred Marimbists Concert for Centenary Celebrations of the Republic of China” invited by Ju Percussion Group
- Nov. 20: Jihde Hall, Bureau of Cultural Affairs Kaohsiung City Government, Kaohsiung city
 - Nov. 23: Taichung Chung Hsing Hall, Taichung city
 - Nov. 24 & 25: Taipei National Concert Hall, Taipei city
- Sight Reading Clinic and Performance at Grant County High School, Dry Ridge, KY
- Sight Reading Clinic and Performance at Oak Hill High School, Cincinnati, OH
- XPlorium Chamber Ensemble
- Invited performances at the 2011 WASBE Conference & 20th Chiayi City International Band Festival
 - Jul. 14: Chiayi Cultural Centre Concert Hall, Chiayi city
 - Jul. 15: Chiayi City Wen-hwa Park
- 2010 Kuo/Huang Keyboard Percussion Duet Concert at Montgomery County Council-Arts, Mt. Sterling, KY
- DMA Keyboard Percussion Duet Chamber Recital, Singletary Recital Hall, University of Kentucky
- Faculty Recital with Guest Artist Isabelle Huang: Keyboard Percussion Duet Concert, Duncan Recital Hall, Morehead State University.
- University of Kentucky Percussion Ensemble Concert

- Joint Faculty Recital: Percussion, Duncan Recital Hall, Morehead State University.
- DMA Percussion Solo Recital, Singletary Recital Hall, University of Kentucky
- 2009 Brian Mason Faculty Percussion Recital, Duncan Recital Hall, Morehead State University
- 2008 Faculty Recital: Percussion, Duncan Recital Hall, Morehead State University
- David Oyen Faculty Bassoon Recital, Duncan Recital Hall, Morehead State University
- Master Class and Performance at Slippery Rock University.
- “New York, New York” Outdoor Concert at Feng-Chia University, Taichung, Taiwan
- 2007 Marimba clinic and performance at Youth Performing Arts School, Louisville, KY
- Faculty Showcase Concert at Duncan Recital Hall, Morehead State University
- Featured marimba soloist and Consortium Premiere with MSU Symphony Band in Morehead Concert Band Clinic (Concerto for Marimba and Wind Ensemble by David Gillingham)
- 2006 Keyboard Percussion Recital at Duncan Recital Hall, Morehead State University
- Marimba clinic and performance at Youth Performing Arts School, Louisville, KY
- 2005 Reinaldo Moya Composition Recital: solo marimba “Rippling Ruminations” premiere
- Featured marimba soloist with West Virginia University Percussion Ensemble in Fall Concert
- Featured marimba soloist with WVU Percussion Ensemble at the Pocahontas County Opera House
- Taipei International Percussion Convention – 100-Person Marimba Orchestra
- 2004 DMA Recital at West Virginia University
- Featured marimba soloist with WVU Percussion Ensemble in Spring and Fall concerts
- 2003 Percussive Arts Society International Convention, Featured soloist with Morehead State University
- Graduate Recital at Morehead State University
- “Mixed Media” Television Performance, WKET, Louisville, KY
- Brazil concert tour with Morehead State University
- 2002 Taipei International Percussion Convention with Ju Percussion Group (JPG).
- Australia Concert Tour – Queensland Music Conservatorium, Brisbane, Australia
- Budapest Spring Festival with JPG – Budapest Spring Festival, Hungary
- “Unimaginable” – JPG Macao Tour – Centro Cultural De Macau, Macau
- JPG Spring Concert - The World Image of Percussion
- 2001 JPG North America Tour – New Jersey Performing Arts Center, New Jersey
Stephens Hall, Towson University, Maryland

Taipei Theatre, Chinese Information and Culture Center, New York city
Longy School of Music, Boston
The Lied Center of Kansas, Lawrence City, Kansas
Vancouver Playhouse, Vancouver, Canada

