

# ORCENITH SMITH

**Cover Conductor**, Indianapolis Symphony, *Yuletide* 2000-02, 2004-19, 2021, 2022, 2023

**Guest Conductor**, Seattle Symphony, *Yuletide* (13 concerts), December 2003

**Guest Conductor**, Oregon Symphony, *Yuletide* (6 concerts), December 2003

**Guest Conductor**, Indianapolis Symphony Orchestra 1990-92, 97, 2000, 01, 05, 06, 08, 09, 11, 14, 18, 23

**Artistic Advisor**, Indianapolis Philharmonic Orchestra 1985-89, 99, 00, 01, 02, 03, 04, 05, 06-23

**Cover Conductor (Subscriptions)**, Indianapolis Symphony Orchestra 1995-99, 2000, 01, 02

**Principal Guest Conductor**, Terre Haute Symphony Orchestra/Chamber Orchestra 1978-1994

**Music Director**, Chicago Youth Symphony Orchestra, 1981-89

**Music Director**, DePauw University Symphony, Chamber Symphony/Opera, 1974-

**B.M., M.M.** U. of Cincinnati College-Conservatory '73 (*Honors Program, Cum Laude*), 1977

**Finalist**, The Rupert Foundation International Conducting Competition, London 1976

Invited Participant: Herbert von Karajan Conducting Competition, Berlin 1975

Invited Participant: Sir Georg Solti Conducting Competition, Chicago 1978

Invited Participant: Exxon Affiliate Artists Conducting Competition, Buffalo Symphony 76

Invited Participant: Exxon Affiliate Artists Conducting Competition, Baltimore Symphony 75

Offer extended: Cincinnati Symphony Orchestra, Exxon Assistant Conductor 1974

Offer extended: Spoleto Festival, Italy Assistant Conductor Summer 1974

## **A Champion of Diverse and Contemporary Music Programming**

- Started/maintain the *Phringe Festival* with the Indianapolis Philharmonic (2009) to revisit newer works
  - Started/maintain Young composers Competition in Fall of 2012 for Indianapolis Philharmonic
  - Winner of an ASCAP Award (1991) for Adventuresome Programming with the DePauw Symphony
- Conducted the Indianapolis Symphony Orchestra in the premiere season of its new "Music in Mind" Project; included five new works by young composers
- Conducted five new Austrian composers' music on Austrian National Radio and on a ten-concert tour of Austria, incl. music of Alfred Uhl and Thomas Christian David
  - Conducted premieres of American composers David Ott/Great Britain; Jim Beckel/Italy
    - Created new music commissions for the Terre Haute Symphony Orchestra and the DePauw University Chamber Symphony
    - Convinced the Centennial Commission for the National Convention of Alpha Chi Omega to commission an opera, then conducted "Lucinda Hero" by David Ott, DPU faculty, a three-time Pulitzer nominee; facilitated composer/publisher relations
- Has given over two dozen world premieres, regional premieres, and two opera world premieres

## **A Believer in Music and the Connection to the Next Generation**

- Has created/conducted concerts for youth in Chicago, Indianapolis, Greencastle to over 59,000 children
- Has conducted All-State Orchestras in the U.S. (Illinois, Washington, Utah, Kansas, Oklahoma, Wisconsin, Indiana) and abroad, a dozen performances for the *Jeunesse Musicale* in Austria
  - Has successfully integrated contemporary music into youth concerts and organizations
  - Named American Music Director of Vienna International Youth and Music Festival

## **A Successful Integrator of Music and Media**

- Conductor, Indianapolis Prize, 2016 "Man in the Mirror" with DePauw Orchestra/Soloists
  - Conceived, produced, recorded a television special with Aaron Copland, conducting the Cincinnati Youth Symphony (Robert Cowden, Music Director)
- Conceived, wrote, recorded a television documentary on the Pierre Monteux "Domaine" School of Conducting produced for Maine PBS (University of Maine, Orono)
- Created, conducted, produced, and directed a series of thirteen concerts over radio station WGUC-FM with his own "Ensemble Radio Orchestra"
- Conducted a dozen concerts of The Indianapolis Philharmonic which were edited and broadcast on American Cablevision of Indianapolis over 100 times
  - Conceives/conducts live radio/web broadcasts of DePauw Orchestras on WGRE-FM.
- DePauw Orchestra plays CINE score winner of DPU alum, Seth Tsui with video during ArtsFest, 2013
  - DePauw Orchestra played *only* college performance of "The City" (incl. video) by Kevin Puts, 2017