- The Annual JPG Children's Concert Tour
- JPG Music Theatre - See the Sound
- The "Ney Rosaro and Amores Percussion" concert
- JPG 15th Anniversary Concert
- 2000 The Grand Hotel "Inventec Group New Millennium Concert" with Butterfly Percussion Group.
Don Quixote with American Ballet Theatre and (Taiwan) National Symphony Orchestra
- 1999 Inventec Charity Concert with Butterfly Percussion Group
- 1998 Senior Percussion Recital
- "Steve Houghton and JPG" concert
- "Taipei-Seoul Exchange Concert"
- "JPG China Concert Tour" – Xian, Shanghai, and Nanjing.
- "1998 Macau Arts Festival with JPG"
- "JPG Hong-Kong Concert.
- 1997 "Keelung International Modern Music Festival" with China Found Music Workshop
- "Grooving with L. H. Steven and JPG" concert
- 1996 "JPG Spain Concert" – Valencia Percussion Festival
- "JPG Malaysia Concert Tour" – Pinang, Seremban, Johor, and Kuala Lumpur.
- 1995 – 1998 The Annual Lantern Festival (Taipei) with JPG
- 2001 - 2002 The Annual Lantern Festival (Kaohsiung) with JPG
- 1995 "JPG Singapore Chinese New Year Concert Tour"
- "JPG China Concert Tour" – Xian, Beijing, and Shenzun
- "JPG Japan Concert" Tokyo, Japan
- Musical "Cyrano de Bergerac" with Godot Theatre Company
- 1994 – 1997 The Annual JPG Children's Concert Tour
- 1994 "JPG Malaysia Concert Tour", Johor Bahru, Melaka, Seremban, Kuala Lumpur, and Ipoh
- "JPG Music Theatre – Dream • Wind Bell II" at National Theater Hall, Taipei, Taiwan

“Daan Forest Park Outdoor Concert”, Taipei, Taiwan

“Water Music Outdoor Concert” at Sun Moon Lake, Nantou County, Taiwan

“JPG Children’s Concert Tour” at Zhongli Arts Hall, Taoyuan County Cultural Center, National Tsing Hua University Arts Center, Taichung Chung Hsing Hall, Tainan Municipal Cultural Center, National Chia-Yi Girls’ Senior High School, Taichung County Cultural Center, National Changhua Senior High School, National Concert Hall, National Kaohsiung Normal University, Pingtung county Cultural Center, Yilan County Stadium, Keelung Cultural Center

“Kaohsiung Museum of Fine Arts Outdoor Concert”, Kaohsiung, Taiwan

“Matsu theatrical season”, Matsu, Taiwan

JPG Concert at Taipei Theater, Chinese Information and Culture Center, New York City

1993 “JPG Music Theatre – Dream • Wind Bell I” at National Theater Hall, Taipei, Taiwan

“JPG Winter Concert Tour” at Chung Shan Hall, Hualien County Cultural Center, Taitung County Cultural Center, Tainan Municipal Cultural Center, Penghu County Culture Center, National Kaohsiung Normal University

Has performed with the Ju Percussion Group (JPG) in over 500 concerts from 1993 to 2002.

Clinic/Master Class

Kentucky Music Education Association Professional Development Conference, Clinic topic: *Building a More Musical Percussion Section*, Kentucky International Convention Center, Louisville, KY (2023)

Sight-Reading on Marimba Virtual Clinic, Beechwood Independent School (2021)

Master Class (Solo & Ensemble preparation), Pike High School (2020)

Melodic Interpretation on Marimba Clinic, Indiana Music Education Association Conference, Grand Wayne Convention Center, Fort Wayne, IN (2020)

College Prep Penal Discussion, Indiana Percussion Association Clinic Day at Plainfield Middle School, Plainfield, IN (2019)

Introducing Classical Percussion Music Clinic, Plainfield High School, IN (2019)

Master Class (Percussion Ensemble), Center Grove High School, IN (2019)

Sight-Reading on Marimba Clinic, Hamilton Southeaster High School (2018)

Master Class (Percussion Ensemble), Franklin Community High School (2018)

Master Class (Percussion Ensemble), Center Grove High School (2018)

Sight-Reading on Marimba Clinic, Hamilton Southeaster High School (2018)

Master Class, Springs Valley, French Lick, Indiana (2018)

Master Class, Jasper High School, Jasper, Indiana (2018)

Day of Percussion: *Using the Kinesthetic Sense to Improve Accuracy of Marimba Performance*, Indiana Music Education Association Conference, Grand Wayne Convention Center, Fort Wayne, IN (2018)

Marimba Techniques, Indiana Percussion Association Clinic Day at Plainfield High School, Plainfield, IN (2017)

Master Class, Plainfield High School, Plainfield, IN (2017)

Sight-Reading on Marimba Clinic, Indiana Percussion Association Clinic Day at Plainfield High School, Plainfield, IN (2016)

Marimba Techniques Clinic at Youth Performing Arts School, Louisville, KY (2016)

Percussion Clinic at Center Grove High School, Greenwood, IN (2016)

Percussion Clinic at Noblesville High School, Noblesville, IN (2016)

Sight-Reading on Marimba Clinic at DePauw University, Greencastle, IN (2016)