## ORCENITH SMITH

### *Career Highlights and breadth of abilities*

- **Guest conductor w/ Indianapolis Symphony** (44 concerts), 2005-6, '08-'11, '14, '18, '23
- **Guest conducting with the Seattle Symphony** (13 concerts), December 2003
- **Guest conducting with the Oregon Symphony** (6 concerts), December 2003
- **Guest conducting with the Indianapolis Symphony Orchestra:** '90 New Music--"Music in Mind"; '91, '00 Family Concerts; '97 Side-by-Side; '01 Thanksgiving; Off-stage cond. for Holst "Planets" ('90) & "Daphnis et Chloe" ('92); "cover" conductor for over 300 services, incl.-- Raymond Leppard ('97-'99); Hans Graf ('97); cover: Keith Lockhart, ('92) & Jack Everly, "Yuletide" Concerts ('97 -'23); Erich Kunzel ('93, '96 -'00); ISO New Year's ('95, '96), Discovery Series (2018)
- Guest Conductor with the **Louisville Orchestra**, 1999
- Guest Conductor with the **Dayton Philharmonic**, 1997
  
- Winner of a **1991 ASCAP Award:** "*Adventuresome Programming of Contemporary Music*" with DePauw U. Symphony; other New Music: conducted over two dozen *world premieres*, incl. *two operas*, over forty performances of David Ott's music; conducted Austrian new music concert: Austrian National Radio (ORF); conducted Indianapolis Symphony first "Music in Mind" sessions; Indiana premiere of Joan Tower's *Piano Concerto* (Paul Barnes, piano)
  
- **International soloists** conducted: Joshua Bell, Norman Treigle, Misha Dichter, PDQ Bach, Menahem Pressler, Maria Bachman, Igor Kipnis, Jerome Hines, Stephen Burns, Kyoko Takezawa, Pamela Coburn, Alec Chien, Stephen Kates, Sandi Patty, Allison Eldredge, Maureen McGovern, Anne Hampton Calloway, McClain Family Band
  
- **Vienna Boys Choir:** Prepared Chicago Youth Symphony Orchestra ('88) for Vienna's famous Musikverein Benefit w/Vienna Boys Choir (Bruckner: Mass #1.)
  
- **Operas/Musicals** conducted: *The Little Prince (Portman)*, *Le Nozze di Figaro*, *La Bohème*, *Die Fledermaus*, *Così fan tutte*, *West Side Story*, *Candide*, *Ballad of Baby Doe*, *Suor Angelica*, *Old Maid and the Thief*, *Die Zauberflöte*, *Calvary*, *Gianni Schicchi*, *Street Scene*, *Sweeney Todd*, *Kleine Mahagonny*, *Edwin Drood*, *Most Happy Fella*, *Lucinda Hero(Ott)*, *The Coronation of Poppea*, *Hin und zurück*, *The Medium*, *The Daughter of the Regiment*, *A Game of Chance*; *Boris Godunov* (concert), *The Bartered Bride*, *Beauty and the Beast (Giannini)*, *Dido and Aeneas*, *H. M. S. Pinafore*, *L'Enfant et les Sortilèges*, *The Abduction of Figaro*, *Albert Herring*, *La finta giardiniera*, *Cendrillon (Massenet)*, *La bella dormente nel bosco (Rossini)*, *Hänsel und Gretel*, *A Gilbert and Sullivan Extravaganza! The Addams Family*
  
- **Works for Chorus/Orchestra** conducted: Verdi, Mozart, Duruflé, Fauré *Requiem(s)*, *Ein deutsches Requiem* of Brahms, Orff *Carmina Burana*, Beethoven No. 9, Lauridsen *Lux Aeterna*, Mendelssohn *Elijah*, Haydn *Creation*, Nelson Mass, Vaughan Williams *Hodie*, Poulenc *Gloria*, Handel *Messiah*, Mozart *C min.*, J. S. Bach *Magnificat*, Kodaly *Budavari Te Deum*; Debussy *Blessed Damozel*, Brahms *Schicksalslied*
  
- **Inaugural Recipient: The Cassel Grubb Professorship in Music**, 1999-03 at DePauw University

- **A respected orchestra trainer:** Chicago Youth Symphony; Interlochen Arts Camp; All-State Orchestras of Utah, Wisconsin (3 times), Kansas, Indiana, Illinois and British Columbia; Oklahoma Arts Institute at Quartz Mountain, invited to work with Indianapolis High Schools (Pike, North Central, Carmel, Warren Central); Strings and Jazzy Things inner city middle school camp; New World Youth Orchestra

- **Thirteen international and nine national concert tours;** 160 concerts in US Canada, Germany, Great Britain, The Czech Republic, Japan, Austria, Spain, France, Italy including Vienna's Musikverein GroÙersall, Gläserner Saal, London's Purcell Room/Royal Festival Hall, Brucknerhalle/Linz, Meistersingerhalle /Nurnberg, Minato Mirai/Yokohama; Salzburg's Mozarteum Solitär; Eisenstadt's Esterhazy Palace

- **Young People's Concerts** for around 59,000 children: Chicago Public Schools w/Chicago Youth Symphony (Orchestra Hall); Pike (IN) Public Schools w/Indianapolis Philharmonic; Louisville Orchestra, Dayton Philharmonic, Terre Haute Symphony, Lafayette Symphony, DePauw Symphony; concerts sponsored by *Jeunesse Musicale* (Austria) w/ Chicago Youth Symphony and DePauw Chamber Symphony; composed for Children's Concerts; panelist w/ Harvard's Joseph Walters ("Project Zero") discussing developmental psychology-- Howard Gardner's *Frames of Mind*.

- **POPS, Jazz, Family and Holiday Concerts:** has conducted POPS with Terre Haute Symphony; "cover" conductor with Indianapolis Symphony for Mitch Miller and Erich Kunzel; "cover" for Indianapolis Symphony "Yuletide" Concerts; has programmed Jazz and Jazz Orchestra pieces with the DePauw Orchestras; has performed as a soloist with jazz great, Dave Brubeck on a recording conducted by Kunzel. He has conducted many THSO Holiday/POPS; composed a work and arranged many pieces for the THSO Holiday Concerts; conducted numerous DePauw Candlelight Concerts, DePauwpalooza; conducted Indianapolis Symphony "Family Series Concerts"; Italy w/DePauw Chamber Symphony including arr. of music by Duke Ellington; summer Pops with Indy Philharmonic

- **Special Event Concerts:** creates unique "Topic" concerts; Black Cultural Week (Great Lakes College Assoc.) Black Studies Conference-- works by Black Composers and about Black leaders; Conductor Indianapolis Prize '16 "Man in the Mirror" with DePauw Orchestra/student singers; arr. music for Gospel Choir & Orch.; created/conducted Women's History Concerts with Indianapolis Chamber Orchestra; DePauw Chamber Symphony Benefit Concerts in England-- Alzheimer's Society, Dorothy Hospice Care (Bath), Kampala Music School (Uganda), Imperial Cancer Research Fund; in Austria-- Menschen für Menschen, in Japan-- Kobe Earthquake Orphanage; France-- Kiwanis International; "Firebird" w/grade school art projections of story; "Peter and the Wolf" drawn live as projections; 13-concert Austrian *New Music* Tour (1983); created/conducted '96 DePauw \$153 million Kick-off Gala; Copland/Bernstein *Tribute*; *Magic and Music* w/Lafayette (IN) Symphony.;

created/conducted '00 DePauw Gala (RCA Dome) "New Century" Campaign celebrating \$374 million. *Strings and Jazzy Things*—Indianapolis inner city middle school string camp, funded by the Indianapolis Philharmonic, the Lilly Endowment, The Indianapolis Foundation, and St. Paul's Episcopal Church.