Sight-Reading on Marimba Clinic at Bowling Green State University, Bowling Green, OH (2016)

Lecture for DePauw Asian Club, Greencastle, IN (2015)

Music Clinic at National Taiwan College of Performing Arts, Taipei, Taiwan (2013)

Percussion Clinic at Aletheia University, Taipei, Taiwan (2013)

Sight-Reading on Marimba Clinic, Pike Central High School, Pikeville, KY (2013)

Sight-Reading on Marimba Clinic at Russell County High School, Russell Spring, KY (2013)
Marimba Performance Clinic in Percussion Art Society KY Day of Percussion, Singletary Recital Hall,
University of Kentucky, Lexington, KY (2013)
Sight-Reading on Marimba Clinic at East Kentucky University, Richmond, KY (2012)
Sight-Reading on Marimba Clinics at Twenhofel Middle School, Independence, KY (2012)
Sight-Reading on Marimba Clinics at Campbell County High School, Alexandria, KY (2012)
Sight-Reading on Marimba Clinic at Grant County High School, Dry Ridge, KY (2011)
Sight-Reading on Marimba Clinic at Oak Hill High School, Cincinnati, OH (2011)
Percussion Clinic at Morehead State University Band Clinic, Morehead, KY (2011)
Percussion Master Class at Slippery Rock University, Slippery Rock, PA (2008)
Marimba Techniques clinic at Youth Performing Arts School, Louisville, KY (2006 and 2007)

World Premieres/ Consortium Premiere

Trio by Dylan Champagne (October 2021)
Perennial by Nicole DeMaio (August 2021)
Lighting Bugs by Matthew Bridgham (August 2021)
Conflux by Dylan Champagne (January 2020)
Last Shadow of the Day by Ron Wray (March 2013)
Tajin, version for percussion trio and soundscape by James Campbell/ arranged by Kyle Forsthoff (March 2013)
Till Brandon by Anders Astrand (December 2012)
Le Visage de Paris by Chien-Hui Hung (February 2012) – North America Premiere
Dreaming of the Red Chamber (Duo version) by Chien-Hui Hung (February 2012) – North America Premiere
Mount Rainier Search and Rescue by Stephen Lias (July 2011)
The Carnival of the Animals by Saint-Saëns, modernized by Michael Young (July 2011)
Compression, Concerto for Saxophone Quartet with Percussion by Mark Engebretson (July 2011)
Concerto for Marimba and Wind Ensemble by David Gillingham (February, 2007) - Consortium Premiere
Rippling Ruminations by Reinaldo Moya (2005)
Musical Cyrano de Bergerac by Hung-Yi Chang (1995)
Wind Bell I by Yang Chen (November 1994)
Wind Bell I by Yang Chen (November 1993)

Commissions

Mount Rainier Search and Rescue by Stephen Lias (2011) – XPlorium Ensemble commission
Compression, Concerto for Saxophone Quartet with Percussion by Mark Engebretson (2011) – XPlorium
Ensemble commission
Hall of the White Giant by Stephen Lias (2011) – Consortium commission
Rippling Ruminations by Reinaldo Moya (2005)

Recordings

“Krasch” (CD) Label: Innova (Finalizing) - XPlorium Ensemble (2012)

CD Project with Dr. William Mann (2011)

- Athens Sonata for Marimba and Trombone by Pete Zambito

CD Project with Dr. Nathan Nabb (2010)

- Hout for Tenor Saxophone, Marimba, Guitar and Piano by Louis Andriessen

“Holiday” - (CD) – Morehead State University Faculty (2007)

- The Christmas Song by Mel Torme/ Robert Wells; arranged by David Friedman

“MSU Faculty Showcase Concert” (CD) - Morehead State University Faculty (2007)

“Shiny Days” (CD) Label: © 2001 JU Culture Enterprise Co., Ltd. – Ju Percussion Group

EVENT PLANNER/HOST

April 4, 2020

PAS Indiana Day of Percussion at Carmel High School, IN – Clinics and Marimba
competition (Cancelled due to COVID-19)

February 9, 2019	PAS Indiana Day of Percussion at Indiana State University - Clinics (Cancelled due to COVIC-19)
April, 8, 2017	PAS Indiana Day of Percussion at DePauw School of Music - Clinics and Marimba competition