## ORCENITH SMITH

### Media pages

Here is what the critics have said about Orcenith Smith:

NUVO reviewer Robert Craig wrote: "The talented conductor and narrator, Orcenith Smith, led the *Pines of Rome* to a more impressive climatic ending than any recording I have ever heard."

The Bath(ENGLAND)and West Chronicle critic wrote "This was a tremendous concert...Smith's style of music-making was infectious". HEADLINE: "Dazzling display of youthful zest"

Howard Reich of The Chicago Tribune said "Orcenith Smith is a gifted conductor who can inspire an orchestra to remarkable technical and artistic heights".

In Linz(AUSTRIA), the review called his concert "a brilliant achievement".

The Kölner Zeitung (Cologne, Germany) praised him for preparing the performance "sensitively" and understanding the music's "temperament".

In Terre Haute(USA), words like "true artistic success", "masterful", "definitive" and "perfection" have been used to describe his musical leadership in performance.

### Airline, TV & Radio segments with performances/interviews by Orcenith Smith:

- WGRE-FM** (DePauw University) *Music for Life* segments, 2012,13,14,15
- WICR-FM**, Indianapolis Philharmonic; '08, from Vienna; all broadcast segments 2011-2018
- USAir** "Ovation" In-flight program; 1996; DePauw U. Symphony--Stravinsky, Mussorgsky, Grieg
- NPR** "Performance Today" (National Syndication) conducting three broadcasts; Indianapolis Chamber Orchestra: *Overture* (c. 1830) Fanny Mendelssohn Hensel and *Two Gymnopedie* by Peggy Glanville-Hicks
- Karl Haas'** "Adventures in Good Music", conducting David Ott's *Alto Flute Concerto*
- ORF** (Austrian National Radio), numerous performances of new Austrian music related to Austrian Tour and recording session.
- American Cablevision** (Indianapolis), Indianapolis Philharmonic Concerts 1985-89
- BBC Radio** (Bath), interview
- WBBM-TV** (CBS-TV, Chicago) with Bob Wallace, interview
- WICR-FM** (The Fine Arts Society, Indianapolis), interview
- WTHI** (CBS-TV, Terre Haute) and **WTWO** (NBC-TV) interview
- WSYW-FM** (Commercial Classical, Indianapolis), interview
- WFYI-FM** (NPR, Indianapolis), Indianapolis Philharmonic interviews-- 2000, 2001, 2002, 2008, 2011, 2012
- WGRE-FM** (DePauw University Station) Pre-Orchestra Broadcast interview (in 2000-2002, 2008, 2009,'10,'11); Pre-Concert Broadcast *Introductions* 2012-2019, Spring '22

### Journal article about Orcenith Smith and his work:

- Arts Indiana** (11/91) feature: "20 minutes with Orcenith Smith" by Carol Weiss

Other special media acknowledgement:

- Interim Organizer 2011 DePauw's Music of the 21<sup>st</sup> Century; Aaron Jay Kernis
- Director/Producer of DPU School of Music 125<sup>th</sup> Anniversary Celebration; '09
- Participant in DePauw University Admission videos: incl. the DePauw Symphony as a supporting artists Video received First prize: '92 *CINE International Video Award* for the DePauw School of Music; also First prize: '93 *Silver TELE Award* for the DePauw School of Music;

Author of articles for periodicals:

- "Conducting Schubert: "Unfinished" Symphony"; *The Instrumentalist*; Jan. '93
- "Interpreting Sibelius: "Finlandia" in *The Instrumentalist*; June '93
- "New Trends in Arts Education" *Musicator*; *MENC Journal*; November '94

Speaker/Presenter:

- 2006-12 DePauw Admissions Preview Days and Music Admission Overnights
- 2002 DePauw U. Senior Night-- requested Senior Class speaker "Have you found your music yet?"
- 2002 DePauw U. Music Admissions Overnight-- Orchestra Introduction
- 2001 DePauw U. Chaplain's Office Presentation "Living Faithfully in a 24/7 World"
- 2000-23 Indianapolis Philharmonic Orchestra: "Listen & Learn" prior to concerts
- 1999 Indianapolis Symphony Orchestra: Pre-Concert talk-- Holst "Planets"
- 1999 DePauw U. Trustees Luncheon (upon receipt of Cassel Grubb Professorship)
- 1997 Indiana Federation of Music Clubs: *Children and the Arts*
- 1996 Phi Mu Alpha Sinfonia (Convention) *Supporting the Teaching of Arts*
- 1995 Indiana Music Teachers/Music Teachers Nat'l Assoc.. *New Trends in Arts Ed.*
- 1995 *Women's History Month* Panel (Univ. of Indianapolis): *Pushing the Envelope*
- 1993 DePauw University Awards Ceremony: *The Future in Teaching the Arts*
- 1993 DePauw Chapel Speaker Series: *Horizons in Music-- What's Hot, What's Not*
- 1992 North Central Arts Day Panel Speech: *Growing up with Music*
- 1991 Indianapolis Philharmonic Orchestra: *50th Anniversary Celebration*

Other media contributions:

- Producer: Television Documentary-- "Aaron Copland conducts The Cincinnati Youth Symphony." WCET-TV Channel 48 (Cincinnati Public Broadcasting; now PBS affiliate) 1973-4
- Producer: Television Documentary "The Pierre Monteux Domaine School for Conductors". Maine Public Broadcasting (Maine Public Broadcasting (Orono); now PBS; Summer, 1974
- Producer, Director, Conductor: "The Ensemble" Radio Orchestra Cincinnati Conservatory Rehearsal/Recording Ensemble Project 1972-73
- "The Ensemble: Radio Orchestra/Chorus" WGUC-FM Cincinnati Public Radio (Funded by The Corporation for Public Broadcasting) 13 broadcasts
- Producer: CD Recording: "Twentieth Century Music for Violin and Piano" Haroutune Bedelian, *violin* and Lorna Griffitt, *piano* 1998
- DePauw Co-Producer: "Live" Broadcasts/WGRE: DePauw U. Orchestra, '99, '00, '01, '02, '03, '04, '05, '07, '08, '09, '10, '11, '12, '13, '14, '15, '16, '17, '18, '19, Spring '22, Fall '23
- Social Media video segments for Philharmonic Orchestra of Indianapolis '21, '22, '23

(continued)

Composing/arranging/recording/soloist:

- 2023 Composed Greencastle Fanfare for DePauw Orchestra to celebrate 200<sup>th</sup> Anniversary of City  
2020 Composed: *E.N.D. Project for improvised orchestra*. DePauw U. Orchestra  
2017 Composed: Revision of "Gather Together" *Gather 3* DePauw U. Orchestra  
2016 Composed: Fanfare for Prime Minister of England, David Cameron, for DePauw visit  
2013 Composed: *Beauty of the Earth* Fanfare for DePauwpalooza (4 trumpets)  
2012 "Brainstorms" Improvised 'cello/Orchestra (Eric Edberg) Indianapolis Philharmonic  
2012 "Hark" Trumpet Fanfare (for Three/Four Trumpets); DePauw U. Orchestra  
2011 DePauw Opening Concert Fanfare (for Three Trumpets); DePauw U. Orchestra  
2011 National Anthem project for High Schools (DePauw recording for sports events)  
2010 "Gather Together" new work for DePauw U. Orchestra; premiered Nov. 2010  
2009 "Intermezzo for Power Tools and Orchestra" (Indianapolis Philharmonic)  
2009 "ACE Fanfare" (Indianapolis Philharmonic)  
2007 Tuba Soloist for Jackson Wiley Tribute Concert at Butler University  
2006 "Echoes of Leonore" Premiere—DePauw Symphony 10/06  
2004 "Moment of Reckoning, Revisited" Premiere-- DePauw Symphony 11/04  
2002 Reader's Theatre Greek chant/verse/solo "Athena"  
2001 "Hymns for Tuba and Band"  
(Premiere: DePauw U. Band 12/2001; Orcenith Smith, tuba soloist)  
2001 "A Cosmic Moment" (Second Performance: Indianapolis Philharmonic)  
2001 "Five for Five" (for Brass Quintet)  
2000 "A Cosmic Moment" (Premiere: DePauw U. Orchestra 11/2000)  
2000 "Letters Home" (underscore for letters from the Archives of the DePauw Library) for "DePauw University Gala Celebration at the RCA Dome"  
(Premiere: DePauw Symphony Orchestra 4/2000)  
2000 "Transitional Music" for "DePauw Gala Celebration at the RCA Dome"  
(Premiere: DePauw Symphony Orchestra 4/2000)  
1999 "Hymn" for congregational singing  
Dedicated to The Rev. Allan Harlan; St. Andrew's Episcopal Church  
1997 "Magic Act" (Premiere: Terre Haute Symphony and The Fascinators-- 8/97)  
1995 "On Kingston Green: A Moment of Reflection"  
(Premiere: DePauw Chamber Symphony--1/95; London)  
1994 "Children's Concerts Instrument Demonstrations" (Versions I, II)  
(Premiere: Dayton Philharmonic--2/94, Lafayette Symphony--1/94)  
1993 "The Moment of Reckoning" (work for Synthesizer and Symphony)  
(Premiere by the DePauw Symphony Orchestra 10/93)  
1992 "Christmas Fanfare"  
(Premiere performance by the Terre Haute Symphony 12/92)  
1992 "Margaret Thatcher Announcement Fanfare" (DePauw U. Orchestra 4/92)  
(for former Prime Minister Thatcher's lecture at DePauw U.  
1991 "A Monumental Moment: The Birth of Ashley"  
(Premiere by the Indiana All-State Orchestra 1/92)  
(other performances: The Indianapolis Philharmonic 5/92)  
1990 "Five International Carols" arranged for orchestra and soloists  
(All five premieres by the Terre Haute Symphony 12/90)  
1990 "An Odd Moment"  
(Premiere performed by the DePauw Symphony Orchestra 10/90)  
1990 "The New Gospel Song" arranged for orchestra and gospel choir  
(Premiere by the DePauw Symphony & DePauw Gospel Choir)  
1977 "Thirteen New Anthems for Lenten and Easter Worship Services",  
a series of short works written for St. Andrew's Episcopal.  
1975 "B-A-C-H Fantasia" for Chamber Orch. (Tour premiers by DePauw Chamber Symphony)

• **Major Conducting Competitions and Opportunities (as noted earlier):** The Herbert von Karajan Conducting Competition (conducted the West Berlin Radio Orchestra in competition); the Rupert Foundation International Conducting Competition (conducted the BBC Symphony Orchestra in competition ); the Baltimore Symphony Young Conductor's Competition; the Exxon/Affiliate Artists Competition (conducted the Buffalo Philharmonic in competition ); was asked by Cincinnati Symphony Orchestra Music Director Thomas Schippers, to be the Exxon/Affiliate Artist Conductor of the Cincinnati Symphony Orchestra, but declined the invitation; declined invitation from Schippers to be Assistant Conductor at Spoleto Festival in Italy.

## Orcenith Smith

Accomplishments 2023

### Winter Term 2023

--As a part of a Winter Term project, I was Conductor of DePauw Chamber Symphony in concert tour to Vienna, Salzburg and Munich performing in Vienna's famous Musikverein (Glass Hall), in the Solitär Room at the Mozarteum in Salzburg and in the new Hall X in Munich.

--I returned to another Winter Term project of being music director and conductor of the *Gilbert and Sullivan Extravaganza* which I helped produce with guest stage director, Cara Consilvio from Atlanta.

### SPRING 2023

--**Faculty Brass and Strings Audition Committee** member in **Music Admission activities**.

--Administered the annual **DePauw Concerto Competition** which produced winners for the **Concerto Winners' Concert**.

--Member of Personnel Search Committee for School of Music for **Faculty search**.