SERVICES

Recruitment

January 12-14, 2023	All-State Percussion Ensemble coach, Indiana Music Education Association Conference, Grand Wayne Convention Center, Fort Wayne, IN
December, 16, 2022	Ben Davis High School visits
December, 2, 2022	West Lafayette High School, IN
January, 13 – 15, 2022	All-State Percussion Ensemble coach, Indiana Music Education Association Conference, Grand Wayne Convention Center, Fort Wayne, IN
April 8, 2022	Milford High School, Cincinnati, OH
April 28, 2021	Virtual Clinic, Beechwood Independent School, Fort Mitchell, KY
January 16-18, 2020	All-State Percussion Ensemble coach, Indiana Music Education Association Conference, Grand Wayne Convention Center, Fort Wayne, IN
February 2, 2019	Solo & Ensemble adjudicator, Indiana State School Music Association, New Palestine Intermediate School, New Palestine, IN
January 17-19, 2019	All-State Percussion Ensemble coach, Indiana Music Education Association Conference, Grand Wayne Convention Center, Fort Wayne, IN
February 3, 2018	Solo & Ensemble adjudicator, Indiana State School Music Association, Bloomington North High School, Bloomington, IN
January 11-13, 2018	All-State Percussion Ensemble coach, Indiana Music Education Association Conference, Grand Wayne Convention Center, Fort Wayne, IN
December 9, 2017	Indiana Percussion Association Clinic Day
April 8, 2017	2017 Indiana Day of Percussion, Percussive Arts Society, Faculty host
December 10, 2016	Indiana Percussion Association Clinic Day
November 16, 2016	Cheng Kung Senior High School, Taipei, Taiwan
November 14, 2016	Tam Kang Senior High School, Taipei, Taiwan
October 28, 2016	Youth Performing Arts School, Louisville, KY
October 27, 2016	Center Grove High School, Greenwood, IN
October 5, 2016	Noblesville High School, Noblesville, IN

Committee

Artist and Community Engagement Committee (FA2022 – current)
 Search committee for Events Production Coordinator (SP2023)
 Search committee for Admission Music and Creative Arts Specialist (May 2022)
 Global Music Experience Planning Committee, Chair and Production Leader (AY2021-2022)
 Global Music Experience Planning Committee, member (AY2020-2021)

DePauw Booth for Admission Office

Midwest Clinic, Chicago, IL (2016, 2017)

Performance

September 25, 2016	DePauwpalooza – University Band
October 30, 2016	University Orchestra Concert

REFERENCES

Dr. Craig Pare cpare@depauw.edu	Professor of Music, DePauw University
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Dr. Brian S. Mason Associate Professor, Percussion at Morehead State University
b.mason@moreheadstate.edu

James B. Campbell Professor of Music Percussion Studies at University of Kentucky
j.b.campbell@uky.edu

QUOTE FROM THE STUDENTS (unfinished)

“Dr. Kuo is a dedicated and versatile educator who provides her students with a rigorous and nurturing learning experience. Her magnetic personality, artistic enthusiasm and genuine presentation style is captivating and contagious.” --- Brandon Dittgen, Assistant Director of Band, Milford Exempted Village Schools

“During my time as her student, Dr. Kuo has been an example of what an excellent educator and performer should be. Her wide breadth and depth of percussion knowledge made each lesson an incredible learning experience, and her leadership as a percussion ensemble director led to effective and musical rehearsals and performances. I consider myself very lucky to have studied under her for four years, and I owe so much of my musicianship and technique to her teaching.” --- Abigail Foehrkolb (DePauw University, Bachelor of Music Performance in Percussion, 2021), Percussion Graduate Assistant, University of Missouri-Kansas City.

“Dr. Ming-Hui Kuo provides clear and consistent instructions and expectations for her students, and makes herself readily available outside of lessons and rehearsals when students require additional assistance. Dr. Kuo has an excellent knowledge of contemporary, standard repertoire, and her top-notch keyboard skills guide students to approach marimba and other mallet instruments with far greater musicality and intent of phrasing—which young percussionists often lack.” Zach Suchanek (DePauw University, Bachelor of Music Performance in Percussion, 2018), works for Michigan Opera Theatre in Human Resource and as a freelance musician in Metro Detroit area.

“During my time studying with Dr. Kuo, I grew as a player and person. Even though our lessons were challenging, because she wants to push you, they were filled with laughter and enjoyment. Both enjoyment from me as a student learning and Dr. Kuo as a professor teaching.” --- Mariah Taller (DePauw University, Bachelor of Music Performance in Percussion, 2018), D.M.A student at Texas Tech University

“Excellent deep listener and very detail-oriented coach. Ming is not afraid to push and challenge her students which is a huge reason why I benefited so much from her lessons.” --- [Gloria Yehilevsky](#), professional percussionist