--Individually **met live with prospective students** during February, March, and April not only for subsequent incoming first-year applicants, but also rising seniors who were finalizing their considerations for DePauw in fall 2023. Gave lessons for prospective tuba student, Jacoba Hensley.

--**Organized** School of Music **Brass faculty** committee in **end of semester juries**, including 2023 Sophomore Performance Jury for Katherine Steele, the barrier exam that B.M. students must pass to continue in that Performance major. Also, was a part of Harp juries.

--Served as a **Peer Observer** (writer) for two Peer Observations.

--I conducted the Philharmonic Orchestra of Indianapolis in their May performance.

--As Music Director of DePauw Opera, worked with the voice faculty and staff pianists on the selection for 2024 Opera (*The Little Prince*).

**--As Music Director of the fall DePauw Musical Theatre projects, I worked with Theatre lead/director Susan Anthony in the audition, selection and music director responsibility of putting together the fall production of *The Addams Family*.**

### **SUMMER 2023**

**--Guest Conductor**—Conducted the Advanced String Orchestra of *Strings and Jazzy Things Camp* (June) serving Indianapolis Inner City Middle School students; tuition free, funded by Christel DeHaan Foundation, the Indianapolis Foundation and The Philharmonic Orchestra of Indianapolis held at Marian College School of Music.

**--Conducted a Park concert** (June) at Indianapolis's historic Garfield Park with the Philharmonic Orchestra of Indianapolis, including music of Broadway, Hollywood, Sousa and more on the MacAllister Amphitheater Stage.

**--Traveled for Admission work to Interlochen Center for the Arts** to participate with about 90 other colleges and universities in Interlochen's College Fair (late July).

**--As a part of my interest in new music, I received Professional Development funds to travel--** first to the **Cabrillo Festival** (in Santa Cruz, CA) to **hear new Orchestra music concerts** and then to the **Aspen Festival** to hear *new* music for chamber ensemble, **and** full Orchestra by young composers.

**--As Music Director of DePauw Opera, worked through the summer established all aspects** (pages, roles to sing) of Fall Auditions for DePauw Opera, and helped faculty stage director, Mary Martin with the creation of the spring 2024 opera *The Little Prince*.

**--As Music Director of DePauw Musical *The Addams Family* worked through the summer with Theatre faculty stage director Susan Anthony to establish fall rehearsal/performance schedule.**

### **FALL 2023**

**--In the continuing new rotation system, I conducted the DePauw University Orchestra** in its first concert of the semester.

**--As Music Director of the Fall Musical, I conducted all the final preparations and performances of *The Addams Family*.**

**--Composed *Greencastle Fanfare* in celebration of the 200<sup>th</sup> anniversary of the city of Greencastle, which was performed on the University Orchestra concert and again in a full orchestra adaptation for the Holiday Gala.**

**--Conducted the DePauw University Orchestra Strings in a fall concert with the University Band.**



--As Music Director of **DePauw Opera**, organized Fall Auditions for 2024 DePauw Opera, with all pianists and voice teachers and helped faculty director, Mary Martin, with those auditions for British Film composer, Rachel Portman's adaptation of Antoine de Saint-Exupery's *The Little Prince*.

--**Helped with School of Music Admissions** work by Aaron Sandel. Wrote to all **Tuba students and String students** (65 students) for both SofM and CLA enrollment.

--Served as a Peer Observer for two faculty.

--Served in the SofM fall 2022 Personnel Committee (SPC).

--Prepared the **DePauw Orchestra Strings** for a November Concert including Vivaldi "Winter"

--Conducted the Philharmonic Orchestra of Indianapolis in a November performance.

--Conducted the DePauw University Orchestra in the School of Music's **Holiday Gala** (including *Holiday Memories*). My newly-composed *Greencastle Fanfare* started the program.

--Served as the **Cover Conductor** (available on call) for the 30-performances of the **Indianapolis Symphony Orchestra's** 2023 annual "Yuletide Celebration," during the entire month of December

-- **When Indianapolis Symphony POPS Music Director, Jack Everly fell ill, I was called to conduct TWO performances of the Indianapolis Symphony! These two-hour Yuletide performances were conducted without any rehearsal!**

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